

Burleskes Rondo

für

Blechbläserensemble

by

Guillaume Vissac

October 2014

Instrumentation

Trumpet (4)

Horn (2)

Tenor Trombone (2)

Bass Trombone (1)

Euphonium (2)

Tuba (1)

Timpani (1)

Mallets (1) (Glockenspiel & Xylophone)

Percussion 1-3 (Cymbals, Snare Drum, Bass Drum & Triangle)

to Thierry Caens

Burleskes Rondo

für Blechbläserensemble

Guillaume Vissac

Lebhaft $\text{♩} = 110$

This musical score is for a brass ensemble and includes percussion. It features 14 staves, each with a specific instrument label on the left. The score is written in 3/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lebhaft' with a quarter note equal to 110 beats per minute. The dynamic marking 'f' (forte) is used throughout. The brass instruments (Trumpets, Horns, Trombones, Euphoniums, and Tuba) play a melodic line with triplets in the later measures. The percussion section includes Timpani, Mallets (playing Glockenspiel), and Percussion 1-3.

Instrument parts include:

- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trumpet in Bb 4
- Horn in F 1
- Horn in F 2
- Tenor Trombone 1
- Tenor Trombone 2
- Bass Trombone
- Euphonium in Bb 1
- Euphonium in Bb 2
- Tuba
- Timpani
- Mallets (Glock.)
- Percussion 1-3

Burleskes Rondo

8

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Mal.

Cymb.

Perc. 1-3

B. Dr. *f*

p

p

p

p

p

p

p

p

p

p

f

etc.

Burleskes Rondo

14 Leichter Walzer ♩ = 70

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

14 Leichter Walzer ♩ = 70

Timp.

Mal.

Tri. *

Perc. 1-3

p

p

mp

mp

Burleskes Rondo

Musical score for Burleskes Rondo, measures 21-28. The score is arranged in a grand staff format with 14 staves. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba., Timp., Mal., and Perc. 1-3. The key signature is one sharp (F#) and the time signature is 2/2. The score begins at measure 21, marked with a *p* dynamic. The brass instruments (Tpt. 1-4, Hn. 1-2, T. Tbn. 1-2, B. Tbn., Tba.) play a melodic line with a slur over measures 21-24. The woodwinds (Euph. 1-2) play a rhythmic pattern with a slur over measures 21-24. The percussion (Timp., Mal., Perc. 1-3) play a rhythmic pattern with a slur over measures 21-24. The score ends at measure 28, marked with a *p* dynamic and a *Tri.* (Tritone) marking. A dashed vertical line is present at the end of measure 28, followed by the text "etc.".

Burleskes Rondo

28 Lebhaft $\text{♩} = 110$

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Hn. 1 *p*

Hn. 2 *p*

T. Tbn. 1 *p*

T. Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

28 Lebhaft $\text{♩} = 110$

Timp.

Mal.

Perc. 1-3

Burleskes Rondo

33

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

T. Tbn. 1 *mp* *mf*

T. Tbn. 2

B. Tbn.

Euph. 1 *mf*

Euph. 2

Tba.

33

Timp. *mp* *mf*

Mal. Xylo. *mf*

Perc. 1-3 Sn. Dr. *p* *mf* etc.

Burleskes Rondo

38 Ruhig ♩ = 110

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

T. Tbn. 1 *pp* *p*

T. Tbn. 2 *pp* *p*

B. Tbn. *pp* *p*

Euph. 1 *p*

Euph. 2 *p*

Tba. *p*

38 Ruhig ♩ = 110

Timp.

Mal.

Perc. 1-3 *p* *pp* Sn. Dr. B. Dr.

Burleskes Rondo

43

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

43

Timp.

Mal.

Perc. 1-3

pp

p

p

p

p

p

p

pp

p

pp

p Sn. Dr.

pp B. Dr.

etc.

Burleskes Rondo

48 Lebhaft $\text{♩} = 110$

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Hn. 1 *p*

Hn. 2 *p*

T. Tbn. 1 *p*

T. Tbn. 2 *p*

B. Tbn. *p*

Euph. 1 *p*

Euph. 2 *p*

Tba. *p*

48 Lebhaft $\text{♩} = 110$

Timp. *p*

Mal.

B. Dr. *pp*

Perc. 1-3

Burlesques Rondo

53

Musical score for Burlesques Rondo, measures 53-56. The score includes parts for Trumpets 1-4, Horns 1-2, Trombones 1-3, Euphoniums 1-2, Tuba, Timpani, Mallets, and Percussion 1-3. Dynamics include *mp*, *mf*, and *p*. The percussion part includes Sn. Dr. and Xylo. parts.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

53

Timp.

Mal.

Perc. 1-3

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mf

p

Sn. Dr.

Xylo.

mf

p

etc.