

Danza

for

Acoustic Guitar and Small Orchestra

(Original for Acoustic Guitar and Strings)

by

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(Rev.) January 2018

Instrumentation

Flute (2) (& Piccolo)
Oboe (& English Horn)
Clarinet
Bassoon
Horn (2)
Acoustic Guitar (Solo)
Violin I
Violin II
Viola
Cello
Contrabass

to Magali Perret

Danza

for Acoustic Guitar and Small Orchestra

Guillaume Vissac

Con moto ♩ = 110

Flute 1

Flute 2 (Piccolo)

Oboe (English Horn)

Clarinet in Bb

Bassoon

Con moto ♩ = 110

Horn in F 1

Horn in F 2

Con moto ♩ = 110

Acoustic Guitar

Violin I

Violin II

Viola

Cello

Contrabass

Danza

Fl. 1

Fl. 2 (Pic.)

Ob. (E. Hn.)

Cl.

Bsn.

Hn. 1

Hn. 2

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

The musical score is arranged in a system of 14 staves. The woodwind section (Flutes 1 and 2, Oboe/Euphonium, Clarinet, Bassoon) and brass section (Horns 1 and 2) are currently silent, indicated by horizontal lines on their staves. The strings section (Violins I and II, Viola, Violoncello, and Contrabasso) and the Arpeggiated Guitar (A. Gtr.) are active. The A. Gtr. part begins with a melodic line marked *mp* and *cresc.* The string parts provide a rhythmic and harmonic accompaniment.

Danza

11

Fl. 1
f *mf* *p* *f* *mf* *p*

Fl. 2 (Pic.)
f *mf* *p* *f* *mf* *p*

Ob. (E. Hn.)
f *mf* *p* *f* *mf* *p*

Cl.
f *mf* *p* *f* *mf* *p*

Bsn.
f *mf* *p* *f* *mf* *p*

Hn. 1
f *mf* *p* *f* *mf* *p*

Hn. 2
f *mf* *p* *f* *mf* *p*

A. Gtr.
ff *p* *ff* *p*

Vln. I
ff *mf* *p* *ff* *mf* *p*

Vln. II
ff *mf* *p* *ff* *mf* *p*

Vla.
ff *mf* *p* *ff* *mf* *p*

Vc.
ff *mf* *p* *ff* *mf* *p*

Cb.
ff *mf* *p* *ff* *mf* *p*

etc.

Danza

Quasi cadenza

16

Fl. 1

Fl. 2 (Pic.)

Ob. (E. Hn.)

Cl.

Bsn.

Hn. 1

Hn. 2

A. Gtr.

mf

p

accel.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

pizz.

p

Cb.

pizz.

p

etc.

Danza

22 a Tempo ♩ = 110

Fl. 1 *f*

Fl. 2 (Pic.) *f*

Ob. (E. Hn.)

Cl. *f*

Bsn. *f*

Hn. 1 *p* Open

Hn. 2 *p* Open

A. Gtr.

Vln. I *f* arco

Vln. II *f* arco

Vla.

Vc. *f* arco

Cb. *f* arco

Danza

26

Fl. 1

Fl. 2
(Pic.)

Ob.
(E. Hn.)
mp

Cl.

Bsn.
p

Hn. 1

Hn. 2

A. Gtr.
mf

Vln. I
mp

Vln. II
mp

Vla.
arco
mf

Vc.
mp

Cb.
mp

etc.