

Danza

for

Acoustic Guitar and Strings

by

Guillaume Vissac

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Instrumentation

Acoustic Guitar (Solo)

Violin I

Violin II

Viola

Cello

Contrabass

to Magali Perret

Danza

for Acoustic Guitar and Strings

Guillaume Vissac

Con moto ♩ = 110

Acoustic Guitar

The musical score is written for five instruments: Acoustic Guitar, Violin I, Violin II, Viola, Cello, and Contrabass. The time signature is 3/4. The Acoustic Guitar part consists of five measures of whole rests. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) all begin with a pizzicato (pizz.) instruction and a piano (pp) dynamic. They follow a similar rhythmic pattern of quarter notes and rests, with a 'poco a poco cresc.' instruction indicating a gradual increase in volume. The Violin I and II parts have a sharp sign (#) above the second measure. The Viola, Cello, and Contrabass parts have a sharp sign (#) above the second measure. The Cello and Contrabass parts have a sharp sign (#) above the fourth measure.

Danza

6

A. Gtr. *mp* *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

A. Gtr. *ff* *p* *ff* *p*

Vln. I *ff* *mf* *p* *ff* *mf* *p*

Vln. II *ff* *mf* *p* *ff* *mf* *p*

Vla. *ff* *mf* *p* *ff* *mf* *p*

Vc. *ff* *mf* *p* *ff* *mf* *p*

Cb. *ff* *mf* *p* *ff* *mf* *p*

etc.

Danza

Quasi cadenza

Musical score for measures 16-19. The score is for six instruments: A. Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The A. Gtr. part starts at measure 16 with a *mf* dynamic and a half note. From measure 17, it plays a sixteenth-note pattern with a *p* dynamic. The other instruments (Vln. I, Vln. II, Vla., Vc., Cb.) play a half note with a *p* dynamic and a *pizz.* marking. Vertical dashed lines separate measures 16, 17, 18, and 19.

Musical score for measures 20-23. The score is for six instruments: A. Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The A. Gtr. part starts at measure 20 with a half note. From measure 21, it plays a sixteenth-note pattern with an *accel.* marking and a *cresc.* dynamic. The other instruments (Vln. I, Vln. II, Vla., Vc., Cb.) play a half note. At measure 23, there is a *rit.* marking. Vertical dashed lines separate measures 20, 21, 22, and 23.

etc.

Danza

a Tempo ♩ = 110

25

A. Gtr. arco

Vln. I *f*

Vln. II *f*

Vla. arco

Vc. *f*

Cb. *f*

29

A. Gtr. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. arco *mf*

Vc. *mp*

Cb. *mp*

etc.