

Duel

for

Viola, Cello and Small Orchestra

by

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Movements

I. Dispute

II. Gossip

III. The Couch

Instrumentation

Flute (2) (& Piccolo)

Oboe (2) (& English Horn)

Clarinet

Bassoon

Horn (2)

Solo Viola

Solo Cello

Violin I

Violin II

Viola

Cello & Contrabass

to Virginie & Thomas

Duel

I. Dispute

Guillaume Vissac

Allegro gridò ♩ = 120

Viola

Soli

Cello

ff

f — *ff*

6

Vla.

Soli

Vc.

f — *ff*

fp — *f* etc.

Duel

II. Gossip

Allegretto sussurrato ♩ = 100

The musical score is arranged in a system with seven staves. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinet in Bb, and Bassoon. The string section includes Viola, Soli, and Cello. The Flute, Piccolo, Oboe, English Horn, Clarinet in Bb, and Bassoon parts are written in 6/8 time and feature a melodic line with dynamic markings of *p* and *mf*. The Piccolo part is written in 8/8 time. The Viola, Soli, and Cello parts are written in 6/8 time and are mostly silent, with the Soli part marked "Off Stage".

Flute
p *mf* *p*

Piccolo
p *mf* *p*

Oboe
p *mf* *p*

English Horn
p *mf* *p*

Clarinet in Bb
p *mf* *p*

Bassoon
p *mf* *p*

Allegretto sussurrato ♩ = 100

Viola

Soli
Off Stage

Cello

II. Gossip

7

Fl. *mf* *p* *mf*

Pic. *mf* *p* *mf*

Ob. *mf* *p* *mf*

E. Hn. *mf* *p* *mf*

Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

7 *Doit sonner fort mais étouffé, comme à travers une cloison* arco

Vla. *(forte)*

Soli arco *(forte)*

Vc. *(forte)*

etc.

Detailed description: This is a page of a musical score for the piece 'II. Gossip'. It features a woodwind section with Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), and Bassoon (Bsn.). Below them are the string section (Vla., Vc.) and Solo instruments (Soli). The score is in 7/8 time and begins at measure 7. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *mf* to *p*. The strings play a sustained, low-frequency accompaniment, with the Solo instruments playing a melodic line marked *(forte)*. A performance instruction in French, 'Doit sonner fort mais étouffé, comme à travers une cloison', is written above the string parts, indicating a muffled, powerful sound. The page ends with 'etc.'.

Duel

III. The Couch

Andante scontroso ♩ = 90

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb

Bassoon

Andante scontroso ♩ = 90

Horn in F 1

Horn in F 2

Viola

Soli

Cello

On Stage

Andante scontroso ♩ = 90

Violin I

Violin II

Viola

Cello

Contrabass

III. The Couch

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
Bsn.
Hn. 1
Hn. 2
Vla.
Soli
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

7

tr
p
tr
p
tr
pp
tr
pp
tr
p
tr
pp
f
f
mf
mp
mp
f
f
f
f
mf
mp
p
f
f
mf
mp
p
f
f
mf
mp
p
f
f
mf
mp
p

etc.