

Hopeful Overture

for

Small Orchestra

by

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May 2018

Instrumentation

Flute (2) (& Piccolo)

Oboe

Clarinet

Bassoon

Horn (2)

Violin I

Violin II

Viola

Cello

Contrabass

to Elodie Rosier

Hopeful Overture

for Small Orchestra

Guillaume Vissac

Flute 1
Brightly ♩ = 100
ff
dim.
mp
Rall.
Noble ♩ = 80

Flute 2 (Piccolo)
Pic.
*ff*³

Oboe
ff
dim.
mp

Clarinet in Bb
ff
dim.
mp

Bassoon
ff
dim.
mp
p

Horn in F 1
Brightly ♩ = 100
ff
mf
Rall.
mp
Noble ♩ = 80
p

Horn in F 2
ff
Brightly ♩ = 100
mf
mp
p

Violin I
ff
dim.
mp
Rall.
arco
Noble ♩ = 80
p

Violin II
ff
dim.
mp
arco
p

Viola
ff
dim.
mp
arco
p

Cello
ff
dim.
mp
p

Contrabass
ff
dim.
mp
p

Hopeful Overture

Fl. 1

Fl. 2 (Pic.)

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

etc.

The musical score is arranged in a system of ten staves. The woodwind section (Flutes 1 and 2, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth and sixteenth notes. A measure rest is marked with a '5' above the staff at the beginning of the first measure. A dashed vertical line is present at the end of the fifth measure, with 'etc.' written below the Contrabass staff.

Hopeful Overture

10 Lightly $\text{♩} = 90$

Fl. 1

Fl. 2 (Pic.)

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Hopeful Overture

15

Fl. 1

Fl. 2 (Pic.)

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

p

etc.

Detailed description: This page of a musical score for 'Hopeful Overture' covers measures 15 through 18. The score is arranged in a system with ten staves. The woodwind section includes Flute 1 and Flute 2 (Piccolo), Oboe, Clarinet, and Bassoon. The brass section includes Horn 1 and Horn 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins at measure 15. Flute 1 and Flute 2 (Piccolo) play a melodic line starting in measure 16, marked *p*. The Oboe enters in measure 17 with a similar melodic line, also marked *p*. The Clarinet and Bassoon provide harmonic support with sustained notes and rhythmic patterns. Horn 2 plays a sustained note in measure 16, marked *p*. Violin I and Violin II play pizzicato patterns starting in measure 16, marked *pizz.* and *p*. The Viola, Violoncello, and Contrabass play a rhythmic accompaniment with sustained notes and slurs. The score concludes with a dashed line and the word 'etc.' at the end of measure 18.

Hopeful Overture

19

Fl. 1

Fl. 2 (Pic.)

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

mf

f

mp

p

mf

mf

mp

p

mp

mp

p

f

mp

f

mp

mp

mf

pizz.

Detailed description: This page of a musical score, titled 'Hopeful Overture', covers measures 19 through 22. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute 1, Flute 2 (Piccolo), Oboe, Clarinet, and Bassoon. The brass section includes Horn 1, Horn 2, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time. Measures 19-20 show the woodwinds and strings beginning their parts. Measures 21-22 feature a dynamic shift to fortissimo (f) for the woodwinds and strings, with a crescendo leading to mezzo-piano (mp) by the end of the page. The string parts are marked 'arco' (arco) and the contrabass part is marked 'pizz.' (pizzicato).

Hopeful Overture

23

Fl. 1 *p* *mf*

Fl. 2 (Pic.) *mp*

Ob. *p* *mp* *mf* *mp*

Cl. *mp* *f* *mf*

Bsn. *p* *p* *f*

Hn. 1 *p*

Hn. 2

Vln. I *p* *mp*

Vln. II *p* *mf*

Vla. *p* *f* *mp*

Vc. *p* *f*

Cb.

etc.