

Kleine Suite

for

Small Orchestra

(Original for Eccentric Quintet)

by

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Movements

I. Präludium

II. Scherzo

III. Choral

IV. Finale

Instrumentation

Flute (2) (& Piccolo)

Oboe (& English Horn)

Clarinet

Bassoon

Horn (2)

Violin I

Violin II

Viola

Cello

Contrabass

I. Präludium

Fl. 1

Fl. 2 *p*

Ob.

Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

etc.

Detailed description: This is a page of a musical score for the first movement, 'I. Präludium'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first four measures are shown. Flute 2, Clarinet, Bassoon, and Horn 1 all have a dynamic marking of *p* (piano) at the beginning of their parts. The string section consists of rhythmic patterns, with the Violin I and II parts playing a continuous eighth-note figure. The Viola, Violoncello, and Contrabass parts play block chords. The score ends with a dashed line and the word 'etc.'.

II. Scherzo

Fl. *cresc.* *f*

Pic. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *p cresc.* *f*

Vln. I *cresc.* *f* arco

Vln. II *cresc.* *f* arco

Vla. *cresc.* *f*

Vc. *cresc.* *f* arco

Cb. *p pizz.* *cresc.* *f* arco etc.

Kleine Suite
III. Choral

Langsam ♩ = 50

Flute 1

Flute 2

English Horn

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Violin I

Violin II

Viola

Cello

Contrabass

p *cresc.* *mf* *f* *pp* *cresc.* *mp* *f* *mp* *f* *mp* *f* *pp* *cresc.* *f* *mp* *f* *f* *pp* *cresc.* *f* *mp* *f*

III. Choral

Musical score for III. Choral, featuring woodwinds, brass, and strings. The score is written in common time (C) and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The instruments are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- E. Hn. (English Horn)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is divided into measures, with dynamic markings and articulation marks indicating the performance style. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score ends with "etc." indicating further notation.

etc.

Kleine Suite IV. Finale

Rasch $\bullet = 110$

Flute 1
f

Flute 2
f

Oboe
mf cresc. *f*

Clarinet in A
mf cresc. *f*

Bassoon
mf cresc. *f*

Horn in F 1
mf cresc. *f*

Horn in F 2
mf cresc. *f*

Violin I
f

Violin II
f

Viola
mf cresc. *f*

Cello
mf cresc. *f*

Contrabass
mf cresc. *f*

IV. Finale

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

pizz.

etc.

Detailed description: This page of a musical score is for the 'IV. Finale' section. It contains ten staves for various instruments: Flute 1 and 2, Oboe, Clarinet, Bassoon, Horn 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 6/8 time signature. The first measure of each staff is marked with a '6' above the staff line. The woodwind parts (Flutes, Oboe, Clarinet, Bassoon, and Horns) feature melodic lines with some trills and grace notes, often starting with a wavy line indicating a tremolo or rapid oscillation. The string parts (Violins, Viola, Cello, and Contrabass) provide a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings of *p* (piano) are used throughout. A 'pizz.' (pizzicato) marking is present in the Contrabass part. The score concludes with 'etc.' at the bottom right.

IV. Finale

11 Ruhig ♩ = 55

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *p* *p*

etc.

Detailed description: This page of a musical score is for the 'IV. Finale' section. It features a woodwind and string ensemble. The woodwinds include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The horns consist of Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 11, marked 'Ruhig' (calm) with a tempo of ♩ = 55. The Flute 1 part has a melodic line with dynamics *p* and *mp*, and includes fingerings (2) and accents (>). The Oboe and Clarinet parts also have melodic lines with dynamics *p* and *mp*. The Bassoon part has a lower melodic line with dynamic *p*. The Horn 1 part has a melodic line with dynamic *p*. The Violin I and II parts have a simple melodic line. The Viola, Violoncello, and Contrabass parts have a simple bass line. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamics.