

Kleine Suite

für

Exzentrisches Quintett

by

Guillaume Vissac

April 2017

Movements

I. Präludium

II. Scherzo

III. Choral

IV. Finale

Instrumentation

Flute 1 (& Piccolo)

Flute 2 (& Harp)

Clarinet (& Alto Saxophone)

Horn 1

Horn 2 (& Wagner Tuba)

to Marline D'angelo

Kleine Suite

I. Präludium

Guillaume Vissac

Mäßig ♩ = 80

The musical score is arranged in five staves. The top four staves are for woodwinds and horns, and the bottom two are for the harp. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Mäßig' with a quarter note equal to 80 beats per minute. The score is divided into three measures. In the first measure, all woodwind and horn parts have rests, while the harp plays a continuous eighth-note accompaniment. In the second measure, the woodwinds and horns remain silent. In the third measure, the Flute, Clarinet in Bb, and Horn in F 1 each play a single note marked 'p' (piano). The Horn in F 2 plays a half-note chord marked 'p'. The harp continues its accompaniment.

I. Präludium

Musical score for measures 4-6 of the first system. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Harp (Hp.).

- Fl.:** Measure 4: quarter note G4, quarter rest. Measure 5: quarter rest, quarter note G4. Measure 6: quarter note G4, quarter note A4, quarter note B4.
- Cl.:** Measure 4: quarter note G4, quarter rest. Measure 5: quarter note G#4, quarter note G4. Measure 6: quarter note G4, quarter note A4, quarter note B4.
- Hn. 1:** Measure 4: quarter note G4, quarter rest. Measure 5: quarter rest, quarter note G4. Measure 6: quarter note G4, quarter note A4, quarter note B4.
- Hn. 2:** Measure 4: quarter note G4, quarter rest. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note G4, quarter note A4, quarter note B4.
- Hp.:** Measure 4: eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Measure 5: eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Measure 6: eighth notes G4-A4-B4-C5-D5-E5-F5-G5.

Dynamic markings: *p* (piano) is present in measures 5 and 6 for the woodwinds.

Musical score for measures 7-9 of the first system. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Harp (Hp.).

- Fl.:** Measure 7: quarter rest, quarter note G4. Measure 8: quarter note G4, quarter note A4. Measure 9: quarter note G4, quarter note A4, quarter note B4.
- Cl.:** Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4. Measure 9: quarter note G#4, quarter note G4, quarter note A4.
- Hn. 1:** Measure 7: quarter rest, quarter note G4. Measure 8: quarter note G4, quarter note A4. Measure 9: quarter note G4, quarter note A4, quarter note B4.
- Hn. 2:** Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4. Measure 9: quarter note G4, quarter note A4, quarter note B4.
- Hp.:** Measure 7: eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Measure 8: eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Measure 9: eighth notes G4-A4-B4-C5-D5-E5-F5-G5.

Dynamic markings: *cresc.* (crescendo) is present in measures 9 for the woodwinds and Harp.

etc.

Kleine Suite
II. Scherzo

Lebhaft $\bullet = 60$

Musical score for the first system, measures 1-6. The instruments are Piccolo, Flute, Clarinet in Bb, Horn in F 1, and Horn in F 2. The key signature is three flats (E-flat major/C minor) and the time signature is 3/8. The tempo is marked 'Lebhaft' with a quarter note equal to 60 beats per minute. The Piccolo part is mostly rests. The Flute part begins in measure 5 with a melodic line marked *p*. The Clarinet in Bb part begins in measure 4 with a melodic line marked *p*. The Horn in F 1 part begins in measure 2 with a melodic line marked *p*. The Horn in F 2 part begins in measure 1 with a melodic line marked *p*.

Musical score for the second system, measures 7-12. The instruments are Piccolo (Pic.), Flute (Fl.), Clarinet (Cl.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The key signature is three flats and the time signature is 3/8. The Piccolo part begins in measure 7 with a melodic line marked *p*. The Flute part begins in measure 5 with a melodic line marked *p*. The Clarinet part begins in measure 4 with a melodic line marked *p*. The Horn 1 part begins in measure 2 with a melodic line marked *p*. The Horn 2 part begins in measure 1 with a melodic line marked *p*. The word 'cresc.' is written below the Piccolo, Flute, Clarinet, and Horn 1 parts in measure 8, indicating a crescendo. The system ends with a dashed line and the text 'etc.'.

Kleine Suite
III. Choral

Langsam ♩ = 50

Flute
Alto Saxophone
Horn in F
Wagner Tuba
in F
Harp

p *mf* *f* *p* cresc.
pp cresc. *f* *pp* cresc.
mp *f*
mp *f*
f *p* cresc.

III. Choral

6

Fl. *f* *p*

A. Sax. *f* *mp* *p*

Hn. *mp* *f* *p*

W. Tba. *mp* *f* *p*

Hp. *f* *mp*

10

Fl. *cresc.* *f* *p*

A. Sax. *p* *cresc.* *f* *mp* *p*

Hn. *p* *cresc.* *f* *p*

W. Tba. *cresc.* *f* *p*

Hp. *mf* *f* *mp*

etc.

Kleine Suite
IV. Finale

Rasch $\bullet = 110$

Flute 1
f

Flute 2
f

Clarinet in Bb
f *cresc.* *ff*

Horn in F 1
mf *cresc.* *f*

Horn in F 2
mf *cresc.* *f*

Fl. 1
p

Fl. 2
p

Cl.
p

Hn. 1
p

Hn. 2
p

etc.

IV. Finale

10 Ruhig ♩ = 55

Fl. 1

Fl. 2

Cl.

Hn. 1

Hn. 2

p

mp

p

p

etc.