

London, Late 19th Century

Anatomy of Three Serial Killers

for

Three Trombones, Euphonium and Tuba

by

Guillaume Vissac

March 2018

to Loris Martinez

London, Late 19th Century

for Three Trombones, Euphonium and Tuba

Guillaume Vissac

I. London Fog - Suffocating $\text{♩} = 70$

Musical score for the first three measures of the piece. The score is written for five instruments: Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as $\text{♩} = 70$. The first three measures show the following parts:

- Trombone 1, 2, and 3:** Each part has a whole rest in the first two measures. In the third measure, they play a quarter note followed by a triplet of quarter notes, marked with a forte (*f*) dynamic.
- Euphonium:** Plays a continuous eighth-note pattern with a forte (*f*) dynamic throughout the first three measures.
- Tuba:** Plays a continuous eighth-note pattern with a forte (*f*) dynamic throughout the first three measures.

Musical score for the next three measures (measures 4-6). The score continues for the five instruments:

- Trombone 1, 2, and 3:** Each part has a four-measure rest starting at measure 4. In measure 5, they play a quarter note followed by a quarter note, marked with a fortissimo (*ff*) dynamic. In measure 6, they play a quarter note followed by a quarter note, also marked with a fortissimo (*ff*) dynamic.
- Euphonium:** Continues the eighth-note pattern with a forte (*f*) dynamic.
- Tuba:** Continues the eighth-note pattern with a forte (*f*) dynamic.

The score ends with a double bar line and the word "etc." at the bottom right.

London, Late 19th Century

II. Jack the Ripper - Insane ♩ = 140

Muted (straight)

Musical score for measures 7-9. The score is for a brass section consisting of three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.).

- Measure 7:** Tbn. 1 plays a rhythmic pattern of eighth notes in G major. Dynamics: *pp*. Tbn. 2, 3, Euph., and Tba. are silent.
- Measure 8:** Tbn. 1 continues the pattern. Dynamics: *cresc.*. Tbn. 2 enters with a similar pattern. Dynamics: *p*. Tbn. 3, Euph., and Tba. are silent.
- Measure 9:** Tbn. 1 continues. Dynamics: *cresc.*. Tbn. 2 continues. Dynamics: *cresc.*. Tbn. 3 enters with a similar pattern. Dynamics: *mp*. Tbn. 1 and 2 are marked "Muted (straight)". Euph. and Tba. are silent.

Musical score for measures 10-13. The score is for a brass section consisting of three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.).

- Measure 10:** Tbn. 1, 2, and 3 play a rhythmic pattern of eighth notes. Dynamics: *ff*. Euph. and Tba. are silent.
- Measure 11:** Tbn. 1, 2, and 3 continue the pattern. Dynamics: *ff*. Euph. and Tba. are silent.
- Measure 12:** Tbn. 1, 2, and 3 continue the pattern. Dynamics: *ff*. Euph. and Tba. are silent.
- Measure 13:** Tbn. 1, 2, and 3 continue the pattern. Dynamics: *ff*. Euph. and Tba. are silent.

Additional details for measures 10-13:

- Euph. Part:** Measures 10-13 feature a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* in measure 10, *ff* in measures 11-13. It is marked "Muted (straight)".
- Tuba Part:** Measures 10-13 feature a bass line starting on G2, moving to F2, E2, and D2. Dynamics: *ff*. It is marked "Muted (straight)".
- Tempo/Style:** The tempo is marked ♩ = 140. The style is "Muted (straight)".
- Rehearsal Markers:** Vertical dashed lines are present at the end of measures 10, 11, and 12.
- Text:** The word "etc." appears at the end of the Tuba staff in measure 13.

London, Late 19th Century

III. Dr. Jekyll and Mr. Hyde - Bipolar

Quivering $\bullet = 80$

Musical score for measures 14-18. The score is for a brass section consisting of three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Trombone (Tba.). The key signature is one sharp (F#) and the time signature is common time (C). Measure 14 starts with a dynamic of *p*. Measure 15 has a dynamic of *p*. Measure 16 has a dynamic of *mp*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *p*. The Tbn. 1 part features a quivering tremolo effect. The Tbn. 2 part has a dynamic of *p*. The Tbn. 3 part has a dynamic of *mp*. The Euph. part has a dynamic of *p*. The Tba. part has a dynamic of *p*.

Musical score for measures 19-23. The score is for a brass section consisting of three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Trombone (Tba.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 has a dynamic of *mp*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *p*. Measure 22 has a dynamic of *mp*. Measure 23 has a dynamic of *mp*. The Tbn. 1 part has a dynamic of *mp*. The Tbn. 2 part has a dynamic of *mf*. The Tbn. 3 part has a dynamic of *p*. The Euph. part has a dynamic of *mp*. The Tba. part has a dynamic of *mp*. The score ends with a double bar line and the word "etc." below it.

London, Late 19th Century

23 Ugly ♩ = 70

Musical score for measures 23-26. The score is for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked "Ugly ♩ = 70". The dynamic is *ff*. Measures 23-26 show the brass instruments playing a rhythmic pattern of eighth and sixteenth notes, with some accents and slurs. The Tbn. 1, 2, and 3 parts are mostly rests, while the Euph. and Tba. parts have active lines.

27 Muted (straight)

Musical score for measures 27-30. The score is for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The dynamic is *ff*. The tempo is marked "Muted (straight)". Measures 27-30 show the brass instruments playing a rhythmic pattern of eighth and sixteenth notes, with some accents and slurs. The Tbn. 1, 2, and 3 parts are mostly rests, while the Euph. and Tba. parts have active lines. The score ends with "etc." and a dashed line.