

# *Marital Quarrel*

*for*

*Horn and Cello*

by

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*September 2009*

to Marline and Chloé

# Marital Quarrel

for Horn and Cello

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Opening - Bright  $\text{♩} = 80$

Horn in F

Cello

*mf*

*f*

Detailed description: This system shows the beginning of the piece. The Horn in F part (treble clef) starts with a melodic line marked *mf* and features several accents (^) and a dynamic accent (>). The Cello part (bass clef) begins with a rhythmic accompaniment marked *f*, also featuring accents (^) and a dynamic accent (>). The time signature is common time (C).

Hn.

Vc.

etc.

Detailed description: This system covers measures 5 through 8. The Horn part continues its melodic line with accents (^) and a dynamic accent (>). The Cello part maintains its rhythmic accompaniment with accents (^) and a dynamic accent (>). The time signature changes to 2/4 at the end of the system.

9

March - Solemn  $\text{♩} = 60$

Hn.

Vc.

*p*

*mp*

etc.

Detailed description: This system marks the beginning of the 'March - Solemn' section at measure 9. The Horn part has a melodic line starting at measure 10, marked *p*. The Cello part has a rhythmic accompaniment marked *mp*. The time signature is 2/4.

15

Waltz - Playful  $\text{♩} = 60$

Hn.

Vc.

*mf*

arco

*f*

*mf*

Detailed description: This system marks the beginning of the 'Waltz - Playful' section at measure 15. The Horn part has a melodic line starting at measure 16, marked *mf*. The Cello part has a rhythmic accompaniment marked *f*, with the instruction 'arco' above it. The time signature is 3/4.

21

Hn.

Vc.

etc.

Detailed description: This system covers measures 21 through 24. The Horn part continues its melodic line. The Cello part maintains its rhythmic accompaniment. The time signature is 3/4.

Marital Quarrel

27 *Deconstruction - Resolute* ♩ = 120

Hn. *p* *cresc.* *f* *p* *cresc.*

Vc. *p* *cresc.* *f* *p* *cresc.*

33

Hn. *f* *mf* *p* *cresc.* *f* *mf*

Vc. *f* *p* *cresc.* *f* etc.

40 *Reconciliation - Calm* ♩ = 40

Hn. *pp* *p*

Vc. *mp* arco 6 6 6 6 6 6 6 6

44

Hn. 3

Vc. 6 6 6 6 6 6 6 6 etc.