

*Misadventures in a Tin Snail*

*for*

*Small Orchestra*

by

Guillaume Vissac

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## Instrumentation

Flute (2) (& Piccolo)

Oboe

Clarinet

Bassoon

Horn (2)

Violin I

Violin II

Viola

Cello

Contrabass

to Nicolas Gabaron

# Misadventures in a Tin Snail

for Small Orchestra

Guillaume Vissac

*Dead Calm - Bucolic* ♩ = 90

Flute 1

Flute 2 (Piccolo) *Pic. f*

Oboe *f*

Clarinet in Bb *f*

Bassoon *f*

Horn in F 1 *f*

Horn in F 2 *f*

Violin I *p*

Violin II *p*

Viola *p*

Cello *f*

Contrabass *f*

Tempo: ♩ = 90

Dynamics: *f*, *p*, *Pic. f*

Articulation: accents, slurs, triplet (3)

Misadventures in a Tin Snail

8

Fl. 1 *p* 3 3 3 3 3 *cresc.* 3 3 *f*

Fl. 2 (Pic.) *p* 3 3 3

Ob. *p* 3 3 3

Cl. *p* 3 3 *cresc.* 3 3 *f*

Bsn. *p* 3 3 *cresc.* 3 3 3 3 *f*

Hn. 1 *p* *cresc.* *mf*

Hn. 2 *p* *cresc.* *mf*

Vln. I 3 3 *cresc.* 3 3 3 *f*

Vln. II 3 3 *cresc.* 3 3 3 *f*

Vla. 3 *cresc.* 3 3 *f*

Vc. *p* 3 3 *cresc.* 3 3 3 *f*

Cb. *p* *cresc.* 3 *f*

Detailed description: This page of a musical score, titled "Misadventures in a Tin Snail", contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Piccolo) (Fl. 2 (Pic.)), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a piano (*p*) dynamic at the beginning of each instrument's entry and features several triplet markings (indicated by a '3' above the notes). Dynamic markings include *cresc.* (crescendo) and *f* (forte). The Flute 1 part starts at measure 8 and has a long melodic line with a crescendo leading to a forte ending. The Clarinet and Bassoon parts also have melodic lines with similar dynamics. The Horns play sustained notes with a crescendo. The Violins and Viola play rhythmic triplet patterns. The Violoncello and Contrabass provide harmonic support with sustained notes and triplets.

Misadventures in a Tin Snail

14

Fl. 1

Fl. 2 (Pic.)

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*mp*

*pizz.*

*p*

etc.

Misadventures in a Tin Snail

21 *Hill Racing - Bumpy* ♩ = 60

Fl. 1

Fl. 2 (Pic.)

Ob.

Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mp*

Detailed description: This page of a musical score is for the piece 'Hill Racing - Bumpy' from 'Misadventures in a Tin Snail'. It covers measures 21 to 26. The music is in 3/8 time with a tempo of 60 beats per minute. The score is arranged for a full orchestra. The woodwind section includes Flute 1 and 2 (Piccolo), Oboe, Clarinet, and Bassoon, all playing a rhythmic eighth-note pattern. The brass section includes Horns 1 and 2, Trumpet, and Trombone, also playing a rhythmic pattern. The string section includes Violins I and II, Viola, Violoncello, and Double Bass, providing harmonic support. Dynamics range from piano (p) to mezzo-forte (mf). The score is written in a clean, professional layout with standard musical notation.

Misadventures in a Tin Snail

Fl. 1  
Fl. 2 (Pic.)  
Ob.  
Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

27  
*mp*  
Pic.  
*p*  
*p*

etc.

Detailed description: This page of a musical score contains measures 27 through 31. The score is arranged in a system of 13 staves. The instruments are: Flute 1 (Fl. 1), Flute 2/Piccolo (Fl. 2 (Pic.)), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 27 is marked with a dynamic of *mp*. Flute 1 plays a melodic line with slurs and accents. Flute 2/Piccolo plays a rapid sixteenth-note pattern starting at measure 28, marked with a dynamic of *p*. Oboe plays a melodic line with slurs, marked with a dynamic of *p*. Clarinet and Bassoon play rhythmic patterns. Horns 1 and 2 play rhythmic patterns. Violin I and Violin II play rhythmic patterns. Viola plays a melodic line. Violoncello and Contrabass play rhythmic patterns. The score ends with a double bar line and a repeat sign, followed by the text 'etc.'.

Misadventures in a Tin Snail

32 *Infernal Way Down - Briskly* ♩ = 110

Fl. 1

Fl. 2 (Pic.)

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*f*

The musical score is arranged in three systems. The first system includes Fl. 1, Fl. 2 (Pic.), Ob., Cl., and Bsn. The second system includes Hn. 1 and Hn. 2. The third system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 6/8 time with a tempo of 110. The key signature has one flat. The woodwind parts (Fl. 1, Fl. 2, Ob., Cl., Bsn.) have rests for the first two measures, followed by a melodic line in the third and fourth measures. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes throughout. Dynamics include *f* and *arco*.



Misadventures in a Tin Snail

Musical score for *Misadventures in a Tin Snail*, measures 37-40. The score includes parts for Flute 1, Flute 2 (Piccolo), Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measures 37-40 are shown. Measure numbers 37, 38, 39, and 40 are indicated above the first staff.

Instrument parts and dynamics:

- Fl. 1: Rest in measures 37-38; begins in measure 39.
- Fl. 2 (Pic.): Rest in measures 37-38; begins in measure 39 with an 8-measure phrase marked *f*, followed by *ff*.
- Ob.: Rest in measure 37; begins in measure 38 with *f*.
- Cl.: Rest in measure 37; begins in measure 38 with *f*.
- Bsn.: Rest in measure 37; begins in measure 38 with *f*.
- Hn. 1: Rest in measures 37-38; begins in measure 39 with *f*, followed by *ff*.
- Hn. 2: Rest in measures 37-38; begins in measure 39 with *f*, followed by *ff*.
- Vln. I: Active throughout, with accents in measures 37 and 39.
- Vln. II: Active throughout, with an accent in measure 38.
- Vla.: Active throughout, with an accent in measure 39.
- Vc.: Active throughout.
- Cb.: Active throughout, marked *pizz.* in measure 38 and *arco* in measure 40.

etc.