

# *Missa brevis*

*for*

*Choir and Symphony Orchestra*

by

Guillaume Vissac

## Movements

*I. Introitus*

*II. Kyrie*

*III. Gloria*

*IV. Offertorium*

*V. Sanctus*

*VI. Benedictus*

*VII. Agnus Dei*

*VIII. Communio*

## Instrumentation

Flute (2)

Oboe (1)

Clarinet (2)

Bassoon (1)

Horn (2)

Trumpet (2)

Trombone (3)

Timpani (1)

Choir (SATB)

Violin I

Violin II

Viola

Cello

Contrabass

to Marianne & Gaultier

# Missa brevis

## I. Introitus

Guillaume Vissac

Adagietto ♩ = 70

Flute 1 *mp*

Flute 2

Oboe

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mf*

Bassoon *f* *mf*

Horn in F 1 *f* *mp*

Horn in F 2 *f* *mp*

Trumpet in Bb 1 *f* *mp*

Trumpet in Bb 2 *f* *mp*

Tenor Trombone 1 *mf*

Tenor Trombone 2 *mf*

Bass Trombone *mf*

Timpani *mf* *mp*

Violin I *f* *mp*

Violin II *f* *mp* (div. unis. div. unis. div. unis.)

Viola *f* *mf* (div.)

Cello *f* *mf*

Contrabass *f* *mf* etc.

# II. Kyrie

Andante ♩ = 80

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Timpani

Soprano

Alto

Choir

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

*p* *cresc.* *mp* *f* *mf* *p*

Ky - ri - e e -

Missa brevis - Kyrie

Fl. 1 *mf*

Fl. 2

Ob. *mf*

Cl. 1

Cl. 2

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

T. Tbn. 1 *mf* *mp*

T. Tbn. 2 *mp*

B. Tbn. *mf* *mp*

Timp. *mp*

S *f* Ky - ri - e e - le - i - son. *mf* Chri - ste e - le - i - son.

A *f* Ky - ri - e e - le - i - son. *mf* Chri - ste e - le - i - son.

C. *f* Ky - ri - e e - le - i - son. *mf* Chri - ste e - le - i - son.

T le - i - son. *f* Ky - ri - e e - le - i - son. *mf* Chri

B *f* Ky - ri - e e - le - i - son. *mf* Chri

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

etc.

# III. Gloria

Allegretto  $\text{♩} = 60$

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Clarinet in Bb 1 *f*

Clarinet in Bb 2 *f*

Bassoon *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *f*

Tenor Trombone 1 *f*

Tenor Trombone 2 *f*

Bass Trombone *f*

Timpani *f*

Soprano *ff*  
Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a,

Alto *ff*  
Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a,

Choir *ff*  
Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a,

Tenor *ff*  
Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a,

Bass *ff*  
Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a,

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Contrabass *pizz.* *ff*

Missa brevis - Gloria

Fl. 1 *p* *mp* *mf*

Fl. 2 *mp* *mf* *mp*

Ob. *p* *f* *mf*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *f*

Bsn. *mf* *f*

Hn. 1 *p* *cresc.* *f* *dim.*

Hn. 2 *p* *cresc.* *f* *dim.*

Tpt. 1

Tpt. 2

T. Tbn. 1 *p* *cresc.* *f* *dim.*

T. Tbn. 2 *p* *cresc.* *f* *dim.*

B. Tbn. *p* *cresc.* *f* *dim.*

Timp. *mf* *f*

S *mp* *cresc.* *ff* *dim.*  
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis

A *mp* *cresc.* *ff* *dim.*  
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis

C. *mp* *cresc.* *ff* *dim.*  
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis

T *mp* *cresc.* *ff* *dim.*  
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis

B *mp* *cresc.* *ff* *dim.*  
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis

Vln. I *p* *cresc.* *f* *dim.*

Vln. II *p* *cresc.* *f* *dim.*

Vla. *p* *cresc.* *f* *dim.*

Vc. *p* *cresc.* *f* *dim.*

Cb. *p* *cresc.* *f* *dim.* etc.

# IV. Offertorium

Andantino ♩ = 60

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

pp

pp

pp

p

p

p

pizz.

p

pizz.

p

etc.



# V. Sanctus

Andantino ♩ = 90

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Oboe *f* *mf*

Clarinet in Bb 1 *f* *mf*

Clarinet in Bb 2 *f* *mf*

Bassoon *f* *mf*

Horn in F 1 *f* *mf*

Horn in F 2 *f* *mf*

Trumpet in Bb 1 *f* *mf*

Trumpet in Bb 2 *f* *mf*

Tenor Trombone 1 *f* *mf*

Tenor Trombone 2 *f* *mf*

Bass Trombone *f* *mf*

Timpani *f* *mf*

Soprano *ff* *f*  
San - ctus, San - ctus, San - ctus, San - ctus Do - mi -

Alto *ff* *f*  
San - ctus, San - ctus, San - ctus, San - ctus Do - mi -

Choir *ff* *f*  
San - ctus, San - ctus, San - ctus, San - ctus Do - mi -

Tenor *ff* *f*  
San - ctus, San - ctus, San - ctus, San - ctus Do - mi -

Bass *ff* *f*  
San - ctus, San - ctus, San - ctus, San - ctus Do - mi -

Violin I *ff* *mf*

Violin II *ff* *mf*

Viola *ff* *mf*

Cello *ff* *mf*

Contrabass *ff* *mf*

Andantino ♩ = 90

Missa brevis - Sanctus

10

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

S

A

C.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*p*

*mf*

*dim.*

*p*

*mf*

*dim.*

*div.*

*p*

*pizz.*

*p*

*sf*

*sf*

*sf*

*sf*

etc.

nus De - - - us Sa - ba - oth. Ple - ni sunt coe - li et ter - - - ra glo - ri - a

nus De - - - us Sa - ba - oth. Ple - ni sunt coe - li et ter - - - ra glo - ri - a

nus De - - - us Sa - ba - oth.

nus De - - - us Sa - ba - oth.

# VI. Benedictus

Moderato  $\text{♩} = 100$

The score is for the sixth movement, 'Benedictus', of a 'Missa brevis'. It is in 3/4 time and marked 'Moderato' with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system includes Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Tenor Trombone 1 & 2, Bass Trombone, Timpani, and the Choir (Soprano, Alto, Tenor, Bass). The second system includes Violin I & II, Viola, Cello, and Contrabass. The woodwinds and strings play a melodic line with dynamic markings of *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano) again. The Clarinet in Bb 1 & 2 and Bassoon have a more rhythmic accompaniment. The choir parts are currently silent.

Flute 1  
Flute 2  
Oboe  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon  
Horn in F 1  
Horn in F 2  
Trumpet in Bb 1  
Trumpet in Bb 2  
Tenor Trombone 1  
Tenor Trombone 2  
Bass Trombone  
Timpani  
Soprano  
Alto  
Choir  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

Moderato  $\text{♩} = 100$

Moderato  $\text{♩} = 100$

Missa brevis - Benedictus

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Timp.  
S  
A  
C.  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *dim.* *p* *pp* *cresc.*

Be - - - ne - - di - - -

Missa brevis - Benedictus

22

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

S

A

C.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *dim.* *mf* *p cresc.* *mf* *p*

ctus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

*mf* *dim.* *mp* *pp* *mf* *pp*

*mf* *dim.* *mp* *pp* *mf* *pp*

*mf* *dim.* *mp* *pp* *mf* *pp*

*mf* *dim.* *mp* *pp* *mf* *pp*

*mf* *dim.* *mp* *pp* *mf* *pp*

*mf* *dim.* *mp* *pp* *mf* *pp*

*mf* *dim.* *mp* *pp* *mf* *pp*

etc.

# VII. Agnus Dei

Adagio ♩ = 60

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Clarinet in Bb 1 *f* *pp*

Clarinet in Bb 2 *f* *pp*

Bassoon *f* *pp*

Horn in F 1 *f* *p cresc.* *mf* *p*

Horn in F 2 *f* *p cresc.* *mf* *p*

Trumpet in Bb 1 *mf* *p*

Trumpet in Bb 2 *mp* *mf* *p*

Tenor Trombone 1 *p cresc.* *mf* *p*

Tenor Trombone 2 *p cresc.* *mf* *p*

Bass Trombone *p cresc.* *mf* *p*

Timpani *f* *p cresc.* *mf* *p* *pp*

Soprano

Alto

Choir

Tenor

Bass

Violin I *ff* *pp* *pp*

Violin II *ff* *pp* *pp* *p*

Viola *ff* *pp* *pp* *p*

Cello *ff* *pp* *pp* *p*

Contrabass *ff* *pp* *pp* *p* *pizz.*

etc.

# VIII. Communio

Largo ♩ = 50

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

etc.