

Once Upon a Time

Fairy Tale Suite for

Wind Quintet

by

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to Marline D'angelo

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The Princess - Capricious $\text{♩} = 120$

Flute *mf* *cresc.* *f*

Oboe *mf* *cresc.* *f*

Clarinet in Bb *mf* *cresc.* *f*

Horn in F *mf* *cresc.* *f*

Bassoon *mf* *cresc.* *f*

Freely

Detailed description: This system contains the first five staves of the score. Each staff is for a different woodwind instrument: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The music is in 3/4 time. The first measure of each staff starts with a dynamic marking of *mf*. The second measure begins with a *cresc.* (crescendo) hairpin. The final measure of the system ends with a dynamic marking of *f*. The Flute and Oboe parts feature more complex rhythmic patterns, including sixteenth-note runs, while the other instruments play simpler, more harmonic parts.

Fl. *p* *mf* *p* *Accel.* *cresc.*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Rit. *tr.* *tr.* *Slowly* *Accel.*

Detailed description: This system contains the next five staves of the score. The Flute part continues with a dynamic of *p* in the first measure, then *mf* in the second, and *p* in the third. It includes a trill (*tr.*) in the second measure and a *Slowly* marking in the third. The fourth measure has an *Accel.* (accelerando) marking, and the fifth measure has a *cresc.* marking. The other instruments (Oboe, Clarinet, Horn, Bassoon) play a simple, rhythmic accompaniment with a dynamic marking of *p* throughout the system. The Flute part features a series of sixteenth-note runs in the second and third measures.

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Fl. 12 *a Tempo* *f* *Rit.* *tr tr tr* *Slowly* *p* *Accel.* *tr tr tr tr* *cresc.*

Ob.

Cl.

Hn. 12

Bsn. 12

Fl. 18 *Rit.* *tr tr tr tr* *f* *Glissando* *Waltz* $\text{♩} = 54$ *mp*

Ob. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Hn. 18 *mf* *dim.* *p*

Bsn. 18 *mf* *dim.* *p* etc.

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The Fairies Invited as Godmothers - Funny ♩ = 110

Musical score for measures 27-35. The score is in 2/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 27-35. Starts with a *p* dynamic. Notes: 27: G4, A4; 28: B4, C5; 29: D5, E5; 30: F5, G5; 31: A5, B5; 32: C6, B5; 33: A5, G5; 34: F5, E5; 35: D5, C5.
- Ob.:** Measures 27-35. Starts with a *p* dynamic. Notes: 27: G4, A4; 28: B4, C5; 29: D5, E5; 30: F5, G5; 31: A5, B5; 32: C6, B5; 33: A5, G5; 34: F5, E5; 35: D5, C5.
- Cl.:** Measures 27-35. Starts with a *p* dynamic. Notes: 27: G4, A4; 28: B4, C5; 29: D5, E5; 30: F5, G5; 31: A5, B5; 32: C6, B5; 33: A5, G5; 34: F5, E5; 35: D5, C5. A crescendo begins at measure 30, reaching *mf* by measure 35.
- Hn.:** Measures 27-35. Starts with a *p* dynamic. Notes: 27: G4, A4; 28: B4, C5; 29: D5, E5; 30: F5, G5; 31: A5, B5; 32: C6, B5; 33: A5, G5; 34: F5, E5; 35: D5, C5.
- Bsn.:** Measures 27-35. Starts with a *p* dynamic. Notes: 27: G4, A4; 28: B4, C5; 29: D5, E5; 30: F5, G5; 31: A5, B5; 32: C6, B5; 33: A5, G5; 34: F5, E5; 35: D5, C5.

Musical score for measures 36-44. The score is in 2/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 36-44. Starts with a *p* dynamic. Notes: 36: G4, A4; 37: B4, C5; 38: D5, E5; 39: F5, G5; 40: A5, B5; 41: C6, B5; 42: A5, G5; 43: F5, E5; 44: D5, C5.
- Ob.:** Measures 36-44. Starts with a *p* dynamic. Notes: 36: G4, A4; 37: B4, C5; 38: D5, E5; 39: F5, G5; 40: A5, B5; 41: C6, B5; 42: A5, G5; 43: F5, E5; 44: D5, C5.
- Cl.:** Measures 36-44. Starts with a *mp* dynamic. Notes: 36: G4, A4; 37: B4, C5; 38: D5, E5; 39: F5, G5; 40: A5, B5; 41: C6, B5; 42: A5, G5; 43: F5, E5; 44: D5, C5. A trill (*tr*) is marked above the note in measure 40.
- Hn.:** Measures 36-44. Starts with a *p* dynamic. Notes: 36: G4, A4; 37: B4, C5; 38: D5, E5; 39: F5, G5; 40: A5, B5; 41: C6, B5; 42: A5, G5; 43: F5, E5; 44: D5, C5.
- Bsn.:** Measures 36-44. Starts with a *p* dynamic. Notes: 36: G4, A4; 37: B4, C5; 38: D5, E5; 39: F5, G5; 40: A5, B5; 41: C6, B5; 42: A5, G5; 43: F5, E5; 44: D5, C5.

etc.

Once Upon a Time

Spindle and Curse - Dark ♩ = 130

45

Fl.

Ob.

Cl.

Hn.

Bsn.

f

Freely

50

Fl.

Ob.

Cl.

Hn.

Bsn.

Slowly

a Tempo

Slowly

p *f* *p* *cresc.*

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56

Fl.

Ob.

Cl.

Hn.

Bsn.

Resolute $\bullet = 140$

Accel.

Slowly

Rit.

f

f

f

f

f

62

Fl.

Ob.

Cl.

Hn.

Bsn.

dim.

mp

mf

mp

mp

mp

etc.

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A Sleep for a Hundred Years - Quiet $\text{♩} = 60$

Musical score for measures 67-72, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 6/8 time and begins with a dynamic of *f*. The score includes dynamic markings of *dim.* and *p* across the measures.

Musical score for measures 73-78, continuing the woodwind parts from the previous system. The music features dynamic markings of *cresc.* and *p*. A dashed vertical line is present at the end of measure 78, followed by the text "etc.".

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80 *A True Love's Kiss - Lovely* ♩ = 80

Fl. e $\frac{3}{4}$ e $\frac{3}{4}$ e

Ob. e $\frac{3}{4}$ e $\frac{3}{4}$ e

Cl. e $\frac{3}{4}$ e $\frac{3}{4}$ e

Hn. e $\frac{3}{4}$ e $\frac{3}{4}$ e
p

Bsn. e $\frac{3}{4}$ e $\frac{3}{4}$ e
p

84

Fl. e $\frac{3}{4}$ e $\frac{3}{4}$ e

Ob. e $\frac{3}{4}$ e $\frac{3}{4}$ e

Cl. e $\frac{3}{4}$ e $\frac{3}{4}$ e
mp

Hn. e $\frac{3}{4}$ e $\frac{3}{4}$ e
mp

Bsn. e $\frac{3}{4}$ e $\frac{3}{4}$ e
mp

Once Upon a Time

88

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

3

3

3

3

3

3

92

Fl.

Ob.

Cl.

Hn.

Bsn.

f

3

3

3

3

3

3

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Musical score for measures 95-99, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/4 time. Measure 95 shows the Flute and Oboe with a dynamic marking of *mp*. The Horn and Bassoon enter in measure 96 with a dynamic marking of *mf*. The Clarinet enters in measure 97 with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and triplets.

Musical score for measures 100-104, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/4 time. Measure 100 shows the Flute and Oboe with a dynamic marking of *f*. The Clarinet enters in measure 101 with a dynamic marking of *p*. The Horn and Bassoon enter in measure 102 with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and triplets. The section ends with a dashed line and the text "etc." in measure 104.