

Rhapsody

for

Solo Viola and Small Orchestra

(Original for Solo Viola and String Orchestra)

by

Guillaume Vissac

(Rev.) January 2018

Instrumentation

Flute (2) (& Piccolo)

Oboe (& English Horn)

Clarinet

Bassoon

Horn (2)

Solo Viola

Violin I

Violin II

Viola

Cello

Contrabass

to Geneviève Limousin

Rhapsody

for Solo Viola and Small Orchestra

Brightly $\text{♩} = 140$

Guillaume Vissac

The musical score consists of ten staves of music for a small orchestra. The instruments are:

- Flute 1
- Flute 2 (Piccolo)
- Oboe (English Horn)
- Clarinet in Bb
- Bassoon
- Horn in F 1
- Horn in F 2
- Solo Viola
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is divided into measures by vertical bar lines. The tempo is marked as Brightly $\text{♩} = 140$. Dynamics such as *f* (fortissimo) and *div.* (divisi) are indicated throughout the score. The Solo Viola part includes a dynamic marking *f* above a grace note. The Violin II part includes markings *div.* and *unis.* (unison). The Cello and Contrabass parts end with a dynamic marking *f*.

Rhapsody

6 Freely

Fl. 1

Fl. 2
(Pic.)

Ob.
(E. Hn.)

Cl.

Bsn.

Hn. 1

Hn. 2

S. Vla.
mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

etc.

The musical score page 2 features ten staves of music. The top five staves are woodwind instruments: Flute 1, Flute 2 (Piccolo), Oboe (English Horn), Clarinet, and Bassoon. The bottom five staves are brass instruments: Horn 1, Horn 2, Double Bass (S. Vla.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Bass (Vc.), and Double Bass (Cb.). The Double Bass staves are grouped together at the bottom right with the label "etc.". The S. Vla. staff contains a melodic line with sixteenth-note patterns and dynamic markings: *mf*, *p*, and *pp*. The page is numbered 2 at the bottom center.

Rhapsody

9 a Tempo $\text{♩} = 140$

Fl. 1

Fl. 2 (Pic.)

Ob. (E. Hn.)

Cl.

Bsn.

9 a Tempo $\text{♩} = 140$

Hn. 1

Hn. 2

9 a Tempo $\text{♩} = 140$

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2 (Pic.), Oboe (English Horn), Clarinet, Bassoon, Horn 1, Horn 2, Double Bassoon (S. Vla.), Violin I, Violin II, Cello, and Bass (Cb.). The score is divided into measures by vertical bar lines. Measure 1 through 8 are mostly blank, with occasional short dashes indicating sustained notes. Measure 9 begins with a dynamic marking of **f**. The Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Horn 1, and Horn 2 staves remain mostly silent. The Double Bassoon (S. Vla.) staff has a single note in the first measure of measure 9. The Violin I, Violin II, Cello, and Bass staves all begin playing in measure 9. The Violin I and Violin II staves play eighth-note patterns. The Cello and Bass staves play sixteenth-note patterns. Grace notes are used in the Cello and Bass parts to create a more complex rhythmic texture. Slurs are also present in the Cello and Bass parts.

Rhapsody

14

Fl. 1

Fl. 2
(Pic.)

Ob.
(E. Hn.)

Cl.

Bsn.

Hn. 1

Hn. 2

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

etc.

The musical score consists of ten staves of music. Measures 1 through 13 are mostly blank, with the first three staves (Flutes 1 & 2, Oboe/E. Hn.) containing short rests. Measures 14 begin with dynamic *f*. The instrumentation includes Flute 1, Flute 2 (Piccolo), Oboe (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1, Horn 2, Double Bass (S. Vla.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bass (Cb.). Measure 14 starts with Flute 1, Flute 2, and Oboe playing eighth-note patterns. Clarinet, Bassoon, and Horn 1 enter in measure 14. Measures 15-16 show the bassoon and double bass providing harmonic support. Measures 17-18 feature solo violin parts for Violin I and Violin II. Measures 19-20 conclude with sustained notes from the bassoon and double bass. The score ends with a final section starting at 'etc.'.

Rhapsody

Fl. 1

Fl. 2 (Pic.)

Ob. (E. Hn.)

Cl.

Bsn.

Hn. 1

Hn. 2

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

pp

cresc.

mf

pp

cresc.

mf

pp

p

mf

pp

p

mf

p

cresc.

f

unis.

mf

pp

unis.

div.

unis.

mf

pp

cresc.

mf

pp

cresc.

mf

pp

cresc.

mf

etc.

This musical score page contains two systems of staves, each starting with measure 19. The top system includes Flutes 1 and 2 (Piccolo), Oboe (E. Hn.), Clarinet, Bassoon, and Horns 1 and 2. The bottom system includes Double Bassoon, Violin I, Violin II, Cello, and Bass. Measure 19 begins with sustained notes followed by rhythmic patterns. Dynamics like *pp*, *p*, *mf*, and *f* are indicated. Articulations such as crescendo, decrescendo, unison, division, and etc. are also marked. Measures 20 and 21 show more complex harmonic progressions with various chords and rhythmic figures.

Rhapsody

24 Quiet $\text{♩} = 80$

Fl. 1

Fl. 2
(Pic.)

Ob.
(E. Hn.)

Cl.

Bsn.

Hn. 1

Hn. 2

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 Quiet $\text{♩} = 80$

24 Quiet $\text{♩} = 80$

24 Quiet $\text{♩} = 80$

etc.

pp

p

cresc.

pp

cresc.

cresc.

pp

cresc.

arco

pp

arco

cresc.

pp

arco

cresc.

pp

(pizz.)

cresc.

Rhapsody

31

Fl. 1 *pp*

Fl. 2 (Pic.) *pp*

Ob. (E. Hn.) *p*

Cl.

Bsn. *pp*

Hn. 1

Hn. 2

S. Vla. arco *mp*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *p*

Cb. *pp*

cresc.

etc.

Rhapsody

36 Tempo I $\text{♩} = 140$

Fl. 1

Fl. 2 (Pic.)

Ob. (E. Hn.)

Cl.

Bsn.

Hn. 1

Hn. 2

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. $\text{♩} = 140$

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

etc.