

Rhapsody

for

Solo Viola and Small Orchestra

(Original for Solo Viola and String Orchestra)

by

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Instrumentation

Flute (2) (& Piccolo)
Oboe (& English Horn)
Clarinet
Bassoon
Horn (2)
Solo Viola
Violin I
Violin II
Viola
Cello
Contrabass

to Geneviève Limousin

Rhapsody

for Solo Viola and Small Orchestra

Guillaume Vissac

Brightly $\bullet = 140$

Flute 1 *f*

Flute 2 (Piccolo) *f*

Oboe (English Horn) *f*

Clarinet in Bb *f*

Bassoon *f*

Horn in F 1 *f*

Horn in F 2 *f*

Solo Viola *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f*

div.

unis.

Rhapsody

6 Freely

Fl. 1

Fl. 2 (Pic.)

Ob. (E. Hn.)

Cl.

Bsn.

6 Freely

Hn. 1

Hn. 2

6 Freely

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

etc.

Rhapsody

9 a Tempo ♩ = 140

Fl. 1

Fl. 2 (Pic.)

Ob. (E. Hn.)

Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2 *f*

S. Vla.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

Rhapsody

14

Fl. 1

Fl. 2 (Pic.)

Ob. (E. Hn.)

Cl.

Bsn.

Hn. 1

Hn. 2

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

div.

15

etc.

Detailed description: This is a page of a musical score for a symphony, titled "Rhapsody". It covers measures 14 and 15. The score is arranged in a system with multiple staves. The instruments included are Flute 1, Flute 2 (Piccolo), Oboe (English Horn), Clarinet, Bassoon, Horn 1, Horn 2, String Violin, String Viola, Violin I, Violin II, Violoncello, and Contrabass. Measure 14 begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings have a consistent eighth-note accompaniment. In measure 15, the woodwinds and strings continue their pattern, with the strings playing a more complex eighth-note figure. The dynamic remains forte (*f*). The string parts for Violin I and Violin II include a "div." (divisi) marking. The score ends with a double bar line and the number 15, followed by "etc." indicating further staves.

Rhapsody

Musical score for Rhapsody, measures 19-23. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, String Violas, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *f*, with various articulation and performance instructions.

Measures 19-23:

- Fl. 1: *mf*
- Fl. 2 (Pic.): *mf*
- Ob. (E. Hn.): *mf*
- Cl.: *pp* to *mf* (cresc.)
- Bsn.: *pp* to *mf* (cresc.)
- Hn. 1: *pp* to *mf* (*p*)
- Hn. 2: *pp* to *mf* (*p*)
- S. Vla.: *p* to *f* (cresc., unis.)
- Vln. I: *mf* (unis.)
- Vln. II: *mf*
- Vla.: *pp* to *mf* (cresc., unis., div., unis.)
- Vc.: *pp* to *mf* (cresc., div.)
- Cb.: *pp* to *mf* (cresc.)

etc.

Rhapsody

24 Quiet ♩ = 80

Fl. 1
pp
cresc.

Fl. 2 (Pic.)
Fl.
pp
cresc.

Ob. (E. Hn.)
E. Hn.
p
cresc.

Cl.
pp
cresc.

Bsn.
pp
cresc.

Hn. 1

Hn. 2

S. Vla.

Vln. I
arco
pp
cresc.

Vln. II
arco
pp
cresc.

Vla.
arco
p
cresc.

Vc.
arco
pp
cresc.

Cb.
(pizz.)
pp
cresc.

etc.

Rhapsody

31

Fl. 1
pp
cresc.

Fl. 2
(Pic.)
pp
cresc.

Ob.
(E. Hn.)
cresc.

Cl.
pp
cresc.

Bsn.
pp
cresc.

Hn. 1

Hn. 2

S. Vla.
mp arco
cresc.

Vln. I
pp
cresc.

Vln. II
pp
cresc.

Vla.
cresc.

Vc.
pp
cresc.

Cb.
pp
cresc.

etc.

Rhapsody

36 Tempo I ♩ = 140

Fl. 1
Fl. 2 (Pic.)
Ob. (E. Hn.)
Cl.
Bsn.

Hn. 1
Hn. 2

S. Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

etc.