

Solemn Overture

for

Symphony Orchestra

by

Guillaume Vissac

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Instrumentation

Flute (2)

Oboe (2)

Clarinet (2)

Bassoon (2)

Horn (2)

Trumpet (2)

Trombone (2)

Tuba (1)

Timpani (1)

Violin I

Violin II

Viola

Cello

Contrabass

to Maia Paille

Solemn Overture

for Symphony Orchestra

Guillaume Vissac

Solemn ♩ = 80

Flute 1&2

Oboe 1&2

Clarinet in Bb 1&2

Bassoon 1&2

Horn in F 1&2

Trumpet in Bb 1&2

Trombone 1&2

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Solemn ♩ = 80

Solo

mf

Solo

mf

Solemn ♩ = 80

Solemn Overture

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bsn. 1&2
Hn. 1&2
Tpt. 1&2
Tbn. 1&2
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

9

Detailed description: This is a page of a musical score for 'Solemn Overture'. The score is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The page contains 12 staves. The first four staves are for woodwinds: Flutes 1&2, Oboes 1&2, Clarinets 1&2, and Bassoons 1&2. The next four staves are for brass: Horns 1&2, Trumpets 1&2, Trombones 1&2, and Tubas. The fifth staff is for Timpani. The last four staves are for strings: Violins I, Violins II, Violas, and Cellos. The score shows a four-measure phrase starting at measure 9. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and timpani provide harmonic support with chords and sustained notes.

Solemn Overture

13

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

Tbn. 1&2

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2nd

mf

mp

arco

Detailed description: This is a page of a musical score for 'Solemn Overture'. It features 14 staves for various instruments. The top four staves (Flutes, Oboes, Clarinets, Bassoons) and the bottom four staves (Violins, Viola, Violoncello, Contrabass) contain melodic lines. The middle staves (Horns, Trumpets, Trombones, Tubas, Timpani) are primarily chordal or provide rhythmic support. The score is in a key with two flats and a 3/4 time signature. A rehearsal mark '13' is placed at the beginning of the first staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The word 'arco' is written above the final measure of the Cb. staff.

Solemn Overture

17 Lively ♩ = 120

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

Tbn. 1&2

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3

3

3

1st

non div.

Solemn Overture

21

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

Tbn. 1&2

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

etc.