

*Somewhere Between  
Nowhere and Elsewhere*

*for*

*Solo Piano and Small Symphony Orchestra*

by

Guillaume Vissac

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## Instrumentation

Oboe (1)  
English Horn (1)  
Bassoon (1)  
Horn (4)  
Timpani (1)  
Solo Piano  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

to Marline D'angelo

# Somewhere Between Nowhere and Elsewhere

for Solo Piano and Small Symphony Orchestra

Guillaume Vissac

Introduction ♩ = 70

Oboe

English Horn

Bassoon

Horn in F 1&2

Horn in F 3&4

Timpani

Solo Piano

Violin I

Violin II

Viola

Cello

Contrabass

*pp* *f* *pp* *f*

*p* *ff* *p* *ff*

*p* *ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

div. *p* *ff*

div. *p* *ff*

div. *p* *ff*

Somehow Between Nowhere and Elsewhere

Ob. *p* *mp* *mp*

E. Hn. *mp* *mp*

Bsn. *p* *mp* *mp*

Hn. 1&2 *p* 2nd *p*

Hn. 3&4 *p* 4th *p*

Timp. *pp* *p*

S. Pno.

Vln. I *p* *mp* *mp* div.

Vln. II *p* *mp* *mp* div.

Vla. *p* *mp* *mp* div.

Vc. *p* *mp* *mp*

Cb. *p* *mp* *mp* etc.

Detailed description: This is a page of a musical score for the piece 'Somehow Between Nowhere and Elsewhere'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Horns (Hn. 1&2 and Hn. 3&4). The brass section includes Trombones (Bsn.) and Trompani (Timp.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (S. Pno.) is present but contains only rests. The score is divided into four measures. The first measure features a dynamic of *p* (piano). The second measure features a dynamic of *mp* (mezzo-piano). The third measure features a dynamic of *mp*. The fourth measure features a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part is silent throughout the page.

Somewhere Between Nowhere and Elsewhere

Musical score for 'Somewhere Between Nowhere and Elsewhere'. The score includes staves for Ob., E. Hn., Bsn., Hn. 1&2, Hn. 3&4, Timp., S. Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The S. Pno. part features a 'Freely' marking, dynamics of *pp* and *mf*, and a trill. The score is divided into measures by vertical dashed lines.

etc.

Somewhere Between Nowhere and Elsewhere

13 Quietly ♩ = 70

Ob.

E. Hn.

Bsn.

Hn. 1&2

Hn. 3&4

Timp.

S. Pno.

*pp*

*p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Somehow Between Nowhere and Elsewhere

Ob.  
E. Hn.  
Bsn.  
Hn. 1&2  
Hn. 3&4  
Timp.  
S. Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

17

cresc. mp dim. p tr

etc.

Detailed description: This is a page of a musical score for the piece 'Somehow Between Nowhere and Elsewhere'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), and Horns 3 & 4 (Hn. 3&4). The brass section includes Trumpets (Hn. 1&2, Hn. 3&4), Timpani (Timp.), and Trombones (Vc., Cb.). The piano (S. Pno.) part is the only instrument with active notation on this page, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings such as 'cresc.', 'mp', 'dim.', and 'p', and trills ('tr'). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is currently silent, indicated by rests on all staves. The score is divided into four measures, with a measure rest in the first measure of each instrument part. The page number '17' is written above the first measure of each staff. The title 'Somehow Between Nowhere and Elsewhere' is centered at the top of the page.

Somewhere Between Nowhere and Elsewhere

21 *Animated* ♩ = 120

Ob.

E. Hn.

Bsn.

Hn. 1&2

Hn. 3&4

Timp.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*



*Somewhere Between Nowhere and Elsewhere*

Ob.  
E. Hn.  
Bsn.

Hn. 1&2  
Hn. 3&4

Timp.

S. Pno.

Vln. I  
Vln. II

Vla.

Vc.

Cb.

27

*p*

cresc.

cresc.

cresc.

cresc.

etc.

Detailed description: This is a page of a musical score for a symphony. The title is 'Somewhere Between Nowhere and Elsewhere'. The score is arranged in systems. The first system contains three staves for woodwinds: Oboe (Ob.), English Horn (E. Hn.), and Bassoon (Bsn.), all of which are silent. The second system contains two staves for horns: Horns 1 & 2 (Hn. 1&2) and Horns 3 & 4 (Hn. 3&4). Both play a series of chords starting at measure 27, marked with a piano (*p*) dynamic. The third system is for the Timpani (Timp.), playing a rhythmic pattern of eighth notes that gradually increases in volume, marked with a crescendo (*cresc.*). The fourth system is for the String section, consisting of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. I has a single note at the start of measure 27. Vln. II is silent. Vla. plays a series of half notes, also marked with a crescendo. Vc. and Cb. play a rhythmic pattern of eighth notes, also marked with a crescendo. The page ends with 'etc.' indicating the continuation of the piece.