

Suite fantasque

for

Soloists and Small Symphony Orchestra

by

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Movements

I. The Wooden Trumpet (Solo Trumpet)

II. Like Clockwork (Solo Viola)

III. Jeux (Solo Harp)

IV. Romanze (Solo Clarinet)

V. Toad and Co. (Solo Bassoon)

VI. Introduction et Polonaise (Solo Violin)

Instrumentation

Flute (1)

Oboe (1)

Clarinet (1)

Bassoon (1)

Horn (2)

Trumpet (1)

Timpani (1)

Percussion (2) (Glockenspiel, Snare Drum & Triangle)

Harp (1)

Violin I

Violin II

Viola

Cello & Contrabass

to Eric Songis

Suite fantasque

I. The Wooden Trumpet

Guillaume Vissac

March $\bullet = 100$

Flute *f* *ff*

Oboe *f* *ff*

Clarinet in Bb *f* *ff*

Bassoon *f* *ff*

Horn in F 1&2 *f* *ff*

Trumpet in Bb Solo *ff*

Timpani March $\bullet = 100$ *mf*

Triangle Sn. Dr. *mf*

Harp March $\bullet = 100$ *ff*

Violin I March $\bullet = 100$ *f*

Violin II *f*

Viola *f*

Cello Contrabass *f*

I. The Wooden Trumpet

This musical score is for the piece "I. The Wooden Trumpet". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Starts with a rest, then enters at measure 9 with a *f* dynamic.
- Ob. (Oboe):** Starts with a rest, then enters at measure 9 with a *f* dynamic.
- Cl. (Clarinet):** Starts with a rest, then enters at measure 9 with a *f* dynamic.
- Bsn. (Bassoon):** Starts with a rest, then enters at measure 9 with a *f* dynamic.
- Hn. 1&2 (Horns):** Play a sustained chord from measure 9 to 12, then move to a rhythmic pattern from measure 13. Dynamics include *dim.*, *p*, and *f*.
- Tpt. (Trumpets):** Play a rhythmic pattern from measure 9 to 12, then move to a more complex pattern from measure 13. Dynamics include *mf* and *f*.
- Tri. Sn. Dr. (Timpani and Snare Drum):** The timpani part has a *f* dynamic at measure 9. The snare drum part has a *f* dynamic at measure 9, then *dim.*, and *p* at measure 13. The combined part has a *mf* dynamic at measure 13.
- Hp. (Harp):** Play a rhythmic pattern from measure 9 to 12, then move to a more complex pattern from measure 13. Dynamics include *dim.*, *p*, and *f*.
- Vln. I (Violin I):** Play a rhythmic pattern from measure 9 to 12, then move to a more complex pattern from measure 13. Dynamics include *ff*, *dim.*, *mp*, and *f*.
- Vln. II (Violin II):** Play a rhythmic pattern from measure 9 to 12, then move to a more complex pattern from measure 13. Dynamics include *ff*, *dim.*, *mp*, and *f*.
- Vla. (Viola):** Play a rhythmic pattern from measure 9 to 12, then move to a more complex pattern from measure 13. Dynamics include *ff*, *dim.*, *mp*, and *f*.
- Vc. Cb. (Cello and Double Bass):** Play a rhythmic pattern from measure 9 to 12, then move to a more complex pattern from measure 13. Dynamics include *ff*, *dim.*, *mp*, and *f*.

I. The Wooden Trumpet

This musical score is for the first movement, "I. The Wooden Trumpet". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Starts at measure 17 with a forte (*f*) dynamic.
- Ob. (Oboe):** Starts at measure 17 with a forte (*f*) dynamic.
- Cl. (Clarinet):** Starts at measure 17 with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Starts at measure 17 with a forte (*f*) dynamic.
- Hn. 1&2 (Horns 1 and 2):** Starts at measure 17 with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) and back to forte (*f*).
- Tpt. (Trumpet):** Starts at measure 17 with mezzo-forte (*mf*) dynamic, then changes to forte (*f*), mezzo-forte (*mf*), and back to forte (*f*).
- Timp. (Timpani):** Starts at measure 17 with piano (*p*) dynamic, then changes to mezzo-forte (*mf*) and back to piano (*p*).
- Tri. Sn. Dr. (Snare Drum):** Starts at measure 17 with piano (*p*) dynamic, then changes to mezzo-forte (*mf*) and back to piano (*p*).
- Hp. (Harp):** Starts at measure 17 with a forte (*f*) dynamic.
- Vln. I (Violin I):** Starts at measure 17 with mezzo-piano (*mp*) dynamic, then changes to forte (*f*), mezzo-piano (*mp*), and back to forte (*f*).
- Vln. II (Violin II):** Starts at measure 17 with mezzo-piano (*mp*) dynamic, then changes to forte (*f*), mezzo-piano (*mp*), and back to forte (*f*).
- Vla. (Viola):** Starts at measure 17 with mezzo-piano (*mp*) dynamic, then changes to forte (*f*) and back to mezzo-piano (*mp*).
- Vc. Cb. (Cello/Double Bass):** Starts at measure 17 with mezzo-piano (*mp*) dynamic, then changes to forte (*f*) and back to mezzo-piano (*mp*).

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*), accents, and slurs. The piece concludes with "etc." at the end of the bottom staff.

I. The Wooden Trumpet

24 Trio

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1&2 *p*

Tpt.

24 Trio

Timp.

Tri. Sn. Dr. *p*

24 Trio

Hp. *p*

24 Trio

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. Cb. *p*

etc.

to Sylvaine Gaudin

Suite fantasque

II. Like Clockwork

Waltz $\text{♩} = 60$

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Bassoon *mf*

Horn in F 1&2 *mf*
Muted (Straight)

Trumpet in Bb *mf*
Muted (Straight)

Timpani *mp*

Glockenspiel *mf*

Harp *f*

Violin I *f*

Violin II *f*

Solo Viola

Viola *f*

Cello
Contrabass *f*

II. Like Clockwork

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1&2 *mp*

Tpt. *mp*

Timp. *p*

Glock. *mp*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

S. Vla. *mf*

Vla. *mf*

Vc. Cb. *mf*

II. Like Clockwork

15

Rit. a Tempo

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1&2 *p* *pp*

Tpt. *p* *pp*

Timp. *p* *pp*

Glock. *p* *pp*

Hp. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

S. Vla. *mp*

Vla. *mp* *p*

Vc. Cb. *mp* *p*

Detailed description: This page of a musical score, titled 'II. Like Clockwork', covers measures 15 through 20. The score is arranged in a system with ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1&2, Trumpet) play sustained notes with dynamics ranging from *p* to *pp*. The percussion section (Timpani, Glockenspiel) provides rhythmic accompaniment with *p* and *pp* dynamics. The piano (Hp.) and string section (Violins I & II, Viola, Violoncello/Double Bass) provide harmonic support, with dynamics ranging from *mp* to *p*. The tempo markings 'Rit.' and 'a Tempo' are placed above the first and last staves of the system, respectively. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated at the beginning of their respective staves.

II. Like Clockwork

Musical score for "II. Like Clockwork". The score is divided into several systems of instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns 1 & 2 (Hn. 1&2) and Trumpet (Tpt.). The third system includes Timpani (Timp.) and Glockenspiel (Glock.). The fourth system includes Harp (Hp.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score begins at measure 22. The woodwinds and harp play a melodic line starting in measure 22, marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment. The score concludes with a dashed line and the text "etc.".

etc.

to Roman Petrouchine

Suite fantasque

III. Jeux

Modéré $\text{♩} = 90$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1&2

Trumpet in Bb

Timpani

Triangle Snare Drum

Harp

Violin I

Violin II

Viola

Cello Contrabass

f

f

f

f

Open

Open

mf

f

Tri.

mf

mf

Solo

ff

Glissando

arco

ff

pizz.

arco

mf

arco

mf

arco

ff

pizz.

arco

mf

arco

pizz.

arco

mf

arco

ff

pizz.

arco

mf

III. Jeux

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Tpt.

Timp.

Tri.
Sn. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.
Cb.

6

mp

p

mp

p

mf

mp

f

mf

mp

mp

p

mp

p

mp

p

III. Jeux

Fl. ¹¹ *pp*

Ob. *pp*

Cl. *pp*

Bsn. *p*

Hn. 1&2 *pp*

Tpt. *pp*

Timp. *pp*

Tri. Sn. Dr. *p*

Hp. *p* *mf*

Vln. I

Vln. II

Vla.

Vc. Cb. *pizz.* *mp*

III. Jeux

Musical score for measures 16-20 of the third movement, "Jeux". The score is arranged in systems for various instruments:

- Fl.** (Flute): Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Ob.** (Oboe): Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Cl.** (Clarinet): Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Hn. 1&2** (Horn 1 & 2): Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Tri. Sn. Dr.** (Triangle, Snare Drum): Playing a rhythmic pattern of quarter notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include *p*.
- Hp.** (Piano): Grand staff (treble and bass clefs), playing a complex melodic and harmonic accompaniment.
- Vln. I** (Violin I): Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Vln. II** (Violin II): Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Vla.** (Viola): Bass clef, playing a melodic line with notes G3, A3, B3, C4, B3, A3, G3.
- Vc. Cb.** (Violoncello/Double Bass): Bass clef, playing a rhythmic pattern of quarter notes: G3, A3, B3, C4, B3, A3, G3.

etc.

to Patrick Gravallon

Suite fantasque
IV. Romanze

Ruhig $\text{♩} = 60$

Flute *f*

Oboe *f*

Clarinet in Bb Solo

Bassoon *f*

Horn in F 1&2 *unis. f*

Trumpet in Bb

Timpani

Glockenspiel

Harp

Violin I *arco ff*

Violin II *arco ff*

Viola *arco ff*

Cello Contrabass *arco ff*

IV. Romanze

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Tpt.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc. Cb.

mp

p

f

ff

p

pizz.

p

IV. Romanze

Musical score for IV. Romanze, measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Trumpet (Tpt.), Timpani (Timp.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

Measures 9-12 are marked with a rehearsal sign (9). The Clarinet part starts with a *mf* dynamic and features a melodic line with slurs and accents. The Bassoon part has a *pp* dynamic. The Glockenspiel part has a *mp* dynamic. The Violin I, II, and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello/Double Bass part has a sparse accompaniment.

etc.

to Thomas Guillobez

Suite fantasque
V. Toad and Co.

Croaky ♩ = 100

Flute *ff*

Oboe *ff*

Clarinet in Bb *ff*

Bassoon Solo *ff*

Horn in F 1&2 Muted (Straight) *f*

Trumpet in Bb Muted (Straight) *f*

Timpani *f*

Triangle Snare Drum Sn. Dr. Tri. *f*

Harp *ff*

Violin I *ff* arco

Violin II *ff* arco

Viola *ff* pizz. arco

Cello Contrabass *ff* pizz.

5

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Tpt.

Timp.

Tri. Sn. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc. Cb.

f

dim.

mf

mp

ff

pizz.

arco

f

dim.

ff

f

dim.

f

dim.

This musical score is for the piece "V. Toad and Co." and spans measures 9 through 13. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Trumpet (Tpt.), Timpani (Timp.), Triangle/Snare/Drum (Tri. Sn. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

Key musical details include:

- Flute, Oboe, Clarinet, and Horns 1 & 2:** These instruments are mostly silent, with some notes appearing in measures 11 and 12.
- Bassoon:** Features a melodic line starting in measure 9, marked *mf*, with a fermata in measure 10 and a triplet of eighth notes in measure 13.
- Trumpet:** Plays a single note in measure 11, marked *p*.
- Timpani:** Plays a rhythmic pattern of eighth notes, marked *dim.* in measure 9 and *p* in measure 10.
- Triangle/Snare/Drum:** Plays a rhythmic pattern of eighth notes, marked *p* in measure 9 and 10, with a triplet in measure 13.
- Harp:** Provides harmonic support with sustained chords, marked *p*.
- String Section (Violin I, Violin II, Viola, Vc. Cb.):** All string instruments play a consistent rhythmic pattern of eighth notes, marked *p*.

14

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Tpt.

Timp.

Tri.
Sn. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.
Cb.

p

mp

mf

pizz.

arco

etc.

Detailed description: This is a page of a musical score for a symphony or concert band. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Trumpets (Tpt.), Timpani (Timp.), Triangle and Snare Drum (Tri. Sn. Dr.), and Harp (Hp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score starts at measure 14. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score ends with "etc." indicating it continues on the next page.

to Mickaël Traens

Suite fantasque

VI. Introduction et Polonaise

Andante sostenuto ♩ = 90

Flute *f*

Oboe *f*

Clarinet in Bb *f*

Bassoon *f*

Horn in F 1&2 *f*

Trumpet in Bb *f*

Timpani *f*

Triangle Sn. Dr. *f*

Harp *f*

Solo Violin *ff*

Violin I *ff* *fp* *ff* *fp*

Violin II *ff* *fp* *ff* *fp*

Viola *ff* *fp* *ff* *fp*

Cello Contrabass *ff* *fp* *ff* *fp*

VI. Introduction et Polonaise

Fl. *f* *f* *f* Rit.

Ob. *f* *mp* *f*

Cl. *f* *f*

Bsn. *f* *f*

Hn. 1&2 *f* *p* *f* Rit.

Tpt. *f* *p* *f*

Timp. *f* *p* *f* *mp* Rit.

Tri. Sn. Dr. *f* *p* *f* Tri.

Hp. *f* *p* *f* Rit.

S. Vln. *ff* *ff* *fp* *ff* *f* Rit.

Vln. I *ff* *fp* *f*

Vln. II *ff* *fp* *f*

Vla. *ff* *fp* *f*

Vc. Cb. *ff* *fp* *f* etc.

VI. Introduction et Polonaise

16 Rondo alla Polacca ♩ = 110

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1&2 *ff*

Tpt. *ff*

16 Rondo alla Polacca ♩ = 110

Timp. *f*

Tri. Sn. Dr. *f*

16 Rondo alla Polacca ♩ = 110

Hp. *ff*

16 Rondo alla Polacca ♩ = 110

S. Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. Cb. *ff*

VI. Introduction et Polonaise

21

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Tpt.

21

Timp.

Tri.
Sn. Dr.

21

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.
Cb.

VI. Introduction et Polonaise

Musical score for VI. Introduction et Polonaise, measures 25-30. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Trumpet (Tpt.), Timpani (Timp.), Triangle and Snare Drum (Tri. Sn. Dr.), and Harp (Hp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

Measures 25-30 are marked with a dynamic of *f* (forte). The Flute, Oboe, and Clarinet parts feature intricate melodic lines with many accidentals. The Bassoon part provides a steady bass line. The Horns and Trumpets play rhythmic patterns. The Timpani part has a dynamic of *mf* (mezzo-forte) in measure 25, which increases to *f* in measure 26. The Triangle and Snare Drum part features a rhythmic pattern with a dynamic of *mf*. The Harp part provides a harmonic accompaniment. The Violin I, Violin II, and Viola parts play melodic lines, while the Violoncello/Double Bass part provides a steady bass line.

VI. Introduction et Polonaise

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Tpt.

Timp.

Tri.
Sn. Dr.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.
Cb.

30

G.P.

30

G.P.

30

G.P.

30

G.P.

etc.