

The Caves of Steel

for

Two Cornets, Tenor Horn and Euphonium

(Based on the Novel by Isaac Asimov)

by

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The Caves of Steel

8

Cnt. 1 *f* *p* *mp*

Cnt. 2 *f* *p*

Hn. *f* *p*

Euph. *p sub.*

10 *I. Expressways - Doppio Tempo* ♩ = 160 (Lively)

Cnt. 1 *ff* *f*

Cnt. 2 *ff* *f*

Hn. *ff* *f*

Euph. *ff* *f* *f sub.*

14

Cnt. 1 *f*

Cnt. 2 *f*

Hn. *f sub.*

Euph. *f sub.* *f sub.* *f sub.* etc.

II. R. Daneel Olivaw - Calm $\bullet = 100$ *The Caves of Steel*

18 Muted (cup) *mp*

Cnt. 1 *mp*

Cnt. 2 *mp*

Hn. Muted (cup) *mp*

Euph. *mf*

22 *f* *mp* *tr*

Cnt. 1 *f* *mp* *tr*

Cnt. 2 *f* *mp* *tr*

Hn. *f* *mp* *tr*

Euph. *f* *mf* *f*

26 *mp*

Cnt. 1 *mp*

Cnt. 2 *mp*

Hn. *mp*

Euph. *mf sub.* etc.

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III. Freedom! - Dreamlike ♩ = 60

30

Cnt. 1

Cnt. 2

Hn. Solo *mp*

Euph.

34

Cnt. 1

Cnt. 2

Hn. 5 *p*

Euph.

38

Cnt. 1

Cnt. 2

Hn.

Euph. *p*

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42

1 Cnt. *mp*

2 Cnt. *p*

Hn.

Euph.

46

1 Cnt.

2 Cnt.

Hn.

Euph.

50

1 Cnt. *f*

2 Cnt. *f*

Hn. *f*

Euph. *f*

5

7

etc.

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Ending - Strong ♩ = 80

53 Rit.

Muted (straight)

Cnt. 1

Cnt. 2

Hn.

Euph.

Musical score for measures 53-55. The score is for four instruments: Cnt. 1, Cnt. 2, Hn., and Euph. The tempo is marked 'Rit.' and the time signature is common time. The key signature has one sharp (F#). The music is in a 4/4 time signature. The first measure (53) has a rest for all instruments. The second measure (54) starts with a 'Muted (straight)' instruction and a 'ff' dynamic. The third measure (55) has a 'f' dynamic. The Euph. part has a wavy line above the first measure and a 'ff' dynamic below the second measure.

56

Cnt. 1

Cnt. 2

Hn.

Euph.

Musical score for measures 56-59. The score is for four instruments: Cnt. 1, Cnt. 2, Hn., and Euph. The tempo is marked 'Rit.' and the time signature is common time. The key signature has one sharp (F#). The music is in a 4/4 time signature. The first measure (56) has a 'ff' dynamic. The second measure (57) has a 'f' dynamic. The third measure (58) has a 'ff' dynamic. The fourth measure (59) has a 'f' dynamic. The Euph. part has a 'f' dynamic below the second measure, a 'ff' dynamic below the third measure, and a 'f' dynamic below the fourth measure. The score ends with 'etc.'.