

The Caves of Steel

for

Two Cornets, Tenor Horn and Euphonium

(Based on the Novel by Isaac Asimov)

by

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to Alexandre Rannou

The Caves of Steel

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Opening - Strong $\text{d} = 80$

Cornet in B \flat

2

Tenor Horn in E \flat

Euphonium in B \flat

4

Cnt.

2

Hn.

Euph.

The Caves of Steel

8

Cnt.

Hn.

Euph.

f

p

mp

f

p

p

p sub.

^ ^ ^ ^

10 *I. Expressways - Doppio Tempo* $\text{♩} = 160$ (Lively)

Cnt.

2

Hn.

Euph.

ff

f

f

f

f sub.

14

Cnt. *f*

2

Hn.

Euph. *f sub.*

II. R. Daneel Olivaw - Calm $\text{♩} = 100$

The Caves of Steel

Muted (cup)

Cnt.

Muted (cup)

Hn.

Euph.

mf

tr

Cnt.

tr

Hn.

tr

Euph.

f *mp*

tr *tr*

f *mp*

f *mf* *f*

mp

Cnt.

mp

Hn.

mp

Euph.

mf sub.

3

3

3

etc.

*The Caves of Steel*III. *Freedom! - Dreamlike* ♩ = 60

30

Cnt.

2

Hn. Solo *mp*

Euph.

This musical score page shows measures 30 through 33. The instrumentation includes Cnt. (Conte), Hn. (Horn), and Euph. (Euphonium). The key signature is ♭ (one flat). Measure 30 starts with Cnt. and Hn. playing eighth-note patterns. Measure 31 continues with the same patterns. Measure 32 begins a solo section for the Hn. with the dynamic *mp*. Measure 33 concludes the solo section. The Euph. part remains silent throughout this section.

34

Cnt.

2

Hn. *mp*

Euph.

This musical score page shows measures 34 through 37. The instrumentation includes Cnt., Hn., and Euph. The key signature changes to 3/4 time. Measure 34 starts with Cnt. and Hn. playing eighth-note patterns. Measures 35 and 36 continue with similar patterns. Measure 37 begins with a dynamic *c*, followed by a dynamic *f*, and ends with a dynamic *p*. The Euph. part remains silent throughout this section.

38

Cnt.

2

Hn.

Euph. *p*

This musical score page shows measures 38 through 41. The instrumentation includes Cnt., Hn., and Euph. The key signature changes to 3/4 time. Measure 38 starts with Cnt. and Hn. playing eighth-note patterns. Measures 39 and 40 continue with similar patterns. Measure 41 begins with a dynamic *p*. The Euph. part has a sustained note with a dynamic change.

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42

Cnt. 1
2
Hn.
Euph.

This musical score page contains four staves for the instruments Cnt., 2, Hn., and Euph. The music begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 42 starts with a rest followed by a note. Measures 43 and 44 continue with similar patterns. Measure 45 begins with a dynamic of *p*. The score concludes with measure 46, which includes a melodic line for the Cnt. instrument.

46

Cnt. 1
2
Hn.
Euph.

This musical score page continues the sequence from measure 46. The instrumentation remains the same: Cnt., 2, Hn., and Euph. The music consists of four measures, ending with a melodic line for the Cnt. instrument.

50

Cnt. 1
2
Hn.
Euph.

This musical score page shows measures 50 through 53. The instrumentation is Cnt., 2, Hn., and Euph. The music features dynamic markings *f* and *f*, and performance instructions like slurs and grace notes. Measure 53 ends with a dynamic of *f* and a melodic line for the Euph. instrument, followed by the text "etc."

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Ending - Strong $\text{♩} = 80$

53 Rit.

Cnt. 1: Muted (straight) ff , f
 Cnt. 2: Muted (straight) ff , f
 Hn.: Muted (straight) ff , f
 Euph.: ff , f , ff

56

Cnt. 1: ff , f , ff , f
 Cnt. 2: ff , f , ff , f
 Hn.: ff , f , ff , f
 Euph.: f , ff , f , ff etc.