

The Infinite Wall

Soundpainting

for

Small Orchestra

by

Guillaume Vissac

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Instrumentation

Flute (2)

Oboe

Clarinet

Bassoon

Horn (2)

Violin I

Violin II

Viola

Cello

Contrabass

Nine interchangeable segments
for soundpainting performance

to Delphine Pascal

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The score is for a small orchestra in 2/4 time, marked with a tempo of quarter note = 90. It consists of nine interchangeable segments. The instruments and their parts are:

- Flute 1:** Rests in the first segment, then plays a series of sixteenth-note chords in the second and fourth segments, marked *f*.
- Flute 2:** Similar to Flute 1, playing sixteenth-note chords in the second and fourth segments, marked *f*.
- Oboe:** Similar to Flute 1, playing sixteenth-note chords in the second and fourth segments, marked *f*.
- Clarinet in Bb:** Similar to Flute 1, playing sixteenth-note chords in the second and fourth segments, marked *f*.
- Bassoon:** Plays a rhythmic pattern of eighth and sixteenth notes throughout all segments, marked *f*.
- Horn in F 1:** Plays a rhythmic pattern of eighth and sixteenth notes in the first segment, then rests in the second and fourth segments, marked *f*.
- Horn in F 2:** Similar to Horn in F 1, playing in the first segment and resting in the second and fourth segments, marked *f*.
- Violin I:** Plays a rhythmic pattern of eighth and sixteenth notes throughout all segments, marked *f* and *arco*.
- Violin II:** Similar to Violin I, playing throughout all segments, marked *f* and *arco*.
- Viola:** Plays a rhythmic pattern of eighth and sixteenth notes throughout all segments, marked *f* and *arco*.
- Cello:** Plays a rhythmic pattern of eighth and sixteenth notes throughout all segments, marked *f* and *arco*.
- Contrabass:** Plays a rhythmic pattern of eighth and sixteenth notes throughout all segments, marked *f* and *arco*.

The score is divided into four measures per segment. The first measure of each segment contains the initial rhythmic patterns for the strings and woodwinds. The second and fourth measures feature the woodwinds playing chords. The third measure is a rest for all instruments. The score concludes with a double bar line and repeat dots.

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II

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

p

p

p

p

II

Hn. 1

Hn. 2

pp

pp

II pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

p

pizz.

p

etc.