

The Little Xylo Boy

for

Student Wind Orchestra

by

Guillaume Vissac

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Instrumentation

Flute & Oboe

Clarinet

Alto Saxophone & Horn

Trumpet

Trombone & Tuba

Solo Xylophone

Percussion

to Julie Le Guenanff

The Little Xylo Boy

for Student Wind Orchestra

Guillaume Vissac

Funny March $\text{♩} = 100$

Flute
Oboe

Clarinet in Bb

Alto Saxophone
Horn in F

Trumpet in Bb

Trombone
Tuba

Solo Xylophone

Percussion

Snare Drum

Temple Blocks

f *mf* dim.

f *mf* dim.

f *mf* dim.

f *mf* dim.

The Little Xylo Boy

7

Fl. Ob. *p*

Cl. *p*

A. Sax. Hn. *p*

Tpt. *mp*

Tbn. Tba. *p*

S. Xylo. *mp*

Perc. *p* Triangle etc.

Detailed description: This is a page of a musical score for 'The Little Xylo Boy'. It features seven staves. The top two staves are for Flute and Oboe (Fl. Ob.) and Clarinet (Cl.), both playing a rhythmic pattern of quarter notes with a dynamic marking of *p*. The third staff is for Alto Saxophone and Horn (A. Sax. Hn.), also playing quarter notes with a dynamic marking of *p*. The fourth staff is for Trumpet (Tpt.), playing a melodic line with a dynamic marking of *mp*. The fifth staff is for Trombone and Tuba (Tbn. Tba.), playing a rhythmic pattern of quarter notes with a dynamic marking of *p*. The sixth staff is for Solo Xylophone (S. Xylo.), playing a melodic line with a dynamic marking of *mp*. The seventh staff is for Percussion (Perc.), playing a rhythmic pattern of quarter notes with a dynamic marking of *p*, including a triangle. A vertical dashed line is present at the end of the score, with the word 'etc.' written below it.

The Little Xylo Boy

13 Trio

Fl. Ob. *mp*

Cl. *mp*

A. Sax. Hn. *p*

Tpt. *p*

Tbn. Tba. *p*

S. Xylo. *mp*

Perc. *p*

etc.

Detailed description: This is a page of a musical score for 'The Little Xylo Boy'. It features a woodwind section (Flute, Oboe, Clarinet), a brass section (Trumpet, Trombone, Tuba), and a percussion section (Soprano Xylophone, Percussion). The score is marked 'Trio' and begins at measure 13. The woodwinds play a melodic line with a mezzo-piano (*mp*) dynamic. The brass section provides harmonic support with a piano (*p*) dynamic. The xylophone and percussion play a rhythmic pattern with a piano (*p*) dynamic. The score is written in a key with one flat and a 3/4 time signature. The percussion part includes a xylophone line and a general percussion line. The score ends with 'etc.' indicating further music.