

The Man who Made the World

for

Solo Trombone and Small Ensemble

(Based on the Short Story by Richard Matheson)

by

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Instrumentation

Flute (1)

Oboe (1)

Clarinet (1)

Bassoon (1)

Solo Trombone

Horn (2)

Trumpet (1)

Tuba (1)

Timpani (1)

Mallets (1) (Glockenspiel, Vibraphone & Xylophone)

Percussion (1) (Bass Drum, Snare Drum, Tam-Tam & Triangle)

String Quartet

The Man who Made the World

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

S. Tbn.

Hn. 1&2 *mf* *p*

Tpt. *mf* *p*

Tba. *mf* *p*

Timp. *mp* *p*

Mal.

Perc. Sn. Dr. *mf* *p*

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Detailed description: This page of a musical score, titled "The Man who Made the World", covers measures 7 through 10. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 7, with dynamics marked *p*. The brass section (Horn 1&2, Trumpet, Trombone) provides harmonic support, with Horns, Trumpets, and Trombones marked *mf* and *p*. The percussion section includes Timpani (*mp*, *p*), Mallets, and Snare Drum (*mf*, *p*). The string section (Violins I & II, Viola, and Violoncello) plays a complex rhythmic pattern of eighth notes, with dynamics marked *dim.* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Man who Made the World

11

Fl.

Ob.

Cl.

Bsn.

S. Tbn.

Hn. 1&2

Tpt.

Tba.

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

Detailed description: This is a page of a musical score for the piece 'The Man who Made the World'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (S. Tbn.). The brass section includes Horns 1 & 2 (Hn. 1&2), Trumpets (Tpt.), and Trombones (Tba.). The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is marked with a rehearsal sign '11' at the beginning of each system. The woodwinds and strings play a steady eighth-note accompaniment. The Saxophone has a melodic line with dynamic markings of *f*, *mf*, and *f*. The Timpani has a short melodic phrase marked *mf*. The brass instruments are mostly silent, indicated by a horizontal line with a bar through it.

The Man who Made the World

16

Fl.

Ob.

Cl.

Bsn.

S. Tbn.

Hn. 1&2

Tpt.

Tba.

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

etc.

mf

cresc.

f

mf

mf

Detailed description: This is a page of a musical score for the piece 'The Man who Made the World'. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Soprano Trombone (S. Tbn.). The second system includes Horns 1 & 2 (Hn. 1&2), Trumpets (Tpt.), and Trombones (Tba.). The third system includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 16. The woodwinds and strings play a rhythmic pattern of eighth notes. The S. Tbn. part has a melodic line with dynamics *mf*, *cresc.*, and *f*. The Timp. part has a rhythmic pattern with dynamics *mf*. The Vln. I part has a melodic line with dynamics *mf*. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes. The score ends with 'etc.'.

The Man who Made the World

21 Heavy $\text{♩} = 50$

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

S. Tbn. *p*

Hn. 1&2 muted *mp* open *mp*

Tpt. muted *mp* open *mp*

Tba. muted *mp* open *mp*

Timp. *p*

Mal. *p* *mp*

Perc. *p*

Vln. I *p* pizz. *mp*

Vln. II *p* pizz. *mp*

Vla. *p* pizz. *mp*

Vc. *p* pizz. *mp*

Detailed description: This page of a musical score, titled 'The Man who Made the World', covers measures 21 to 24. The tempo is marked 'Heavy' with a quarter note equal to 50 beats per minute. The score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Soprano Trombone, all playing at a piano (*p*) dynamic. The brass section consists of Horns 1 & 2, Trumpets, and Trombones, which are muted at *mp* and become 'open' in the final measure. The percussion section includes Timpani, Mallets, and Percussion, with the Timpani playing a rhythmic pattern at *p* and Mallets playing chords at *mp*. The string section (Violins I & II, Viola, and Violoncello) plays a rhythmic accompaniment at *p*, with a pizzicato (*pizz.*) section at *mp* in the final measure.

The Man who Made the World

26

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

S. Tbn. *mp cresc.* *f* *mf*

Hn. 1&2 *p* *f* *p*

Tpt. *p* *f* *p*

Tba. *p* *f* *p*

Timp. *mf* *p*

Mal. *p* *mp* *f* *p* *mp*

Perc. Tri. *mp* *mf* Sn. Dr. *mp*

Vln. I *arco p cresc.* *f* *pizz.* *arco mf*

Vln. II *arco p cresc.* *f* *pizz.* *arco mf*

Vla. *arco p cresc.* *f* *pizz.* *arco mf*

Vc. *arco p cresc.* *f* *pizz.* *arco mf* etc.