

The Portrait

A Sylvain Malaise and Jeremy Parrot Film

Original Score

by

Guillaume Vissac

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Movements

I. Visit of the Art Studio

II. Happy Days

III. Love Affair

IV. An Insidious Idea

V. A Strange Event (String Section)

VI. A Disturbing Detail (Wind Section)

VII. End Titles

Instrumentation

Flute (3)

Bass Clarinet (1)

Bassoon (1)

Horn (4)

Trumpet (2)

Tuba (1)

Timpani (1)

Marimba (1)

Violin I

Violin II

Viola

Cello

Contrabass

The Portrait

1st Theme

Guillaume Vissac

Visit of the Art Studio

Tense ♩ = 60

Flute 1&2

Flute 3

Bass Clarinet

Bassoon

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1&2

Tuba

Timpani

Marimba

Violin I

Violin II

Viola

Cello

Contrabass

Tense ♩ = 60

Tense ♩ = 60

Tense ♩ = 60

Tense ♩ = 60

muted

p

p

pp

pp

mp

1st Theme

Fl. 1&2

Fl. 3

B. Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tba.

Timp.

Mba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

1st Theme

Fl. 1&2

Fl. 3

B. Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tba.

Timp.

Mba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

pizz.

1st Theme

Fl. 1&2

Fl. 3

B. Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tba.

Timp.

Mba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

7

p *f*

3

dim.

pp

mp dim.

etc.

The Portrait

2nd Theme

Guillaume Vissac

Happy Days
Joyful ♩ = 120

Flute 1&2

Flute 3

Bass Clarinet

Bassoon

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1&2

Tuba

Timpani

Marimba

Violin I

Violin II

Viola

Cello

Contrabass

Joyful ♩ = 120

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *cresc.* *mf*

p *mf*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

2nd Theme

2nd

1st

Fl. 1&2 *f* *mf*

Fl. 3 *f*

B. Cl.

Bsn. *mf*

Hn. 1&2

Hn. 3&4

Tpt. 1&2 *mf*

Tba.

Timp. *p* *mf*

Mba. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz.

Detailed description: This is a page of a musical score for the '2nd Theme'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1&2, Flute 3, Bass Clarinet, and Bassoon. The brass section includes Trumpets 1&2, Trombones, and Timpani. The percussion section includes Mallet Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 6. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have rests. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are first and second endings marked for the woodwinds. The string section includes a 'pizz.' (pizzicato) marking for the Contrabass.

2nd Theme

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1&2:** Active part with eighth-note patterns and slurs.
- Fl. 3:** Rest.
- B. Cl.:** Rest.
- Bsn.:** Active part with eighth-note patterns and slurs.
- Hn. 1&2:** Rest.
- Hn. 3&4:** Rest.
- Tpt. 1&2:** Rest.
- Tba.:** Rest.
- Timp.:** Rest.
- Mba.:** Active part with eighth-note patterns.
- Vln. I:** Active part with eighth-note patterns.
- Vln. II:** Active part with eighth-note patterns.
- Vla.:** Active part with eighth-note patterns.
- Vc.:** Active part with eighth-note patterns.
- Cb.:** Active part with eighth-note patterns.

The score is marked with a rehearsal sign '12' at the beginning of the first staff. The music concludes with a dashed line on the right side of the page.

etc.

The Portrait

3rd Theme

Guillaume Vissac

Love Affair
Slowly ♩ = 60

Flute 1&2

Flute 3

Bass Clarinet

Bassoon

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1&2

Tuba

Timpani

Marimba

Violin I

Violin II

Viola

Cello

Contrabass

1st

mp

p

p

mp *pp*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

pizz. *f* *dim.* *p*

3rd Theme

This musical score is for the '3rd Theme' and is arranged for a full orchestra. The score is divided into five systems, each containing five measures. The instruments and their parts are as follows:

- Fl. 1&2:** Flute parts with a melodic line, marked with a slur and a fermata over the first measure.
- Fl. 3:** Flute part with a melodic line, marked *mp* (mezzo-piano).
- B. Cl.:** Bass Clarinet part with a rhythmic pattern of eighth notes, marked *p* (piano).
- Bsn.:** Bassoon part, which is silent throughout this section.
- Hn. 1&2:** Horns 1 and 2 part with a rhythmic pattern of eighth notes.
- Hn. 3&4:** Horns 3 and 4 part with a rhythmic pattern of eighth notes.
- Tpt. 1&2:** Trumpets 1 and 2 part, which is silent throughout this section.
- Tba.:** Trombone part, which is silent throughout this section.
- Timp.:** Timpani part with a rhythmic pattern of eighth notes, marked with a '6' above the first measure.
- Mba.:** Mallets part, which is silent throughout this section.
- Vln. I:** Violin I part with a sustained note, marked with a slur and a fermata over the first measure.
- Vln. II:** Violin II part with a sustained note, marked with a slur and a fermata over the first measure.
- Vla.:** Viola part with a sustained note, marked with a slur and a fermata over the first measure.
- Vc.:** Violoncello part with a sustained note, marked with a slur and a fermata over the first measure.
- Cb.:** Contrabass part with a rhythmic pattern of eighth notes.

3rd Theme

2nd

mf

Fl. 1&2

Fl. 3

B. Cl.

Bsn.

mp

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tba.

Timp.

Mba.

Vln. I

Vln. II

mf

Vla.

mf

div.

Vc.

mf

pizz.

Cb.

mf

etc.

Detailed description: This is a page of a musical score for the '3rd Theme'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1&2, Flute 3, Bass Clarinet, and Bassoon. The brass section includes Horns 1&2, Horns 3&4, Trumpets 1&2, and Trombone. The percussion section includes Timpani and Mallet Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins with a first ending bracket (11) and a second ending bracket (2nd). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Viola part has a 'div.' (divisi) instruction. The Violoncello part has a 'pizz.' (pizzicato) instruction. The score ends with 'etc.' indicating further notation on the next page.

The Portrait

4th Theme

Guillaume Vissac

An Insidious Idea

Unrelenting ♩ = 80

Flute 1&2

Flute 3

Bass Clarinet

Bassoon

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1&2

Tuba

Timpani

Marimba

Violin I

Violin II

Viola

Cello

Contrabass

mp

mp

p

mp

mp

mf

mp

mf

4th Theme

Fl. 1&2
Fl. 3
B. Cl.
Bsn.
Hn. 1&2
Hn. 3&4
Tpt. 1&2
Tba.
Timp.
Mba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

mp

6

6

Detailed description: This is a page of a musical score for a symphony orchestra, titled "4th Theme". The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1&2, Flute 3, Bass Clarinet, and Bassoon. The brass section includes Horns 1&2, Horns 3&4, Trumpets 1&2, and Trombone. The percussion section includes Timpani and Mallets. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and begins at measure 6. The key signature has one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Bass Clarinet and Mallets have dynamic markings of *mp* (mezzo-piano). There are two rehearsal marks labeled "6" at the beginning of the Bassoon and Timpani staves.

4th Theme

Fl. 1&2
Fl. 3
B. Cl.
Bsn.
Hn. 1&2
Hn. 3&4
Tpt. 1&2
Tba.
Timp.
Mba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

11

mf

Detailed description: This is a page of a musical score for the 4th Theme. It features a full orchestral ensemble. The woodwind section includes Flutes 1&2, Flute 3, Bass Clarinet, and Bassoon. The brass section includes Horns 1&2, Horns 3&4, Trumpets 1&2, and Trombone. The percussion section includes Timpani and Mallet Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The bassoon and bassoon parts have a melodic line with a trill-like figure. The timpani and mallet bass drum play a steady eighth-note pattern. The violoncello and contrabass parts have a melodic line with a trill-like figure. The viola part has a melodic line with a trill-like figure. The dynamic marking *mf* is present in the viola part. The rehearsal mark 11 is present at the beginning of the first measure of the woodwind and string parts.

4th Theme

Fl. 1&2

Fl. 3

B. Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tba.

Timp.

Mba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

mf

4th Theme

19

Fl. 1&2

Fl. 3

B. Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tba.

Timp.

Mba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st

f

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the 4th Theme. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1&2, Flute 3, Bass Clarinet, and Bassoon. The brass section includes Horns 1&2, Horns 3&4, Trumpets 1&2, and Trombone. The percussion section includes Timpani and Mellophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 19. The Flute 1&2 part has a first ending bracketed over measures 21-24, marked with a first ending '1st' and a forte dynamic 'f'. The Bass Clarinet and Bassoon parts have a melodic line with some grace notes. The Trombone part has a rhythmic pattern of eighth notes. The Timpani and Mellophone parts have a rhythmic pattern of eighth notes. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a 4/4 time signature.

4th Theme

Fl. 1&2
Fl. 3
B. Cl.
Bsn.
Hn. 1&2
Hn. 3&4
Tpt. 1&2
Tba.
Timp.
Mba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

23
2nd
f
mf
mf
mf
f
f
f
f

etc.

The Portrait

5th Theme

Guillaume Vissac

A Strange Event
Cloudy ♩ = 100

Violin I
Violin II
Viola
Cello
Contrabass

p *f* *mf*

Detailed description: This system contains the first five staves of the musical score. Violin I and Violin II are in treble clef, Viola is in alto clef, and Cello and Contrabass are in bass clef. The music begins with a piano (*p*) dynamic and features a crescendo leading to a mezzo-forte (*mf*) dynamic. The Violin I and II parts have a melodic line with slurs, while the Viola, Cello, and Contrabass parts provide a rhythmic accompaniment.

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf*

Detailed description: This system contains staves 6 through 10. Violin I and Violin II continue their melodic lines with slurs and accents. The Viola, Violoncello (Vc.), and Contrabasso (Cb.) parts continue their accompaniment. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The Violin I part includes a second finger (2) marking.

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *cresc.*

Detailed description: This system contains staves 11 through 15. Violin I and Violin II parts are mostly rests, with a crescendo (*cresc.*) marking. The Viola, Violoncello, and Contrabasso parts continue with their accompaniment, also marked with a crescendo (*cresc.*). The Violoncello and Contrabasso parts include a second finger (2) marking. The system ends with a dashed line and the text "etc.".

etc.

The Portrait

6th Theme

Guillaume Vissac

A Disturbing Detail
Worrying ♩ = 120

Flute 1&2

Flute 3

Bass Clarinet

Bassoon

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1&2

Tuba

Timpani

Marimba

Worrying ♩ = 120

pp

p

mp

p

pp

p

mp

6th Theme

This musical score is for the '6th Theme' and is arranged for a symphony orchestra. It consists of the following parts:

- Fl. 1&2:** Flute parts 1 and 2, marked *mp* with a 'flutter' effect. They play a melodic line with a sixteenth-note triplet at the beginning of each measure.
- Fl. 3:** Flute part 3, marked *mp* with a 'flutter' effect. It plays a similar melodic line to the first two flutes.
- B. Cl.:** Bass Clarinet part, playing a steady eighth-note accompaniment.
- Bsn.:** Bassoon part, which is silent throughout this section.
- Hn. 1&2:** Horn parts 1 and 2, marked *mp*. They play a sustained harmonic accompaniment.
- Hn. 3&4:** Horn parts 3 and 4, marked *mp*. They play a sustained harmonic accompaniment.
- Tpt. 1&2:** Trumpet parts 1 and 2, marked *mp*. They play a melodic line with a 'muted flutter' effect.
- Tba.:** Trombone part, marked *mp*. It plays a rhythmic eighth-note accompaniment.
- Timp.:** Timpani part, marked *mp*. It plays a rhythmic eighth-note accompaniment.
- Mba.:** Mallet Bass part, marked *mp*. It plays a rhythmic eighth-note accompaniment.

The score is written in 2/4 time and features a key signature of one flat (B-flat major or F minor). The music is characterized by its rhythmic accompaniment and the flutter effect on the woodwinds and trumpets.

6th Theme

Musical score for the 6th Theme, featuring woodwinds, brass, and percussion. The score is divided into five systems. The first system includes Flutes 1 & 2, Flute 3, Clarinet in B-flat, and Bassoon. The second system includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, and Trombone. The third system includes Timpani and Mallet Bass. The score includes various dynamics such as *mp*, *mf*, and *f*, and includes a first ending bracket labeled "1st".

etc.

The Portrait

End Titles

Guillaume Vissac

Obstinate ♩ = 120

Flute 1&2

Flute 3

Bass Clarinet

Bassoon

pp

p

Obstinate ♩ = 120

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1&2

Tuba

Obstinate ♩ = 120

Timpani

Marimba

pp

Obstinate ♩ = 120

Violin I

Violin II

Viola

Cello

Contrabass

pp

End Titles

This musical score is for the 'End Titles' section. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1&2, Flute 3, Clarinet in B-flat, and Bassoon. The brass section includes Horns 1&2, Horns 3&4, Trumpets 1&2, and Trombone. The percussion section includes Timpani and Mallet Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and includes dynamic markings such as *pp*, *p*, and *pizz.* (pizzicato). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The overall mood is serene and contemplative.

End Titles

This musical score is for the 'End Titles' section. It is arranged in three systems of staves. The first system includes Flutes 1&2, Flute 3, Clarinet in B-flat, and Bassoon. The second system includes Horns 1&2, Horns 3&4, Trumpets 1&2, and Trombone. The third system includes Timpani, Mellophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 15. The woodwinds and brass are mostly silent, with some notes in the Clarinet and Bassoon. The percussion section (Mellophone and Timpani) has a rhythmic pattern. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

End Titles

This musical score is for the 'End Titles' section, starting at measure 22. It is arranged for a full orchestra and includes the following parts:

- Fl. 1&2:** Flute parts 1 and 2, mostly silent with rests.
- Fl. 3:** Flute part 3, mostly silent with rests.
- B. Cl.:** Bass Clarinet, playing a melodic line of three dotted quarter notes (G4, A4, B4) with a *p* dynamic marking.
- Bsn.:** Bassoon, mostly silent with rests.
- Hn. 1&2:** Horns 1 and 2, mostly silent with rests.
- Hn. 3&4:** Horns 3 and 4, mostly silent with rests.
- Tpt. 1&2:** Trumpets 1 and 2, mostly silent with rests.
- Tba.:** Trombone, mostly silent with rests.
- Timp.:** Timpani, mostly silent with rests.
- Mba.:** Mallets (Maracas/Bells), playing a rhythmic pattern of eighth notes and quarter notes.
- Vln. I:** Violin I, playing a sustained chord with a fermata.
- Vln. II:** Violin II, playing a rhythmic eighth-note pattern.
- Vla.:** Viola, playing a rhythmic eighth-note pattern.
- Vc.:** Violoncello, playing a rhythmic eighth-note pattern.
- Cb.:** Contrabass, playing a rhythmic eighth-note pattern.

End Titles

Fl. 1&2
Fl. 3
B. Cl.
Bsn.
Hn. 1&2
Hn. 3&4
Tpt. 1&2
Tba.
Timp.
Mba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

29

pp *p* *p* *pp* *mp* *p* *pp* *p* *mp* *mf* *mf* *mp* *mf*

Detailed description: This page of a musical score, titled 'End Titles', covers measures 29 through 34. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Clarinets, Saxophones, Horns, and Trumpets) are mostly silent, with some activity in the Bassoon and Trombone parts starting in measure 30. The brass section (Horns, Trumpets, and Trombones) has a significant role in measures 30-31, with Horns playing a sustained chord and Trombones playing a melodic line. The percussion section (Timpani and Mellophone) provides rhythmic support, with the Mellophone playing a melodic line. The strings (Violins, Viola, Violoncello, and Contrabass) are active throughout, with Violins playing a sustained chord and other strings playing rhythmic patterns. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

End Titles

35

Fl. 1&2

2nd *mf*

1st

Fl. 3

mf

B. Cl.

p

mp

Bsn.

Hn. 1&2

pp

mp

pp

mp

pp

mp

Hn. 3&4

pp

mp

pp

mp

pp

mp

Tpt. 1&2

Tba.

Timp.

Mba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

etc.