

The Road
Pictorial Triptych
for
Brass Band

by
Guillaume Vissac

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Instrumentation

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

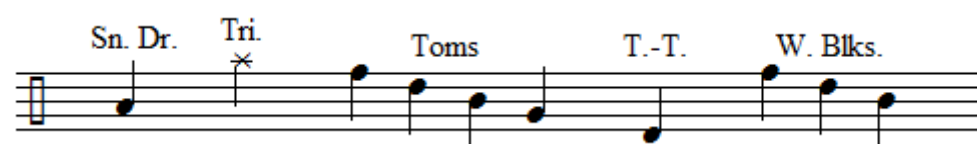
Eb Bass

Bb Bass

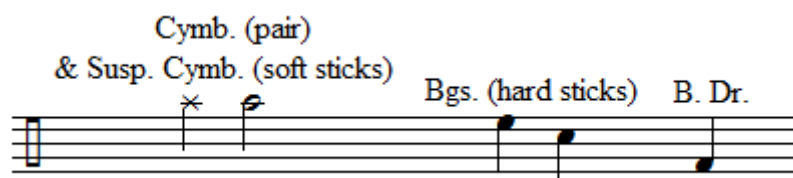
Timpani

Mallets (Glockenspiel, Marimba, Vibraphone, Xylophone & Tubular Bells)

1st Percussion (Snare Drum, Toms, Tam-Tam, Triangle & Wood Blocks)



2nd Percussion (Cymbals, Suspended Cymbal, Bongos & Bass Drum)



in loving memory of my father, Claude

The Road

Pictorial Triptych for Brass Band

Guillaume Vissac

I. Purgatory - Deep ♩ = 90

The score is for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone (in C)
- 2nd Trombone (in C)
- Bass Trombone
- B♭ Euphonium
- E♭ Bass (in C)
- B♭ Bass (in C)
- Timpani
- Mallets (Mba.)
- 1st Percussion
- 2nd Percussion (B. Dr.)

The score is in 2/4 time and begins with a tempo of ♩ = 90. The key signature is one flat (B♭). The music is marked *pp* (pianissimo) for most of the first section, with some dynamics changing to *mf* (mezzo-forte) in later measures. The score includes various musical notations such as trills, triplets, and slurs.

The Road

(A)

This musical score is for the piece "The Road" and is marked with a circled "A" in the top right corner. It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- E♭ Cnt.:** Starts with a *pp* dynamic, moving through *p*, *mp*, *mf*, *f*, *fp*, and ending at *ff*.
- S. Cnt.:** Similar dynamic progression to the E♭ Cnt., with a melodic line in the final measure.
- Rpn. Cnt.:** Features trills (*tr#*) and a dynamic progression from *pp* to *ff*.
- 2nd Cnt.:** Dynamic progression from *pp* to *ff*.
- 3rd Cnt.:** Dynamic progression from *pp* to *ff*.
- Fgl.:** Features trills (*tr#*) and a dynamic progression from *pp* to *ff*.
- S. Hn.:** Features trills (*tr*) and a dynamic progression from *p* to *ff*.
- 1st Hn.:** Dynamic progression from *p* to *ff*.
- 2nd Hn.:** Dynamic progression from *p* to *ff*.
- 1st Btn.:** Features trills (*tr*) and a dynamic progression from *p* to *ff*.
- 2nd Btn.:** Dynamic progression from *p* to *ff*.
- 1st Tbn.:** Dynamic progression from *p* to *ff*.
- 2nd Tbn.:** Dynamic progression from *p* to *ff*.
- B. Tbn.:** Dynamic progression from *p* to *ff*.
- B♭ Euph.:** Features triplets and a dynamic progression from *mp* to *ff*.
- E♭ Bs.:** Features triplets and a dynamic progression from *pp* to *ff*.
- B♭ Bs.:** Features triplets and a dynamic progression from *pp* to *ff*.
- Timp.:** Dynamic progression from *p* to *ff*.
- Mal.:** Dynamic progression from *f* to *ff*.
- 1st Perc.:** Includes Sn. Dr. and Cymb. parts with dynamic markings from *p* to *ff*.
- 2nd Perc.:** Dynamic progression from *p* to *ff*.

The Road

This musical score is for the piece "The Road" and is arranged for a large ensemble. The score is written in 4/4 time and consists of 16 staves. The instruments and their parts are as follows:

- E♭ Cnt.**: Trumpet in E-flat, playing a melodic line with long notes and some grace notes.
- S. Cnt.**: Soprano Saxophone, playing a rhythmic eighth-note pattern.
- Rpn. Cnt.**: Alto Saxophone, playing a rhythmic eighth-note pattern.
- 2nd Cnt.**: Second Trumpet, playing a rhythmic eighth-note pattern.
- 3rd Cnt.**: Third Trumpet, playing a rhythmic eighth-note pattern.
- Fgl.**: Flugelhorn, playing a rhythmic eighth-note pattern.
- S. Hn.**: Soprano Horn, playing a rhythmic eighth-note pattern.
- 1st Hn.**: First Horn, playing a rhythmic eighth-note pattern.
- 2nd Hn.**: Second Horn, playing a rhythmic eighth-note pattern with triplets.
- 1st Tbn.**: First Trombone, playing a rhythmic eighth-note pattern with triplets.
- 2nd Tbn.**: Second Trombone, playing a rhythmic eighth-note pattern with triplets.
- 1st Tbn.**: First Trombone (Bass clef), playing a rhythmic eighth-note pattern with triplets.
- 2nd Tbn.**: Second Trombone (Bass clef), playing a rhythmic eighth-note pattern with triplets.
- B. Tbn.**: Bass Trombone, playing a rhythmic eighth-note pattern with triplets.
- B♭ Euph.**: Euphonium in B-flat, playing a melodic line with long notes.
- E♭ Bs.**: Baritone in E-flat, playing a melodic line with long notes.
- B♭ Bs.**: Bass Baritone in B-flat, playing a rhythmic eighth-note pattern with triplets.
- Timp.**: Timpani, playing a rhythmic eighth-note pattern with dynamic markings *f* and *ff*.
- Mal.**: Mallets, playing a rhythmic eighth-note pattern.
- 1st Perc.**: First Percussion, playing a rhythmic eighth-note pattern with dynamic markings *f* and *ff*.
- 2nd Perc.**: Second Percussion, playing a rhythmic eighth-note pattern with dynamic markings *f* and *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A vertical dashed line is present at the end of the page, followed by the text "etc." at the bottom right.

The Road

II. The Fence - Dark $\text{♩} = 60$

Score for *The Road*, II. The Fence - Dark, $\text{♩} = 60$. The score is in 3/4 time and features the following instruments and parts:

- E♭ Cnt.**: Melodic line with *p* dynamics.
- S. Cnt.**: Melodic line with *p* dynamics.
- Rpn. Cnt.**: Melodic line with *p* dynamics.
- 2nd Cnt.**: Muted (straight) *p* dynamics.
- 3rd Cnt.**: Muted (cup) *p* dynamics.
- Fgl.**: Sixteenth-note patterns with *pp* dynamics and sixteenth-note groupings.
- S. Hn.**: Sixteenth-note patterns with *pp* dynamics and sixteenth-note groupings.
- 1st Hn.**: Sixteenth-note patterns with *pp* dynamics and sixteenth-note groupings.
- 2nd Hn.**: Sixteenth-note patterns with *pp* dynamics and sixteenth-note groupings.
- 1st Btn.**: Muted (straight) *p* dynamics.
- 2nd Btn.**: Muted (cup) *p* dynamics.
- 1st Tbn.**: *p* dynamics.
- 2nd Tbn.**: *p* dynamics.
- B. Tbn.**: *p* dynamics.
- B♭ Euph.**: *p* dynamics.
- E♭ Bs.**: *p* dynamics.
- B♭ Bs.**: *p* dynamics.
- Timp.**: *pp* dynamics.
- Mal.**: Muted.
- 1st Perc.**: T-T. *pp*; W. Blks *p* (triplets).
- 2nd Perc.**: B. Dr. *pp*; Bgs. *p*.

The score concludes with a vertical dashed line and the word "etc." at the bottom right.

The Road

III. Heaven - Hopeful ♩ = 80

Woodwinds:
E♭ Cnt.
S. Cnt.
Rpn. Cnt.
2nd Cnt.
3rd Cnt.
Fgl.
S. Hn.
1st Hn.
2nd Hn.
1st Btn.
2nd Btn.

Brass:
1st Tbn.
2nd Tbn.
B. Tbn.
B♭ Euph.
E♭ Bs. (2nd, 1st)
B♭ Bs. (2nd, 1st)

Percussion:
Timp.
Mal. (Vibra.)
1st Perc.
2nd Perc.

Dynamics: *pp*, *p*, *f*

The Road

Rit. a Tempo

The score is arranged in a standard orchestral layout. The woodwind section includes Eb Clarinet, Soprano Clarinet, Bassoon, 2nd Clarinet, 3rd Clarinet, Flute, Soprano Horn, 1st Horn, and 2nd Horn. The brass section includes 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, Eb Bass, and 2nd Bass. The percussion section includes Timpani, Mallets, 1st Percussion (Snare Drum, Triangle, Suspended Cymbal), and 2nd Percussion (Bass Drum). The score begins with a *Rit.* (Ritardando) marking and a *p* (piano) dynamic. It then transitions to *a Tempo*. The woodwinds and strings play sustained chords and melodic lines. The brass section features a prominent melodic line in the 1st Trumpet, with *p* and *mf* dynamics. The 1st and 2nd Trombones play *p sub.* (piano sotto voce) parts. The 1st Euphonium has a melodic line with *p* dynamics. The Mallets play a rhythmic pattern with *pp sub.* (pianissimo sotto voce) dynamics. The 1st Percussion part includes a snare drum pattern with *p* dynamics, a triangle with *pp* dynamics, and a suspended cymbal with *mp* dynamics. The 2nd Percussion part includes a bass drum with *pp* dynamics. The score concludes with a *pp* (pianissimo) dynamic.

etc.