

In memoriam

for

Two Horns, Viola and Cello

by

Guillaume Vissac

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Movements

I. Lamento

II. Un viaggio a Mosciano

III. Memento

aux familles Marchand & D'angelo

In memoriam

I. Lamento

Guillaume Vissac

Pesante $\bullet = 60$

This musical score page features three staves. The top staff is for 'Horn in F' with two parts, both in treble clef and common time. The middle staff is for 'Viola' in bass clef, with a key signature of one sharp. The bottom staff is for 'Cello' in bass clef, also with a key signature of one sharp. The music begins with rests for the first two staves, followed by a dynamic 'p' for the viola. The viola then plays a melodic line with grace notes, leading into a section labeled 'Sans respiration Solo'. The viola continues with sustained notes and grace notes, while the cello provides harmonic support. The viola's dynamic increases to 'cresc.' towards the end of the section.

7

This musical score page features three staves. The top staff is for 'Hn.' (Horn) in treble clef and common time. The middle staff is for 'Vla.' (Viola) in bass clef, with a key signature of one sharp. The bottom staff is for 'Vc.' (Cello) in bass clef, also with a key signature of one sharp. The music starts with rests for the first two staves. The viola begins with eighth-note pairs, followed by a dynamic 'mf'. A section labeled 'Sans respiration' follows, with the viola playing sustained notes and grace notes. The dynamic changes to 'p' during this section. The viola then resumes its eighth-note pattern. The score concludes with a dynamic 'mf' and a 'p' dynamic, followed by a bracket labeled 'etc.'

In memoriam

II. Un viaggio a Mosciano

Musical score for strings and woodwind instruments, featuring four staves: Hn. 1, Hn. 2, Vla., and Vc. The score is divided into three sections by vertical dashed lines.

Section 1 (Measures 15-etc.):

- Hn. 1:** Playing eighth-note patterns with dynamic *mp*.
- Hn. 2:** Playing sixteenth-note patterns with dynamic *mp*.
- Vla.:** Playing eighth-note patterns with dynamic *p sub.*
- Vc.:** Playing eighth-note patterns with dynamic *p sub.*

Section 2 (Measures 19-etc.):

- Hn. 1:** Playing eighth-note patterns with dynamic *p*.
- Hn. 2:** Playing sixteenth-note patterns with dynamic *p*.
- Vla.:** Playing eighth-note patterns with dynamic *p*.
- Vc.:** Playing eighth-note patterns with dynamic *p*.

Section 3 (Measures 25-etc.):

- Hn. 1:** Playing eighth-note patterns.
- Hn. 2:** Playing sixteenth-note patterns.
- Vla.:** Playing eighth-note patterns.
- Vc.:** Playing eighth-note patterns.

In memoriam
 III. *Memento*

Moderato $\text{♩} = 80$

Horn in F

1
2

Viola

Cello

Hn.

Vla.

Vc.

Hn.

Vla.

Vc.

9

etc.

III. Memento

13

Hn. 1 Hn. 2 Vla. Vc.

17

Hn. 1 Hn. 2 Vla. Vc.

f sub. dim.

f sub. dim.

mf sub. dim.

mf sub. dim. etc.

21

Meno mosso $\text{♩} = 70$

Hn. 1 Hn. 2 Vla. Vc.

pp

III. Memento

25

A musical score for string instruments. The score consists of four staves: Hn. 1, Hn. 2, Vla., and Vc. The key signature changes from G major (2 sharps) to A major (1 sharp), then to B major (2 sharps), and finally to C major (no sharps or flats). Measure 25 starts with Hn. 1 and 2 playing eighth-note patterns. Vla. and Vc. provide harmonic support with sustained notes and eighth-note patterns. Measure 26 begins with a dynamic *p*. Measures 27 and 28 show rhythmic patterns with sixteenth-note figures. Measure 29 concludes with a melodic line in C major. The score ends with a dashed vertical line and the word "etc." at the bottom right.

Hn. 1

Hn. 2 con sord. 2

Vla.

Vc.

2

3

8

9

8

9

8

9

8

etc.