

# *Pazuzu, der Dämon*

*for*

*Solo Trumpet and Small Orchestra*

by

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## Instrumentation

Flute (2) (& Piccolo)

Oboe

Clarinet (2) (& Bass Clarinet)

Bassoon

Solo Trumpet

Horn (2)

Violin I

Violin II

Viola

Cello

Contrabass

to Clément De Martino

# Pazuzu, der Dämon

## for Solo Trumpet and Small Orchestra

I. King of the Winds - With Force ♩ = 90

Guillaume Vissac

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute 1
- Flute 2 (Piccolo)
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2 (Bass Clarinet)
- Bassoon
- Solo Trumpet in C
- Horn in F 1
- Horn in F 2
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in 3/4 time and features a variety of dynamics and articulations. Key markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The Solo Trumpet part includes a triplet of eighth notes marked *ff*. The woodwinds and strings play sustained notes with various dynamic markings and articulations. The piece is titled "I. King of the Winds - With Force" and has a tempo of ♩ = 90.

Pazuzu, der Dämon

This musical score is for the piece "Pazuzu, der Dämon". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 (5th measure), Fl. 2 (Piccolo).
- Woodwinds:** Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2, Bass Clarinet), Bassoon (Bsn.), and Saxophone (S. Tpt.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time and features a dynamic range from *ff* (fortissimo) to *pizz.* (pizzicato). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The saxophone part includes a triplet of eighth notes. The score is divided into four measures, with a 5th measure indicated at the beginning of each staff.

Pazuzu, der Dämon

This musical score is for the piece "Pazuzu, der Dämon". It is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2 (Piccolo). Both parts play a sustained, high-pitched note with a tremolo effect.
- Oboe:** Ob. plays a sustained, high-pitched note with a tremolo effect.
- Clarinets:** Cl. 1 plays a sustained, high-pitched note. Cl. 2 (Bass Clarinet) plays a triplet of eighth notes.
- Bassoon:** Bsn. plays a rhythmic pattern of eighth notes.
- Brass:** S. Tpt. (Trumpet) has a melodic line starting at measure 9 with a forte (*f*) dynamic. Hn. 1 and Hn. 2 (Horns) play a rhythmic pattern of eighth notes.
- Strings:** Vln. I and Vln. II play a sustained, high-pitched note with a tremolo effect. Vla. (Viola) and Vc. (Violoncello) play a triplet of eighth notes. Cb. (Cello) plays a rhythmic pattern of eighth notes.

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The string parts are marked *arco* (arco). The woodwind parts include triplets and tremolos.

Pazuzu, der Dämon

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1, Fl. 2 (Pic.), Ob., Cl. 2 (B. Cl.):** These instruments have rests throughout the entire passage.
- Cl. 1:** Starts with *mf*, transitions to *pp* by measure 15, and has a *pp* dynamic in measure 17.
- Bsn.:** Starts with *mf*, transitions to *pp* by measure 15, and has a *pp* dynamic in measure 17.
- S. Tpt.:** Starts with *dim.*, has *p* in measure 15, and *cresc.* in measure 16. It features a trill in measure 18.
- Hn. 1, Hn. 2:** Both start with *mf*, transition to *pp* by measure 15, and have a *pp* dynamic in measure 17.
- Vln. I, Vln. II, Vla., Vc., Cb.:** All string parts start with *dim.*, transition to *pp* by measure 15, and have a *cresc.* dynamic in measure 16.

The score is enclosed in a dashed-line box, and the page ends with "etc." in the bottom right corner.

Pazuzu, der Dämon

19 *Meno mosso* ♩ = 80

Fl. 1  
Fl. 2 (Pic.)  
Ob.  
Cl. 1  
Cl. 2 (B. Cl.)  
Bsn.

S. Tpt.  
Hn. 1  
Hn. 2

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pizz. p*  
*p*  
*p*  
*p*  
*pizz.*  
*p*

*p* 3 3

Pazuzu, der Dämon

24

Fl. 1

Fl. 2 (Pic.)

Ob.

Cl. 1

Cl. 2 (B. Cl.)

Bsn.

S. Tpt.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf sub.*

*dim.*

*mf sub.*

*mf sub.*

*mf sub.*

*mf sub.*

*mf sub.*

*dim.*

*dim.*

etc.



Pazuzu, der Dämon

29 Calando

Musical score for woodwinds and brass instruments. The staves include:

- Fl. 1: Flute 1, starting with a *p* dynamic.
- Fl. 2 (Pic.): Flute 2 (Piccolo), starting with a *p* dynamic and moving to *mp* later.
- Ob.: Oboe, starting with a *p* dynamic.
- Cl. 1: Clarinet 1, starting with a *p* dynamic and moving to *mp* later.
- Cl. 2 (B. Cl.): Clarinet 2 (Bass Clarinet), starting with a *p* dynamic.
- Bsn.: Bassoon, starting with a *p* dynamic.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The section is titled "29 Calando".

29 Calando

Musical score for brass instruments. The staves include:

- S. Tpt.: Trumpet in C, mostly silent.
- Hn. 1: Horn 1, starting with a *p* dynamic.
- Hn. 2: Horn 2, starting with a *p* dynamic.

The section is titled "29 Calando".

29 Calando

Musical score for string instruments. The staves include:

- Vln. I: Violin I, mostly silent.
- Vln. II: Violin II, mostly silent.
- Vla.: Viola, mostly silent.
- Vc.: Violoncello, mostly silent.
- Cb.: Contrabasso, mostly silent.

The section is titled "29 Calando".

Pazuzu, der Dämon

II. The Dreaded - With Devotion ♩ = 60

35 Rall.

Fl. 1

Fl. 2 (Pic.)

Ob.

Cl. 1

Cl. 2 (B. Cl.)

Bsn.

S. Tpt.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

pizz.

arco

Pazuzu, der Dämon

42

Fl. 1

Fl. 2 (Pic.)

Ob.

Cl. 1

Cl. 2 (B. Cl.)

Bsn.

S. Tpt.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

(B. Cl.) *8<sup>vb</sup>*

*pp*

*pp*

pizz.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

Pazuzu, der Dämon

50

Fl. 1

Fl. 2 (Pic.)

Ob.

Cl. 1

Cl. 2 (B. Cl.)

Bsn.

S. Tpt.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Muted (cup)

*p*

*pp*

*arco*

Pazuzu, der Dämon

Musical score for 'Pazuzu, der Dämon', measures 58-63. The score is arranged in three systems, each containing six staves. The instruments are: Fl. 1, Fl. 2 (Pic.), Ob., Cl. 1, Cl. 2 (B. Cl.), Bsn. (System 1); S. Tpt., Hn. 1, Hn. 2 (System 2); Vln. I, Vln. II, Vla., Vc., Cb. (System 3). The time signature is 3/4. Dynamics include *p*, *mp*, and *mp sub.*. Performance markings include *tr* (trills) and *pizz.* (pizzicato). The score concludes with a double bar line and the text 'etc.'.

Pazuzu, der Dämon

III. The Guardian - With Greatness ♩ = 120

65 *f*

Fl. 1

Fl. 2 (Pic.) *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 (B. Cl.) *f*

Bsn. *f*

65 III. The Guardian - With Greatness ♩ = 120

S. Tpt.

Hn. 1 *f*

Hn. 2 *f*

65 arco III. The Guardian - With Greatness ♩ = 120

Vln. I *f*

Vln. II arco *f*

Vla. arco *f*

Vc. arco *f*

Cb. arco *f*

Detailed description: This is a page of a musical score for an orchestral piece. The title is 'Pazuzu, der Dämon' and the specific movement is 'III. The Guardian - With Greatness' with a tempo of ♩ = 120. The page number is 65. The score is written for a full orchestra and includes parts for Flute 1 and 2 (Piccolo), Oboe, Clarinet 1 and 2 (Bass Clarinet), Bassoon, Trumpets, Horns, Violins I and II (arco), Viola (arco), Violoncello (arco), and Contrabass (arco). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte). The score is divided into four measures across the page.

Pazuzu, der Dämon

Musical score for measures 69-72, featuring various instruments and dynamics.

**Measures 69-72:**

- Fl. 1:** *p* (69-70), *mp* (71-72)
- Fl. 2 (Pic.):** *p* (69-70), *mp* (71-72)
- Ob.:** *p* (69-70), *mp* (71-72)
- Cl. 1:** *p* (69-70), *mp* (71-72)
- Cl. 2 (B. Cl.):** *p* (69-70), *mp* (71-72)
- Bsn.:** *p* (69-70), *mp* (71-72)
- S. Tpt.:** Rest
- Hn. 1:** *p* (69-70), *mp* (71-72)
- Hn. 2:** *p* (69-70), *mp* (71-72)
- Vln. I:** *p* (69-70), *mp* (71-72)
- Vln. II:** *p* (69-70), *mp* (71-72)
- Vla.:** *p* (69-70), *mp* (71-72), includes *div.* marking at measure 71
- Vc.:** *p* (69-70), *mp* (71-72)
- Cb.:** *p* (69-70), *mp* (71-72)

Pazuzu, der Dämon

Musical score for measures 74-77, featuring various instruments and dynamic markings.

**Fl. 1**: *mf* (measures 74-75), *f* (measures 76-77)

**Fl. 2 (Pic.)**: *mf* (measures 74-75), *f* (measures 76-77)

**Ob.**: *mf* (measures 74-75), *f* (measures 76-77)

**Cl. 1**: *mf* (measures 74-75), *f* (measures 76-77)

**Cl. 2 (B. Cl.)**: *mf* (measures 74-75), *f* (measures 76-77)

**Bsn.**: *mf* (measures 74-75), *f* (measures 76-77)

**S. Tpt.**: Rests in measures 74-77.

**Hn. 1**: *mf* (measures 74-75), *f* (measures 76-77)

**Hn. 2**: *mf* (measures 74-75), *f* (measures 76-77)

**Vln. I**: *mf* (measures 74-75), *f* (measures 76-77)

**Vln. II**: *mf* (measures 74-75), *f* (measures 76-77)

**Vla.**: *mf* (measures 74-75), *f* (measures 76-77)

**Vc.**: *mf* (measures 74-75), *f* (measures 76-77)

**Cb.**: *mf* (measures 74-75), *f* (measures 76-77)



Pazuzu, der Dämon

78

Fl. 1

Fl. 2 (Pic.)

Ob.

Cl. 1

Cl. 2 (B. Cl.)

Bsn.

S. Tpt.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Open

*p*

*pp*

*pp*

unis.

*pp*

*pp*

*pp*

Pazuzu, der Dämon

83

Fl. 1

Fl. 2 (Pic.)

Ob.

Cl. 1

Cl. 2 (B. Cl.)

Bsn.

S. Tpt.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

etc.