

Sonate

pour

Viola de Gambe et Clavecin

'L'Orpheline'

par

Guillaume Vissac

Décembre 2019

Mouvements

I. Insouciance

II. Élégie

III. Cortège

à Nolwenn Le Guern

Sonate pour Viole et Clavecin

I. Insouciance

Guillaume Vissac

Espiègle ♩ = 120

tr

p

cresc.

Viola de Gambe

Clavecin

8

f

ff

p

Rit.

a Tempo

tr

Vle.

Clav.

15

Vle.

Clav.

etc.

♩ = 120

23

f

Vle.

Clav.

I. Insouciance

33

Vle.

Clav.

p

etc.

42

Vle.

Clav.

f

mf

$\bullet = 120$

49

Vle.

Clav.

f sub.

mf

56

Vle.

Clav.

f sub.

mf

etc.

Sonate pour Violle et Clavecin

II. Élégie

Plaintif ♩ = 70 (poco rubato)

Viola da Gamba *Solo*

Vle.

Vle.

etc.

Sonate pour Viole et Clavecin

III. Cortège

Douloureux ♩ = 60

Viola de Gambe

Clavecin

Vle.

Clav.

Vle.

Clav.

Vle.

Clav.

Musical score for Viola da Gamba and Cello (Clavecin) from the beginning of the piece. The Viola da Gamba part is in the bass clef with a 2/4 time signature. The Clavecin part consists of two staves, treble and bass clef. The music is in a minor key with a key signature of two flats. The tempo is marked 'Douloureux' with a quarter note equal to 60 beats per minute. The score shows the first four measures.

5

Musical score for Viola (Vle.) and Cello (Clav.) from measures 5 to 8. The Viola part is in the bass clef. The Clav. part consists of two staves, treble and bass clef. The music continues with similar rhythmic patterns. Measure 8 ends with a double bar line and a repeat sign.

9 arco pp mf

Musical score for Viola (Vle.) and Cello (Clav.) from measures 9 to 12. The Viola part starts with an 'arco' marking and a dynamic of 'pp'. The Clav. part continues with similar rhythmic patterns. Measure 12 ends with a double bar line and a repeat sign.

13

Musical score for Viola (Vle.) and Cello (Clav.) from measures 13 to 16. The Viola part has a dynamic of 'p' in measure 13 and 'pp' in measure 15. The Clav. part continues with similar rhythmic patterns. Measure 16 ends with a double bar line and a repeat sign.

III. Cortège

17

Vle. *f sub.* *mf sub.* *mp*

Clav. *tr b tr b tr b tr b*

23

Vle. *mf* *mf* *mf* *mf*

Clav.

etc.