

Fantasy Story

Symphonic Poem

for

Orchestra

by

Guillaume Vissac

Instrumentation

Flute (2)

Oboe (2)

Clarinet (2)

Bassoon (2)

Horn (4)

Trumpet (2)

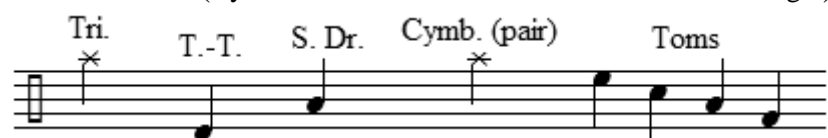
Trombone (3)

Tuba (1)

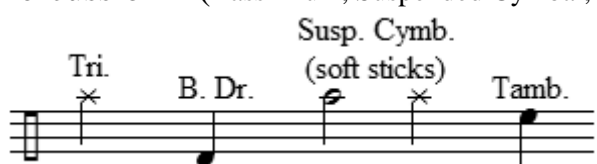
Timpani (1)

Mallets (Glockenspiel, Tubular Bells & Vibraphone)

Percussion 1 (Cymbals, Snare Drum, Tam-Tam, Toms & Triangle)



Percussion 2 (Bass Drum, Suspended Cymbal, Tambourine & Triangle)



Violin I

Violin II

Viola

Cello

Contrabass

to Romain Millard

Fantasy Story

Symphonic Poem for Orchestra

Guillaume Vissac

Powerful ♩ = 100

Flute 1&2
f

Oboe 1&2
unis.
f

Clarinet in Bb 1&2
f

Bassoon 1&2
f

Horn in F
1 2
3 4
f

Trumpet in Bb 1&2
unis.
f

Tenor Trombone 1&2
unis.
f

Bass Trombone
Tuba
f

Timpani

Mallets
Glock.
f

Percussion
1 Cymb.
2 B. Dr.
f

Violin
I
II

Viola
f

Cello
f

Contrabass
f

The Wise Man

Noble ♩ = 80

Rall.

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bsn. 1&2

Rall.

Noble ♩ = 80

unis.

Hn. 1 2
Hn. 3 4
Tpt. 1&2
T. Tbn. 1&2
B. Tbn. Tba.

Rall.

Noble ♩ = 80

Tba.

Timp.
Mal.
Perc. 1
Perc. 2

Rall.

Noble ♩ = 80

8va

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fantasy Story

16

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

1 2

Hn.

3 4

Tpt. 1&2

T. Tbn. 1&2

B. Tbn.
Tba.

16

Timp.

Mal.

1

Perc.

2

16

I

Vln.

II

Vla.

Vc.

Cb.

mf

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

Fantasy Story

Fl. 1&2 *mf* *f*

Ob. 1&2 *mf* *f* unis.

Cl. 1&2 *mf* *f*

Bsn. 1&2 *f*

Hn. 1 2 3 4 *f*

Tpt. 1&2 *f* unis.

T. Tbn. 1&2 *f*

B. Tbn. Tba. *ff* B. Tbn. Tba.

Timp. *ff*

Mal. *f*

Perc. 1 2 *mf* *f* *ff*

Vln. I *f* *ff* unis.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

etc.

The Warrior

Ruthless ♩ = 100

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bsn. 1&2

Hn. 1, 2, 3, 4
Tpt. 1&2
T. Tbn. 1&2
B. Tbn. Tba.

Timp.
Mal.
Perc. 1, 2

Vln. I, II
Vla.
Vc.
Cb.

34

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

mf

f

34

Hn. 1 2

mf

Hn. 3 4

mf

Tpt. 1&2

T. Tbn. 1&2

mf

B. Tbn. Tba.

mf

34

Timp.

mf

f

Mal.

Perc. 1

mf

f

Perc. 2

34

Vln. I

f

Vln. II

mf

f

Vla.

mf

f

Vc.

mf

f

Cb.

mf

f

Fantasy Story

40

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

1 2

Hn.

3 4

Tpt. 1&2

T. Tbn. 1&2

B. Tbn. Tba.

40

Timp.

Mal.

Glock.

1

Perc.

2

Susp. Cymb.

p ————— *f*

I

Vln.

II

Vla.

Vc.

Cb.

ff

ff

ff

ff

div.

ff

ff

Fantasy Story

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bsn. 1&2
Hn. 1, 2, 3, 4
Tpt. 1&2
T. Tbn. 1&2
B. Tbn. Tba.
Timp.
Mal.
Perc. 1, 2
Vln. I, II
Vla.
Vc.
Cb.

45

p ————— *f*

etc.

The Hermit
Meditative ♩ = 80

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1 2 3 4

Tpt. 1&2

T. Tbn. 1&2

B. Tbn. Tba.

Timp.

Mal. T. Bls. T-T.

Perc. 1 2 B. Dr.

Vln. I II

Vla.

Vc.

Cb.

50 Meditative ♩ = 80

50 Meditative ♩ = 80 unis. *p* *mp* *p*

50 Meditative ♩ = 80 *p* *mp* *p*

50 Meditative ♩ = 80 *p* *pp* *p*

50 Meditative ♩ = 80 *p*

Fantasy Story

58

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1 2 *mp* *mf* *mp*

Hn. 3 4 *mp* *mf* *mp*

Tpt. 1&2

T. Tbn. 1&2 *mp*

B. Tbn. Tba. *mp*

Timp. *mf*

Mal. *mp*

Perc. 1 *p*

Perc. 2 *mp*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fantasy Story

66

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1 2 3 4

Tpt. 1&2

T. Tbn. 1st 1&2

B. Tbn. Tba.

Timp.

Mal.

Perc. 1 2

Vln. I II

Vla. div.

Vc.

Cb.

mf

f

mf

mp

etc.

The Healer

Calm ♩ = 60

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bsn. 1&2

Hn.
Tpt. 1&2
T. Tbn. 1&2
B. Tbn. Tba.

Timp.
Mal.
Perc.
1
2

Vln.
II
Vla.
Vc.
Cb.

Fantasy Story

Musical score for Fantasy Story, page 13, measures 79-83. The score is divided into five systems of staves. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The second system includes Horns 1-4, Trumpets 1 & 2, Tenor Trombones 1 & 2, and Bass Trombone/Tuba. The third system includes Timpani, Mallets, and Percussion 1 & 2. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute I part features a dynamic marking of *p* and a second ending bracket labeled "2nd". The Violin I part features a dynamic marking of *p* and a marking for "div. (half)".

Fantasy Story

84

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

1

2

Hn.

3

4

Tpt. 1&2

T. Tbn. 1&2

B. Tbn.
Tba.

84

Timp.

Mal.

1

Perc.

2

84

I

Vln.

II

Vla.

Vc.

Cb.

1st

p

div. (all)

14

89

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

1st

89

Hn.

3

4

Tpt. 1&2

T. Tbn. 1&2

B. Tbn. Tba.

89

Timp.

Mal.

p

1

Perc.

2

B. Dr.

p

89

I

Vln.

II

Vla.

Vc.

p

Cb.

94

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

1 2

Hn.

3 4

unis. *p*

Tpt. 1&2

T. Tbn. 1&2

p

B. Tbn. Tba.

p

94

Timp.

Mal.

1

Perc.

2

94

I

Vln.

II

Vla.

Vc.

Cb.

etc.