

Serenade

for

String Septet

(or String Orchestra)

by

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Movements

I. Prelude

II. Waltz

III. Scherzo

IV. Finale

Instrumentation

(Septet)

Violin 1

Violin 2

Violin 3

Violin 4

Viola 1

Viola 2

Cello

Contrabass (Opt.)

(Orchestra)

Violin I

Violin II

Viola

Cello

Contrabass (Obl.)

to Laure Parot

Serenade

I. Prelude

Guillaume Vissac

Gentle $\text{♩} = 70$
con sord.

The musical score is arranged in five systems, each with two staves. The instruments are Violin I (staves 1-2), Violin II (staves 3-4), Viola (staves 5-6), Cello (staves 7-8), and Contrabass (Optional) (staves 9-10). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *pp* and the instruction 'con sord.'. The first system shows the initial chords for all instruments. The second system shows the continuation of these chords. The third system shows the beginning of the melodic lines for the Viola and Cello, which enter with a dynamic marking of *p* and the instruction 'con sord.'. The fourth and fifth systems show the continuation of the melodic lines for the Viola and Cello, with the Cello part featuring a more active rhythmic pattern. The Contrabass part remains silent throughout the score.

I. Prelude

7

Vln. I

Vln. II

Vla.

Vc.

Cb. (Opt.)

pizz. con sord.

p

etc.

Detailed description: This is a page of a musical score for the first movement of a piece. The score is arranged in a system with five staves. The top two staves are for Violins I and II, each with two parts (1 and 2). The next two staves are for Violas, also with two parts (1 and 2). The bottom staff is for Violoncello (Vc.) and optional Contrabass (Cb. (Opt.)). The music is in 3/4 time and features a series of chords in the upper strings and a melodic line in the lower strings. A dynamic marking of *p* (piano) is present, along with the instruction 'pizz. con sord.' (pizzicato con sordina) for the optional contrabass part. The score ends with a dashed line and the word 'etc.'.

I. Prelude

14 Più animato ♩ = 70

Vln. I

Vln. II

Vla.

Vc.

Cb. (Opt.)

f *p* *f* *p* *f* *mp* *p*

I. Prelude

17

1 Vln. I

2 Vln. I

3 Vln. II

4 Vln. II

1 Vla.

2 Vla.

Vc.

Cb. (Opt.)

I. Prelude

20

Vln. I
1
mf

Vln. I
2
mf

Vln. II
3
mf

Vln. II
4
mf

Vla.
1
mf

Vla.
2
mf

Vc.
mf

Cb.
(Opt.)
mf

etc.

Serenade

II. Waltz

Graceful $\text{♩} = 70$

senza sord.

pizz.

arco

Violin I

Violin II

Viola

Cello

Contrabass
(Optional)

The musical score is arranged in five systems. The first system contains Violin I (1 and 2 staves), Violin II (3 and 4 staves), Viola (1 and 2 staves), Cello, and Contrabass (Optional). The music begins with a treble clef and a 3/4 time signature. The first measure of each violin part starts with a forte (*f*) dynamic, a 'senza sord.' (without mutes) instruction, and a 'pizz.' (pizzicato) instruction. The Viola and Violin parts play a melodic line, while the Cello and Contrabass parts play a bass line. The score is divided into measures by vertical bar lines. The 'arco' instruction appears in the later measures of each system, indicating a change from pizzicato to arco playing.

II. Waltz

7

Vln. I

Vln. II

Vla.

Vc.

Cb.
(Opt.)

p

senza sord. pizz.

p

pizz.

senza sord.

p

II. Waltz

14

1 Vln. I

2 Vln. I

3 Vln. II

4 Vln. II

1 Vla.

2 Vla.

Vc.

Cb. (Opt.)

Detailed description: This is a page of a musical score for a waltz, starting at measure 14. The score is arranged in a system with five main parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and optional Contrabass (Cb. (Opt.)). The Vln. I and Vln. II parts are in treble clef and are mostly silent, indicated by a horizontal line across the staves. The Vla. part consists of two staves in alto clef, playing a rhythmic accompaniment of eighth notes. The Vc. part is in bass clef, playing a similar eighth-note accompaniment. The Cb. (Opt.) part is also in bass clef, playing a lower octave accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The music is in a waltz style, characterized by the 3/4 time signature and the rhythmic accompaniment.

II. Waltz

20

1 Vln. I

2 Vln. I

3 Vln. II

4 Vln. II

1 Vla.

2 Vla.

Vc.

Cb. (Opt.)

pizz.

sf

pizz.

sf

sf

II. Waltz

26

Vln. I

Vln. II

Vla.

Vc.

Cb. (Opt.)

pizz.

p

arco

mp

etc.

Serenade
III. Scherzo

Brisk ♩ = 140 (♩ = ♩)

1
Violin I
2
Violin II
3
4
Viola
1
2
Cello
ff
arco
Contrabass
(Optional)
ff

senza sord.
ff
senza sord.
ff
senza sord.
ff
senza sord.
ff
senza sord.
ff
senza sord.
ff
senza sord.
ff
arco
ff
arco
ff

III. Scherzo

5

Vln. I

Vln. II

Vla.

Vc.

Cb. (Opt.)

ff

ff

ff

ff

p sub.

p sub.

III. Scherzo

9

Vln. I

Vln. II

Vla.

Vc.

Cb.
(Opt.)

pp

p

p

p

etc.

Serenade IV. Finale

Soft $\bullet = 80$

The musical score is arranged in a system with five main staves. The top two staves are for Violin I (1 and 2), the next two for Violin II (3 and 4), then Viola (1 and 2), Cello, and finally an optional Contrabass. The music is in common time (C) and begins with a dynamic marking of *p* (piano). The tempo is marked as 'Soft' with a quarter note equal to 80 beats per minute. The score consists of five measures. The first measure shows the initial melodic entries for the Violin I and II parts. The second measure continues the melodic lines. The third measure features a more complex rhythmic pattern in the Violin I and II parts. The fourth measure includes a *p sub.* (pianissimo) marking for the Cello part. The fifth measure concludes the section with a final chordal texture. A dashed vertical line at the end of the fifth measure indicates the end of the page, with 'etc.' written below it.

Violin I

Violin II

Viola

Cello

Contrabass (Optional)

p

p

p

p

p

p sub.

etc.

IV. Finale

6 Cheerful ♩ = 80

The musical score is arranged in a system with five staves. The top two staves are for Violin I (Vln. I) and Violin II (Vln. II), both in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The next two staves are for Viola 1 (Vla. 1) and Viola 2 (Vla. 2), both in alto clef with a key signature of one sharp and a 6/8 time signature. The bottom two staves are for Violoncello (Vc.) and optional Contrabass (Cb. (Opt.)), both in bass clef with a key signature of one sharp and a 6/8 time signature. The Vln. I and Vln. II staves contain whole rests. The Vla. 1 staff contains a melodic line starting with a piano (*pp*) dynamic, consisting of eighth and quarter notes with slurs. The Vla. 2 staff contains a pizzicato (*pizz.*) accompaniment of eighth notes, also starting with a piano (*pp*) dynamic. The Vc. and Cb. (Opt.) staves contain whole rests.

IV. Finale

11

Vln. I

1

2

Vln. II

3

4

Vla.

1

2

Vc.

Cb.
(Opt.)

pp

arco

pp

pizz.

pp

pizz.

pp

IV. Finale

16

1
Vln. I

2
Vln. II

3
Vln. II

4
Vln. II

1
Vla.

2
Vla.

Vc.

Cb.
(Opt.)

IV. Finale

20

Vln. I

Vln. II

Vla.

Vc.

Cb. (Opt.)

f

pp

f

pp

f

pp

etc.