

The Wine Route

A Journey through the Vineyards

for

Three Trombones, Euphonium and Tuba

by

Guillaume Vissac

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Movements

Prelude

I. Cerdon

II. Blue Wine

III. Asti spumante

IV. Gevrey-Chambertin

V. Cabardès

Postlude

The Wine Route

Prelude

Guillaume Vissac

Pastoral ♩ = 120

Musical score for measures 1-7. The score is for Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Pastoral' with a quarter note equal to 120 beats per minute. The dynamics are *mf* (mezzo-forte) for measures 1-6 and *f* (forte) for measure 7. The Trombone parts play a rhythmic pattern of eighth notes. The Euphonium part is marked 'in Bb' and has a dynamic of *f* starting in measure 4. The Tuba part is silent in measures 1-6 and has a dynamic of *f* in measure 7.

Musical score for measures 8-14. The score is for Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The key signature is B-flat major (two flats) and the time signature is 2/4. The dynamics are *p* (piano) for measures 8-10 and *mp* (mezzo-piano) for measures 11-14. The Trombone parts play a rhythmic pattern of eighth notes with triplets. The Euphonium part has a dynamic of *mp* starting in measure 11. The Tuba part has a dynamic of *p* starting in measure 11.

Prelude

15

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

poco cresc.

f

etc.

Detailed description: This is a musical score for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The score is in bass clef and 3/4 time. It begins at measure 15. The Tbn. 1, 2, and 3 parts feature a triplet of eighth notes in the first two measures, followed by a triplet of quarter notes in the third measure, and then continue with various triplet patterns. The Euph. part also features triplet patterns. The Tba. part consists of a single eighth note followed by a quarter rest in each measure. Dynamics include 'poco cresc.' and 'f'. The score ends with 'etc.'.

to Thibaut du Cheyron

The Wine Route

I. Cerdon

Solo Sweet ♩ = 70

Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

7

Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.

etc.

to Vincent Cornitte

The Wine Route

II. Blue Wine

Deep $\bullet = 100$

Trombone 1
f *p* *f* *p*

Trombone 2
f *p* *f* *p*

Trombone 3
f *p* *f* *p*

Solo in Bb
Euphonium
tr *fp* *f* *tr* *fp*

Tuba
f *p* *f* *p*

5

Tbn. 1
f *p* *f* *p*

Tbn. 2
f *p* *f* *p*

Tbn. 3
f *p* *f* *p*

Euph.
f *tr* *fp* *f* *tr* *fp*

Tba.
f *p* *f* *p*

II. Blue Wine

9

Musical score for measures 9-13. The score is written for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The time signature is 2/4, changing to 3/4 in measures 10 and 11, and returning to 2/4 in measures 12 and 13. The dynamics are marked *f* (forte) for measures 9-11 and *mf* (mezzo-forte) for measures 12-13. The Euph. part has a dynamic marking *f* with a hairpin in measure 9.

14

Musical score for measures 14-17. The score is written for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for measures 14-15 and *f* (forte) for measures 16-17. The Euph. part has a dynamic marking *f* with a hairpin in measure 16.

II. Blue Wine

18

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

p

p

p

mp

p

22

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

cresc.

cresc.

cresc.

cresc.

cresc.

etc.

to Gabriele Bastentraz

The Wine Route
III. Asti spumante

Tarantella ♩ = 130 (or more)

Musical score for Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The score is in 6/8 time and features a Tarantella tempo. Trombone 2 has a 'Solo' marking. Dynamics range from *f* to *mf*. The Tuba part includes a crescendo leading to *mf*.

Musical score for Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The score begins at measure 6. Dynamics range from *mp* to *mf*.

III. Asti spumante

11

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

pp

p

pp

pp

pp

etc.

Detailed description: This is a musical score for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The score is in bass clef and consists of five measures. Measure 1 is marked with a first ending bracket (11). Tbn. 1 plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Tbn. 2 plays: G2, F2, E2, D2, C2, B1, A1, G1. Tbn. 3 plays: G2, F2, E2, D2, C2, B1, A1, G1. Euph. plays: G2, F2, E2, D2, C2, B1, A1, G1. Tba. plays: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics are indicated as *pp* for Tbn. 1, Tbn. 2, and Euph., and *p* for Tbn. 3. A *pp* dynamic is also indicated for the Tba. part in the fourth measure. The score ends with 'etc.'.

to Quentin Duthu

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IV. Gevrey-Chambertin

Drinking Song ♩ = 120

Muted (straight)

Muted (straight)

Muted (straight)

Muted (straight)

in Bb

Solo

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

5

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

IV. Gevrey-Chambertin

9

Tbn. 1
p

Tbn. 2
p

Tbn. 3
p

Euph.
p sub.

Tba.
mp

etc.

Detailed description: This is a musical score for five brass instruments: three tenors (Tbn. 1, 2, 3), an euphonium (Euph.), and a tuba (Tba.). The score is written in bass clef and begins at measure 9. The key signature has one flat (B-flat). The tenors play a rhythmic pattern of eighth notes, with Tbn. 1 and 2 having a B-flat and Tbn. 3 having a B-natural. The euphonium plays a similar eighth-note pattern but with a B-natural. The tuba plays a more complex eighth-note pattern. Dynamic markings are *p* for the tenors, *p sub.* for the euphonium, and *mp* for the tuba. The score ends with a dashed line and the text 'etc.'.

to Loris Martinez

The Wine Route

V. Cabardès

Powerful ♩ = 70

Musical score for Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba, measures 1-5. The score is in 3/4 time and features a powerful, rhythmic melody. Trombone 1 and Trombone 2 play a melodic line with notes marked with a flat (b) and a bar line (|). Trombone 3 plays a solo part with a muffled (straight) sound, marked with a box labeled "Muted (straight)". The Euphonium part is marked "in Bb" and "Open". The Tuba part is marked "Open" and "f".

Musical score for Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba, measures 6-9. The score continues with a powerful, rhythmic melody. Trombone 1 and Trombone 2 play a melodic line with notes marked with a flat (b) and a bar line (|). Trombone 3 plays a solo part with a muffled (straight) sound, marked with a box labeled "Muted (straight)". The Euphonium part is marked "in Bb" and "Open". The Tuba part is marked "Open" and "f".

V. Cabardès

10

Tbn. 1
mf

Tbn. 2
mf
f

Tbn. 3
mf
f

Euph.
mf
f

Tba.
f

15

Rit.

Tbn. 1
f
ff

Tbn. 2
f
ff

Tbn. 3
f
ff

Euph.
f
ff

Tba.
ff

Open

10/8

V. Cabardès

20 Festive $\text{♩} = 70$

Tbn. 1
(3+3+2+2) *f* dim.

Tbn. 2
f dim.

Tbn. 3

Euph.
f dim.

Tba.
f dim.

24

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mf *Gliss.*

Euph.
mp

Tba.
mp etc.

The Wine Route

Postlude

Merry ♩ = 100

Trombone 1
mf *f*

Trombone 2
mf *f*

Trombone 3
mf *f*

Euphonium
in Bb
mf *f sub.*

Tuba
f

Tbn. 1
mf *p*

Tbn. 2
mf *p*

Tbn. 3
mf *p*

Euph.
mp

Tba.
p

Postlude

15

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

poco cresc.

f

etc.

Detailed description: This is a musical score for a postlude, starting at measure 15. It features five parts: Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The Tbn. parts play a rhythmic pattern of eighth notes with triplets, marked with 'poco cresc.' and 'f'. The Euph. part plays a similar pattern, also marked with 'poco cresc.' and 'f'. The Tba. part plays a lower, more melodic line, marked with 'poco cresc.' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. The Tbn. parts have a '3' under the triplet markings. The Euph. part has a '3' under the triplet markings. The Tba. part has a '3' under the triplet markings. The score ends with 'etc.'.