

# *Traveller's Tales*

*Myths and Legends from Switzerland*

*for*

*Tenor Horn Octet*

by

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## Movements

*I. The Devil's Skittle*

*II. The Witch of Belalp*

*III. The Matterhorn*

to Julien Roh

# Traveller's Tales

for Tenor Horn Octet

Guillaume Vissac

I. *The Devil's Skittle* - Powerful ♩ = 50

Tenor Horn in E♭ 1

Tenor Horn in E♭ 2

Tenor Horn in E♭ 3

Tenor Horn in E♭ 4

Tenor Horn in E♭ 5

Tenor Horn in E♭ 6

Tenor Horn in E♭ 7

Tenor Horn in E♭ 8

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Doppio Tempo ♩ = 100

Musical score for 8 horns (Hn. 1-8) in measures 6-10. The score is in 2/8 time and features a dynamic range from *p* to *mp*. The key signature has one flat. The tempo is marked 'Doppio Tempo' with a quarter note equal to 100 beats per minute. The first measure (measure 6) contains complex rhythmic patterns for Hn. 1, 2, and 3, while Hn. 4, 5, 6, 7, and 8 have rests. In measure 7, Hn. 1 and 2 have rests, while Hn. 3 and 4 have rests. Hn. 5, 6, 7, and 8 play a rhythmic pattern. In measure 8, Hn. 1 and 2 have rests, while Hn. 3 and 4 have rests. Hn. 5, 6, 7, and 8 play a rhythmic pattern. In measure 9, Hn. 1 and 2 have rests, while Hn. 3 and 4 have rests. Hn. 5, 6, 7, and 8 play a rhythmic pattern. In measure 10, Hn. 1 and 2 have rests, while Hn. 3 and 4 have rests. Hn. 5, 6, 7, and 8 play a rhythmic pattern.

Hn. 1: *p* (3+3+2+2)

Hn. 2: *p*

Hn. 3: *p*, *mf*, *p*

Hn. 4: *p*, *mf*, *mp*

Hn. 5: *p*, *mf*

Hn. 6: *p*, *mf*

Hn. 7: *p*, *mf*

Hn. 8: *p*, *mf*

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Musical score for 8 horns (Hn. 1 to Hn. 8) across measures 10 to 14. The score is written in treble clef for Hn. 1-7 and bass clef for Hn. 8. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into four measures by vertical bar lines. Measure 10 starts with a dynamic marking of *p*. Measure 11 has a dynamic marking of *pp* for Hn. 4. Measure 12 has a dynamic marking of *p* for Hn. 4. Measure 13 has a dynamic marking of *cresc.* for all horns. Measure 14 ends with a dashed vertical line and the text "etc." below the staff.

Hn. 1: *p*, *cresc.*

Hn. 2: *p*, *cresc.*

Hn. 3: *cresc.*

Hn. 4: *pp*, *p*, *cresc.*

Hn. 5: *p*, *cresc.*

Hn. 6: *p*, *cresc.*

Hn. 7: *p*, *cresc.*

Hn. 8: *p*, *cresc.*, etc.

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II. The Witch of Belalp - Wild ♩ = 140

Muted (straight) Slower ♩ = 70 a Tempo ♩ = 140 Slower a Tempo Slower a Tempo Slower a Tempo

Hn. 1 *p* *ff* *p* *ff* *p* *ff* *p* *f*

Hn. 2 *p* *ff* *p* *ff* *p* *ff* *p* *f*

Hn. 3 *p* *ff* *p* *ff* *p* *ff* *p* *f*

Hn. 4 *p* *ff* *p* *ff* *p* *ff* *p* *f*

Hn. 5 (*ff*) *f*

Hn. 6 (*ff*) *f*

Hn. 7 (*ff*) *f*

Hn. 8 (*ff*) *f*

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Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

(2+2+3) *p* *f* *p* *p* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* etc.

III. The Matterhorn - Majestic ♩ = 60

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Musical score for 8 horns (Hn. 1 to Hn. 8) in common time (C), measures 31 to 35. The tempo is marked as ♩ = 60. The score includes various dynamics and performance instructions.

**Horn 1:** Measure 31: *ff*, **Open**. Measure 32: *pp*. Measure 33: *pp*. Measure 34: *pp*. Measure 35: *cresc.*

**Horn 2:** Measure 31: *ff*, **Open**. Measure 32: *pp*. Measure 33: *pp*. Measure 34: *pp*. Measure 35: *cresc.*

**Horn 3:** Measure 31: *ff*, **Open**. Measure 32: *pp*. Measure 33: *pp*. Measure 34: *pp*. Measure 35: *cresc.*

**Horn 4:** Measure 31: *ff*, **Open**. Measure 32: *pp*. Measure 33: *pp*. Measure 34: *pp*. Measure 35: *cresc.*

**Horn 5:** Measure 31: *pp*, **Muted (cup)** 1/13. Measure 32: *pp*. Measure 33: *pp*. Measure 34: *pp*. Measure 35: *cresc.*

**Horn 6:** Measure 31: *pp*, **Muted (cup)** 0/23. Measure 32: *pp*. Measure 33: *pp*. Measure 34: *pp*. Measure 35: *cresc.*

**Horn 7:** Measure 31: *pp*, **Muted (cup)** 0/13. Measure 32: *pp*. Measure 33: *pp*. Measure 34: *pp*. Measure 35: *cresc.*

**Horn 8:** Measure 31: *pp*, **Muted (cup)** 12/3. Measure 32: *pp*. Measure 33: *pp*. Measure 34: *pp*. Measure 35: *cresc.*



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Musical score for 8 horns (Hn. 1 to Hn. 8), measures 37 to 41. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many triplets and accents. Dynamics include *f* (forte) and *ff* (fortissimo). The score is enclosed in a dashed box, and the word "etc." appears at the end of the eighth staff.

37

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*f*

*ff*

*f*

*ff*

*ff*

*ff*

etc.