

Rise of the Eagle

for

Brass Band

by

Guillaume Vissac

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Instrumentation

Soprano Cornet

Solo Cornet 1&3

Solo Cornet 2&4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Bb Euphonium 1

Bb Euphonium 2

Eb Bass

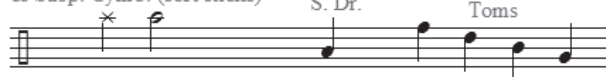
Bb Bass

Timpani

Mallets (Glockenspiel, Xylophone & Vibraphone)

Percussion 1 (Cymbals, Suspended Cymbal, Snare Drum & Toms)


Cymb. (pair)
& Susp. Cymb. (soft sticks) S. Dr. Toms



A musical staff with a treble clef and a common time signature. It contains six notes: a quarter note marked with an asterisk (*), a quarter note marked with a cymbal symbol (a circle with a slash), a quarter note, a quarter note, a quarter note, and a quarter note.

Percussion 2 (Triangle, Bongos, Congas, Temple Blocks (or Wood Blocks), Bass Drum & Whip)

Tri. (hard sticks) (or W. Blks.)
Bgs. Cgs. T. Blks. B. Dr. Whip



A musical staff with a treble clef and a common time signature. It contains six notes: a quarter note marked with an asterisk (*), a quarter note marked with a triangle symbol (a circle with a slash), a quarter note, a quarter note, a quarter note, and a quarter note.

to Jérôme Blanc

Rise of the Eagle

for Brass Band

Guillaume Vissac

Opening - Powerful $\text{♩} = 90$

This musical score is for a brass band and includes the following parts:

- Soprano Cornet**: Treble clef, 3 staves.
- Solo Cornet**: Treble clef, 2 staves.
- Repiano Cornet**: Treble clef, 4 staves.
- 2nd Cornet**: Treble clef, 1 staff.
- 3rd Cornet**: Treble clef, 1 staff.
- Flugelhorn**: Treble clef, 1 staff.
- Solo Horn**: Treble clef, 1 staff.
- 1st Horn**: Treble clef, 1 staff.
- 2nd Horn**: Treble clef, 1 staff.
- 1st Baritone**: Treble clef, 1 staff.
- 2nd Baritone**: Treble clef, 1 staff.
- 1st Trombone**: Bass clef, in C, 1 staff.
- 2nd Trombone**: Bass clef, in C, 1 staff.
- Bass Trombone**: Bass clef, 1 staff.
- B♭ Euphonium**: Bass clef, 2 staves.
- E♭ Bass**: Bass clef, in C, 1 staff.
- B♭ Bass**: Bass clef, in C, 1 staff.
- Timpani**: Bass clef, 1 staff.
- Mallets**: Treble clef, 1 staff.
- Percussion**: 2 staves, including Cymb. and B. Dr.

The score is written in common time (C) with a tempo of $\text{♩} = 90$. It features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *f* (forte). The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *ff* and *p* are used to create a powerful and expressive sound. The percussion parts include cymbals and a bass drum, with specific markings for *ff* and *f*.

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A Bundle of Arrows - Warlike ♩ = 140

The score is arranged in systems for various instruments. The woodwind section includes English Horn (Es. Cnt.), Saxophone (S. Cnt.), Clarinet (Rpn. Cnt.), Flute (Fgl.), and Harp (S. Hn.). The brass section includes Trumpets (1st Hn., 2nd Hn.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (B. Euph.), and Baritone (B. Bs.). The percussion section includes Timpani (Timp.), Mallets (Mal.), Snare Drum (S. Dr.), Bass Drum (Bgs.), and Congas (Cgs.).

Dynamic markings include *ff*, *dim.*, *p*, and *f*. The tempo is marked as ♩ = 140. The score includes performance instructions such as *1st*, *2nd*, *3rd*, and *4th* for woodwinds, and *hard sticks* for the bass drum.

Rise of the Eagle

26 *The Olive Branch - Peaceful* ♩ = 80

Es. Cnt.
1
3
S. Cnt.
2
4
Rpn. Cnt. Muted (cup)
p
2nd Cnt.
3rd Cnt.
Fgl.
S. Hn. p mf p
1st Hn. p mf p
2nd Hn. p mf p
1st Btn. p mf p
2nd Btn. mf p
1st Tbn. mf p
2nd Tbn. mf p
B. Tbn. mf p
1 26 *The Olive Branch - Peaceful* ♩ = 80
B. Euph. p mf p
2 p mf p
Es. Bs. 1st 2nd mf p
Bb. Bs. 1st 2nd mf p
Timp. pp p pp
Mal. Vibra. p mf mp p
S. Dr. p mf p
Perc. 1 mf Tri. p
2 mf p

Rise of the Eagle

Es. Cnt. 36

1
3

S. Cnt. 2
4

Rpn. Cnt.

2nd Cnt. Muted (cup) *p*

3rd Cnt. Muted (cup) *p*

Fgl. 36

S. Hn.

1st Hn.

2nd Hn.

1st Btn. 36

2nd Btn. 36

1st Tbn. 36

2nd Tbn. 36

B. Tbn. 36

1 36

2 36

B. Euph. 36

1 36

2 36

Es. Bs. unis. 36

Bs. Bs. unis. 36

Timp. 36

Mal. 36

1 36

2 36

Perc. 36

B. Dr.

f *mp* *p* *f* *mf*

etc.