

Trois estampes

for

Solo Horn and Wind Orchestra

by

Guillaume Vissac

Movements

I. The Misty Valley

II. The Chinese Wise Man

III. The Snow Tiger

Instrumentation

Flute 1&2

Flute 3 (& Piccolo)

Oboe 1&2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1&2

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Solo Horn

Trumpet 1

Trumpet 2&3

Horn 1&2

Horn 3&4

Tenor Trombone 1&2

Bass Trombone

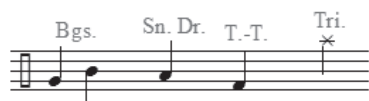
Euphonium 1&2

Tuba 1&2

Timpani

Mallets (Glockenspiel, Vibraphone & Xylophone)

Percussion 1&2 (Bongos, Snare Drum, Tam-Tam & Triangle)



Percussion 3&4 (Cymbals, Suspended Cymbal, Bass Drum & Wood Blocks)



to Jean-Philippe Cochenet

Trois estampes

for Solo Horn and Wind Orchestra

Guillaume Vissac

The Misty Valley - Mysterious ♩ = 60

Flute 1&2

Flute 3 (Piccolo)

Oboe 1&2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Bassoon 1&2

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Solo Horn in F

Trumpet in Bb 1

Trumpet in Bb 2&3

Horn in F 1&2

Horn in F 3&4

Tenor Trombone 1&2

Bass Trombone

Euphonium in Bb 1&2

Tuba 1&2

Timpani

Mallets (Vibra.)

Percussion 1&2 (Sn. Dr.)

Percussion 3&4 (B. Dr.)

Trois estampes

18 Quasi cadenza

Fl. 1&2
Fl. 3 (Pic.)
Ob. 1&2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1&2
A. Sax. 1&2
T. Sax.
B. Sax.
S. Hn.
Tpt. 1
Tpt. 2&3
Hn. 1&2
Hn. 3&4
T. Tbn. 1&2
B. Tbn.
Euph. 1&2
Tba. 1&2
Timp.
Mal.
Perc. 1&2
Perc. 3&4

18 Quasi cadenza f mf f
Off stage unis. f mf unis. f

etc.

Trois estampes

The Chinese Wise Man - Facetious ♩ = 100

This page contains the musical score for the piece "The Chinese Wise Man - Facetious" from the collection "Trois estampes". The score is for measures 32 through 35 and is in 3/4 time with a tempo of ♩ = 100. The instruments listed on the left are:

- Fl. 1&2
- Fl. 3 (Pic.)
- Ob. 1&2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1&2
- A. Sax. 1&2
- T. Sax.
- B. Sax.
- S. Hn.
- Tpt. 1
- Tpt. 2&3
- Hn. 1&2
- Hn. 3&4
- T. Tbn. 1&2
- B. Tbn.
- Euph. 1&2
- Tba. 1&2
- Timp.
- Mal.
- Perc. 1&2
- Perc. 3&4

The score includes various dynamics such as *p*, *cresc.*, *mf*, and *mf*. It also features performance instructions like "Muted (straight mute)", "On stage", and "W. Blks.". Musical notations include triplets and slurs. The percussion parts include Triangles (Tri.), Bongos (Bgs.), and Wood Blocks (W. Blks.).

Trois estampes

Fl. 1&2 *p* *cresc.* *mf* *p* *cresc.* *f*

Fl. 3 (Pic.) *p* *cresc.* *mf* *p* *cresc.* *f*

Ob. 1&2 *p* *cresc.* *mf* *p* *cresc.* *f*

Cl. 1 *p* *cresc.* *mf* *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *mf* *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *mf* *p* *cresc.* *f*

B. Cl. *p* *cresc.* *mf* *p* *cresc.* *f*

Bsn. 1&2 *p* *cresc.* *mf* *p* *cresc.* *f*

A. Sax. 1&2 *p* *cresc.* *mf* *p* *cresc.* *f*

T. Sax. *p* *cresc.* *mf* *p* *cresc.* *f*

B. Sax. *p* *cresc.* *mf* *p* *cresc.* *f*

S. Hn.

Tpt. 1 Muted *p* *cresc.* *mf* *p* *cresc.* *f*

Tpt. 2&3 Muted *p* *cresc.* *mf* *p* *cresc.* *f*

Hn. 1&2 *p* *cresc.* *mf* *p* *cresc.* *f*

Hn. 3&4 *p* *cresc.* *mf* *p* *cresc.* *f*

T. Tbn. 1&2 *p* *cresc.* *mf* *p* *cresc.* *f* *ff* *unis.*

B. Tbn. *p* *cresc.* *mf* *p* *cresc.* *f* *ff*

Euph. 1&2 *p* *cresc.* *mf* *p* *cresc.* *f*

Tba. 1&2 *p* *cresc.* *mf* *p* *cresc.* *f*

Timp. *p* *cresc.* *mf* *p* *cresc.* *f* *ff*

Mal. Xylo. *p* *cresc.* *mf* *p* *cresc.* *f*

Perc. 1&2 *p* *cresc.* *mf* *p* *cresc.* *f* Sn. Dr.

Perc. 3&4 *p* *cresc.* *mf* *p* *cresc.* *f* Cymb. B. Dr.

Trois estampes

This musical score page, numbered 64, is for the piece 'Trois estampes'. It features a large ensemble of instruments. The woodwinds include Flutes 1 & 2, Flute 3 (Piccolo), Oboes 1 & 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, and Euphonium 1 & 2. The percussion includes Tuba 1 & 2, Timpani, Mallets, and Percussion 1 & 2, and Percussion 3 & 4. The score is written in common time and includes various dynamics such as *p*, *mf*, *mp*, *f*, and *mf*, along with performance instructions like *cresc.*, *unis.*, and *f*. The page concludes with a vertical dashed line and the text 'etc.' at the bottom right.

etc.

Fl. 1&2 *ff* 6

Fl. 3 (Pic.) *ff* 6

Ob. 1&2

Cl. 1 *ff* 6

Cl. 2 *ff* 6

Cl. 3 *ff* 6

B. Cl. *ff* 3

Bsn. 1&2

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff* 3

S. Hn.

Tpt. 1 *ff*

Tpt. 2&3 *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

T. Tbn. 1&2 *ff* 3

B. Tbn. *ff* 3

Euph. 1&2 *ff* 3

Tba. 1&2 *ff* 3 unis.

Timp. *ff*

Mal. *ff* Vibra.

Perc. 1&2 Sn. Dr. T. T. *f*

Perc. 3&4 Cymb. B. Dr. *f*

The Snow Tiger - Strong ♩ = 50

Trois estampes

This page of a musical score for 'Trois estampes' includes the following parts and measures:

- Fl. 1&2:** Measures 83-86, featuring sixteenth-note patterns with sixteenth rests.
- Fl. 3 (Pic.):** Measures 83-86, featuring sixteenth-note patterns with sixteenth rests.
- Ob. 1&2:** Measures 83-86, with rests.
- Cl. 1:** Measures 83-86, featuring sixteenth-note patterns with sixteenth rests.
- Cl. 2:** Measures 83-86, featuring sixteenth-note patterns with sixteenth rests.
- Cl. 3:** Measures 83-86, featuring sixteenth-note patterns with sixteenth rests.
- B. Cl.:** Measures 83-86, featuring eighth-note patterns with accents.
- Bsn. 1&2:** Measures 83-86, with rests.
- A. Sax. 1&2:** Measures 83-86, featuring sixteenth-note patterns with sixteenth rests.
- T. Sax.:** Measures 83-86, featuring sixteenth-note patterns with sixteenth rests.
- B. Sax.:** Measures 83-86, featuring eighth-note patterns with accents.
- S. Hn.:** Measures 83-86, with rests.
- Tpt. 1:** Measures 83-86, featuring quarter-note patterns with accents.
- Tpt. 2&3:** Measures 83-86, featuring quarter-note patterns with accents.
- Hn. 1&2:** Measures 83-86, featuring quarter-note patterns with accents.
- Hn. 3&4:** Measures 83-86, featuring quarter-note patterns with accents.
- T. Tbn. 1&2:** Measures 83-86, featuring eighth-note patterns with accents.
- B. Tbn.:** Measures 83-86, featuring eighth-note patterns with accents.
- Euph. 1&2:** Measures 83-86, featuring eighth-note patterns with accents.
- Tba. 1&2:** Measures 83-86, featuring eighth-note patterns with accents. Measure 84 includes the instruction "unis.".
- Timp.:** Measures 83-86, featuring quarter-note patterns with accents.
- Mal.:** Measures 83-86, with rests.
- Perc. 1&2:** Measures 83-86, featuring quarter-note patterns with accents.
- Perc. 3&4:** Measures 83-86, featuring quarter-note patterns with accents.

Trois estampes

87

Fl. 1&2 *p* *mf* 1st

Fl. 3 (Pic.) *mp* *mf*

Ob. 1&2 *p* *mp* *p* *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p* *mf*

B. Cl. *mp* *mf*

Bsn. 1&2 *p* *mp* *p* *mf*

A. Sax. 1&2 *mp*

T. Sax. *mp*

B. Sax. *mp*

S. Hn. Muted *mp* *mf* *mp* *f*

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

T. Tbn. 1&2

B. Tbn.

Euph. 1&2

Tba. 1&2

87

Timp.

Mal. Glock. *mp*

Perc. 1&2

Perc. 3&4

etc.