

# *Pelican Bay*

*Jail Suite*

*for*

*Wind Orchestra*

by

Guillaume Vissac

## Movements

*I. Flight of the Pelican*

*II. Maximum Security Area*

*III. Riot*

## Instrumentation

Flute 1&2

Flute 3 (& Piccolo)

Oboe 1&2

English Horn

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Bassoon 1&2

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Tenor Trombone 1&2

Bass Trombone

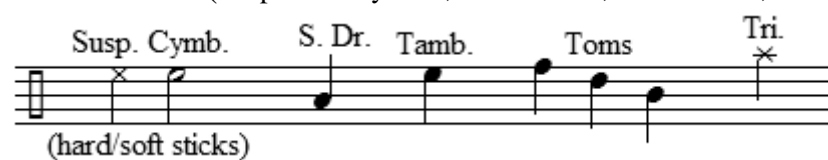
Euphonium 1&2

Tuba 1&2

Timpani

Mallets (Glockenspiel, Vibraphone & Xylophone)

Percussion 1 (Suspended Cymbal, Snare Drum, Tambourine, Toms & Triangle)



Musical notation for Percussion 1. The staff shows a sequence of notes corresponding to the instruments: Susp. Cymb. (marked with an 'x'), S. Dr., Tamb., Toms, and Tri. (marked with an 'x'). The instruction "(hard/soft sticks)" is written below the staff.

Percussion 2 (Cymbals, Bass Drum, Bongos, Tam-Tam, Congas, Temple Blocks (or Wood Blocks) & Triangle)



Musical notation for Percussion 2. The staff shows a sequence of notes corresponding to the instruments: Cymb. (marked with an 'x'), B. Dr., Bgs., T.-T., Cgs., T. Blks., and Tri. (marked with an 'x'). The instruction "(pair)" is written below the first note, and "(hard sticks)" is written below the Bgs. and Cgs. notes.

to Daniel Balaguer

# Pelican Bay

## Jail Suite for Wind Orchestra

Guillaume Vissac

*Flight of the Pelican - Majestic* ♩ = 110

This musical score is for a wind orchestra and is divided into three systems. The first system includes Flute (1 & 2), Flute (Pic.), Oboe 1 & 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn in F (1 & 2), Horn in F (3 & 4), Trumpet in Bb (1 & 2), Trumpet in Bb (3), Tenor Trombone 1 & 2, Bass Trombone, Euphonium in Bb 1 & 2, and Tuba 1 & 2. The third system includes Timpani, Mallets (Glock., Susp. Cymb., S. Dr.), and Percussion (1, 2). The score is in 3/4 time with a tempo of 110. Dynamics range from *pp* to *mf*. The title is 'Flight of the Pelican - Majestic'.

Pelican Bay

Musical score for Pelican Bay, featuring woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 6. The instruments are:

- Fl. (Flute)
- (Pic.) (Piccolo)
- Ob. 1&2 (Oboe)
- E. Hn. (English Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1&2 (Bassoon)
- A. Sax. 1&2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- T. Tbn. 1&2 (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. 1&2 (Euphonium)
- Tba. 1&2 (Tuba)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. (Percussion)

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It also features trills (*tr*) and unison markings (*unis.*). The percussion part includes a cymbal (*Cymb.*) and a dynamic marking of *mf*.

Pelican Bay

13

1 2 Fl. *ff* unis.

3 (Pic.) *ff*

Ob. 1&2 *ff*

E. Hn. *mf* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. 1&2 *ff*

A. Sax. 1&2 *ff* unis.

T. Sax. *ff*

B. Sax. *ff*

13

1 2 Hn. *mf* *ff*

3 4 *mf* *ff*

1 2 Tpt. *ff*

3 *ff*

T. Tbn. 1&2 *ff*

B. Tbn. *ff*

Euph. 1&2 *ff*

Tba. 1&2 *ff*

12

Timp. *mf* *ff*

Mal. *ff*

1 Perc. *f* *ff*

2 *ff*

etc.

Pelican Bay

Maximum Security Area - Strict  $\text{♩} = 70$

17  
Fl. 1 & 2  
(Pic.) 3  
Ob. 1 & 2  
E. Hn.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn. 1 & 2  
A. Sax. 1 & 2  
T. Sax.  
B. Sax.

*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*pp*

Maximum Security Area - Strict  $\text{♩} = 70$

17  
Hn. 1 & 2  
3 & 4  
Tpt. 1 & 2  
3  
T. Tbn. 1 & 2  
B. Tbn.  
Euph. 1 & 2  
Tba. 1 & 2

Muted  
(straight) *ff*  
Muted  
(straight) *ff*  
Muted  
(straight) *ff*  
Muted  
(straight) *ff*  
*ff*  
*mf*  
*ff*  
*ff*

Maximum Security Area - Strict  $\text{♩} = 70$

17  
Timp.  
Mal.  
Perc. 1  
2

*pp*  
*p*  
Toms  
*p*  
Bgs.  
(hard sticks) *f*  
*f*

Pelican Bay

28

1 2 Fl. *pp*

3 (Pic.) *pp*

Ob. 1&2 *pp*

E. Hn. Solo *p mp p mp p mf p mf*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

Bsn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

1 2 Hn. *pp*

3 4 *pp*

1 2 Tpt.

3

T. Tbn. 1&2

B. Tbn.

Euph. 1&2

1st Tba. 1&2 *pp*

28 Timp.

Mal.

1 Perc.

2

etc.

Pelican Bay

40 *Riot - Violent* ♩ = 90 (♩ = ♩)

1 2 Fl. *ff* *unis.*

3 (Pic.) *ff* *Pic.*

Ob. 1&2

E. Hn.

Cl. 1

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. 1&2 *ff*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

40 *Riot - Violent* ♩ = 90 (♩ = ♩)

1 2 Hn. *ff* *1st* *3rd*

3 4

Tpt. 1 2

3

T. Tbn. 1&2 *ff* *unis.*

B. Tbn. *ff*

Euph. 1&2 *ff*

Tba. 1&2 *ff* *unis.*

40 *Riot - Violent* ♩ = 90 (♩ = ♩)

Timp. *ff* *f* *ff* *f* *ff* *f*

Mal. *ff*

Perc. 1 *ff* *f* *ff* *f* *ff* *f* *Toms* *S. Dr.*

2 *f* *T.-T.*



Pelican Bay

51

1 2 Fl.

3 (Pic.)

Ob. 1&2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

51

1 2 Hn.

3 4

1 2 Tpt.

3

T. Tbn. 1&2

B. Tbn.

Euph. 1&2

Tba. 1&2

51

Timp.

Mal.

1 Perc.

2

etc.