

The Waste Lands

for

Solo Soprano and Symphony Orchestra

by

Guillaume Vissac

Movements

I. April

II. A Handful of Dust

III. The River's Tent

IV. The Dead Mountain

V. October

Instrumentation

Flute (2) (& Piccolo)

Oboe (1)

Clarinet (2) (& Bass Clarinet)

Bassoon (1)

Horn (4)

Trumpet (2)

Trombone (3)

Tuba (1)

Timpani (1)

Mallets (Glockenspiel, Tubular Bells, Vibraphone & Xylophone)

Percussion 1&2 (Bass Drum, Bongos, Cymbals, Suspended Cymbal, Snare Drum, Tam-Tam & Triangle)



Solo Soprano

Violin I

Violin II

Viola

Cello

Contrabass

Texts

Extracts from 'The Waste Land', poem by T.S. Eliot (Translation by Pierre Leyris)

Avril est le plus cruel des mois, il engendre
Des lilas jaillissant de la terre morte, il mêle
Souvenirs et désirs, il réveille
Par ses pluies de printemps les racines inertes.
L'hiver nous tint au chaud, de sa neige oublieuse
Couvrant la terre, entretenant
De ses tubercules secs une petite vie.

I. April

Quelles sont les racines qui grippent, quelles branches croissent
Parmi ces rocaillieux débris ? O fils de l'homme,
Tu ne peux le dire ni le deviner, ne connaissant
Qu'un amas d'images brisées sur lesquelles frappe le soleil.
Et l'arbre mort n'y donne abri, ni la sauterelle répit,
Ni la pierre sèche eau murmurante. Il n'est
Point d'ombre si ce n'est dessous ce rocher rouge,
(Viens t'abriter à l'ombre de ce rocher rouge),
Et je te montrerai quelque chose qui n'est
Ni ton ombre au matin marchant derrière toi,
Ni ton ombre le soir surgie à ta rencontre ;
Je te montrerai ton effroi dans une poignée de poussière.

II. A Handful of Dust

Le dais du fleuve est rompu : les derniers doigts de feuilles
Grippent la berge humide et s'enlisent. Le vent
Rase, inouï, la terre brune. Les nymphes s'en sont allées

III. The River's Tent

Ici point d'eau rien que le roc
Point d'eau le roc et la route poussiéreuse
La route qui serpente à travers la montagne
La montagne de roc sans eau
S'il y avait de l'eau nous ferions (une) halte [et nous boirions]
Comment parmi les rochers faire halte et penser
La sueur est séchée les pieds sont ensablés
Si seulement il y avait de l'eau parmi ces rochers
Montagne morte bouche cariée et qui ne peut cracher
Comment rester debout comment s'asseoir ou se coucher
Il n'y a pas même de silence dans les montagnes
Rien que le tonnerre sec et stérile sans pluie
Il n'y a pas même de solitude dans les montagnes
Mais des faces enflammées des faces [hargneuses] qui ricanent
Au seuil des maisons de boue craquelée

IV. The Dead Mountain

Extract from 'Under the Dome', novel by Stephen King (Translation by William Olivier Desmond)

Octobre [...] (est) le plus cruel des mois,
Avec son mélange de souvenirs et de désirs.
Il n'y a pas de lilas, sur cette terre morte.
Pas de lilas, pas d'arbres, pas d'herbe.
La lune n'éclaire que des ruines, et pas grand-chose d'autre.

V. October

to Vanessa Bonazzi

The Waste Lands

I. April

Guillaume Vissac

Andante $\text{♩} = 70$

The Waste Lands - April

9

Fl. 1 *ff* *mf* Rit. a Tempo

Fl. 2 *ff* *mf*

Ob. *fp* *ff* *p*

Cl. 1 *fp* *mf* *p*

Cl. 2 *fp* *mf* *p*

Bsn. *fp* *ff* *p*

Hn. 1&2 *p* Rit. a Tempo *pp*

Hn. 3&4 *p* *pp*

Tpt. 1 *f*

Tpt. 2 *f*

T. Tbn. 1&2 *f* *mp* *p* *pp*

B. Tbn. *f* *mp* *p* *pp*

Tba. *f* *mp* *p* *pp*

Timp. *p* *f* *mp* *p* Rit. a Tempo *pp*

Mal. *mp* *f* *mf*

Perc. 1&2 *p* *f* T.T. *mp* Sn. Dr. *pp* *p* Tri.

S.

Vln. I *fp* *ff* *mp* Rit. a Tempo *p*

Vln. II *fp* *ff* *mp* *p*

Vla. *fp* *ff* *mf* *mp* *p*

Vc. *fp* *ff* *mf* *mp* *p* pizz.

Cb. *fp* *ff* *mf* *mp* *p* pizz.

The Waste Lands - April

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Esn.

Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
T. Tbn. 1&2
B. Tbn.
Tba.

Timp.
Mal.
Perc. 1&2

S
A - vril est le plus cru - el des mois, il en - gen - dre des li - las jail - lés - sant de la terre

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
mp
mp
mp
mp

etc.

II. A Handful of Dust

Andantino $\text{♩} = 80$

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Horn in F 1&2

Horn in F 3&4

Trumpet in Bb 1

Trumpet in Bb 2

Tenor Trombone 1&2

Bass Trombone

Tuba

Timpani

Mallets

Percussion 1&2

Soprano

Violin I

Violin II

Viola

Cello

Contrabass

mp

mf

p

cresc.

mf

f

mp unis.

(straight mute)

Muted

Glock.

Tri.

arco

pizz.

This musical score is for the piece "The Waste Lands - A Handful of Dust". It is a full orchestral score with a vocal line. The instruments included are Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horns 1 & 2 and 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Tuba, Timpani, Mallets, Percussion (Snare Drum, Cymbal, Bells), and Strings (Violin I & II, Viola, Violoncello, and Contrabass). The score is written in 3/4 time and features a variety of dynamics and articulations. The vocal line, marked with a '9' above the staff, begins with the lyrics "Quelles sont les ra-ci-". The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, *p*, *dim.*, and *pp*, as well as articulations like *Open*, *arco*, and *pizz.* (pizzicato). The piece concludes with a *pp* dynamic marking.

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.

Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
T. Tbn. 1&2
B. Tbn.
Tba.

Timp.
Mal.
Perc. 1&2

S
Vln. I
Vln. II
Vla.
Vc.
Cb.

20

p *mp* *mf*

Vibra. *mp* *mf* *f*

mf *f*

mf *f*

mf *f*

nes qui grip - pent, quelles bran - ches crois - sent _____ par - mi ces ro - caill - leux dé - bris?
O fils _____ de l'hom - me.

etc.

III. The River's Tent

Allegro vivace $\text{♩} = 60$

The score is divided into three systems, each beginning with the tempo marking "Allegro vivace" and a quarter note equal to 60 beats per minute. The first system includes Flute, Piccolo, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, and Bassoon. The second system includes Horn in F 1&2, Horn in F 3&4, Trumpet in Bb 1, Trumpet in Bb 2, Tenor Trombone 1&2, Bass Trombone, and Tuba. The third system includes Timpani, Mallets, Percussion 1&2, and the string section (Soprano, Violin I, Violin II, Viola, Cello, and Contrabass). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The string section is marked "arco" (arco) and "unis." (unison). Percussion includes Cymbal and Snare Drum.

The Waste Lands - The River's Tent

This musical score is for the piece "The Waste Lands - The River's Tent". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 10, dynamics: *mf* cresc., *f*
- Piccolo (Pic.):** Part 10, dynamics: *mf* cresc., *f*
- Oboe (Ob.):** Part 10, dynamics: *mf* cresc., *f*
- Clarinet 1 (Cl. 1):** Part 10, dynamics: *mf* cresc., *f*
- Clarinet 2 (Cl. 2):** Part 10, dynamics: *mf* cresc., *f*
- Bassoon (Bsn.):** Part 10, dynamics: *mf* cresc., *f*, *mp*
- Horn 1 & 2 (Hn. 1&2):** Part 10, dynamics: *cresc.*, *mf*, *mp*
- Horn 3 & 4 (Hn. 3&4):** Part 10, dynamics: *cresc.*, *mf*, *mp*
- Trumpet 1 (Tpt. 1):** Part 10, dynamics: *mp* cresc., *mf*
- Trumpet 2 (Tpt. 2):** Part 10, dynamics: *mp* cresc., *mf*
- Trombone 1 & 2 (T. Tbn. 1&2):** Part 10, dynamics: *mp* cresc., *mf*
- Bass Trombone (B. Tbn.):** Part 10, dynamics: *mp* cresc., *mf*, *mp*
- Tuba (Tba.):** Part 10, dynamics: *mp* cresc., *mf*, *mp*
- Timpani (Timp.):** Part 10, dynamics: *mf*, *mp*
- Mallets (Mal.):** Part 10, dynamics: *mf* cresc., *f*
- Percussion 1 & 2 (Perc. 1&2):** Part 10, dynamics: *mp*, *cresc.*, *mf*, *mp*. Includes Tri. (Triangle) and Sn. Dr. (Snare Drum).
- Saxophone (S):** Part 10
- Violin I (Vln. I):** Part 10, dynamics: *cresc.*, *f*, *mf*
- Violin II (Vln. II):** Part 10, dynamics: *cresc.*, *f*, *mf*
- Viola (Vla.):** Part 10, dynamics: *mf* cresc., *f*, *mf*
- Violoncello (Vc.):** Part 10, dynamics: *mf* cresc., *f*, *mf*
- Contrabass (Cb.):** Part 10, dynamics: *cresc.*, *f*, *mf*

The Waste Lands - The River's Tent

This musical score is for the piece "The Waste Lands - The River's Tent". It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 & 2 (T. Tbn. 1&2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), Percussion 1 & 2 (Perc. 1&2), and Strings (Vln. I, Vln. II, Vla., Vc., Cb.). The vocal line (S) includes the lyrics: "Le dais du fleuve est rom - pu, le dais du fleuve est rom - pu: les". The score is marked with dynamic levels such as *mf*, *cresc.*, *p*, *mp*, and *f*. The piece begins at measure 20. The string section includes a *pizz.* marking. The percussion part includes *Sn. Dr.* and *Tri.* markings. The score concludes with "etc." at the bottom right.

IV. The Dead Mountain

Andante $\text{♩} = 70$ (Marcia funebre)

The musical score is arranged in systems for various instruments. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet in Bb, Bass Clarinet (in Bb), and Bassoon. The brass section includes Horn in F 1&2, Horn in F 3&4, Trumpet in Bb 1, Trumpet in Bb 2, Tenor Trombone 1&2, Bass Trombone, and Tuba. The percussion section includes Timpani, Mallets (T. Bells), Susp. Cymb., Cymb., and B. Dr. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is marked with a tempo of Andante (♩ = 70) and a mood of Marcia funebre. Dynamics range from *pp* to *ff*. The key signature changes from one flat to two flats across the score.

The Waste Lands - The Dead Mountain

7

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *mp*

Cl. *pp*

B. Cl. Solo *mp*

Bsn. *pp*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. 1

Tpt. 2

T. Tbn. 1&2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *p* *pp*

Mal. *p* *pp* Vibra. *pp* *p*

Perc. 1&2 Sn. Dr. *mp* *p*

S

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

The Waste Lands - The Dead Mountain

15

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. *mf*

Cl. *mf* *pp*

B. Cl. *f* *mp* *mp*

Esn. *mf* *pp*

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

T. Tbn. 1&2

B. Tbn.

Tba.

Timp. *mp* *pp*

Mal. *p* *pp*

Perc. 1&2

S.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp* etc.

The Waste Lands
V. October

Adagio $\text{♩} = 60$

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Horn in F 1&2

Horn in F 3&4

Trumpet in Bb 1

Trumpet in Bb 2

Tenor Trombone 1&2

Bass Trombone

Tuba

Timpani

Mallets

Percussion 1&2

Soprano

Violin I

Violin II

Viola

Cello

Contrabass

The image shows a page of a musical score for 'The Waste Lands V. October'. The score is for a full orchestra and includes a vocal line for Soprano. The tempo is marked 'Adagio' with a metronome marking of 60 quarter notes per minute. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into several systems. The first system includes Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, Horn in F 1&2, Horn in F 3&4, Trumpet in Bb 1, Trumpet in Bb 2, Tenor Trombone 1&2, Bass Trombone, Tuba, Timpani, Mallets, and Percussion 1&2. The second system includes Soprano, Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I and II parts are the only ones with musical notation on this page, featuring a melodic line with dynamics ranging from *f* to *p* and *mf*. The rest of the staves are empty, indicating that the other instruments have their parts on other pages.

The Waste Lands - October

11

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

T. Tbn. 1&2

B. Tbn.

Tba.

Timp.

Mal.

Perc. 1&2

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st

p

p

p sub.

p sub.

p sub.

p sub.

mf

f

f

p

p

p

p sub.

p sub.

p sub.

p sub.

mf

f

p

p

p

p sub.

p sub.

p sub.

mf

f

p

21

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Esn.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

T. Tbn. 1&2

B. Tbn.

Tba.

Timp.

Mal.

Perc. 1&2

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

etc.

p sub.

p sub.

p sub.

mf

f

p

mf

pp

Vibra.

f

p

pp

Tri.

mf

p

p sub.

p sub.

p sub.

mf

f

p

pizz.

pizz.