

Go Slowly, Sands of Time!

for

Solo Tenor Horn and Brass Band

by

Guillaume Vissac

Instrumentation

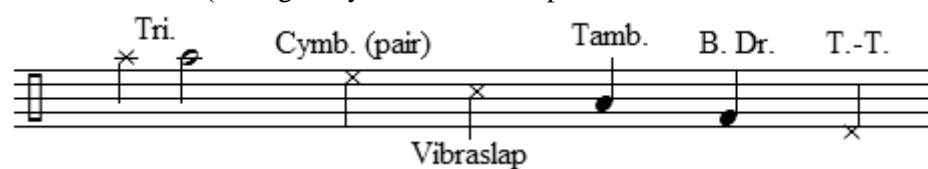
Soprano Cornet
Solo Cornet 1&3
Solo Cornet 2&4
Repiano Cornet
2nd Cornet
3rd Cornet
Solo Tenor Horn
Flugelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Bb Euphonium 1
Bb Euphonium 2
Eb Bass
Bb Bass
Timpani

Mallets (Glockenspiel, Xylophone & Vibraphone)
Percussion 1 (Snare Drum, Toms & Temple Blocks (or Wood Blocks))



Musical notation for Percussion 1 on a five-line staff. The notation consists of six quarter notes. Above the first note is the label 'S. Dr.', above the second and third notes is 'Toms', and above the fourth, fifth, and sixth notes is '(or W. Blks.)' with 'T. Blks.' written below the staff. The notes are on the second, third, and fourth lines of the staff.

Percussion 2 (Triangle, Cymbals, Vibraslap, Tambourine, Bass Drum & Tam-Tam)



Musical notation for Percussion 2 on a five-line staff. The notation consists of six quarter notes. Above the first note is 'Tri.', above the second is 'Cymb. (pair)', above the third is 'Vibraslap', above the fourth is 'Tamb.', above the fifth is 'B. Dr.', and above the sixth is 'T.-T.'. The notes are on the second, third, and fourth lines of the staff.

to my son, Emilio

Go Slowly, Sands of Time!

for Solo Tenor Horn and Brass Band

Guillaume Vissac

Powerful ♩ = 90

Soprano Cornet

1 3

Solo Cornet

2 4

Repiano Cornet

2nd Cornet

3rd Cornet

Powerful ♩ = 90

Solo Tenor Horn

Flugelhorn

1st Horn

2nd Horn

3rd Horn

Powerful ♩ = 90

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Powerful ♩ = 90

1 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Powerful ♩ = 90

Timpani

Mallets

1

Percussion

2

Go Slowly, Sands of Time!

7

E♭ Cnt. *ff* *f* (3+3+2) *f*

1
3
S. Cnt. *ff* *f*

2
4
ff *f*

Rpn. Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

S. Hn. *f* (3+3+2) *f*

Fgl. *mf* *cresc.* *ff* *f*

1st Hn. *mf* *cresc.* *ff* *f*

2nd Hn. *mf* *cresc.* *ff* *f*

3rd Hn. *mf* *cresc.* *ff* *f*

1st Btn. *mf* *cresc.* *ff* *f* (3+3+2) *f*

2nd Btn. *mf* *cresc.* *ff* *f*

1st Tbn. *mf* *cresc.* *ff* *f*

2nd Tbn. *mf* *cresc.* *ff* *f*

B. Tbn. *mf* *cresc.* *ff* *f*

1
Euph. *mf* *cresc.* *ff* *f* (3+3+2) *f*

2
mf *cresc.* *ff* *f*

E♭ Bs. *mf* *cresc.* *ff* *f*

B♭ Bs. *mf* *cresc.* *ff* *f*

7
Timp. *ff* *8^{va} ad lib.* *f* (3+3+2) *f*

Mal. *ff* *f*

1
Perc. *mf* *ff* *f* Toms S. Dr.

2
mf *ff* *f* Cymb. B. Dr.

Poco rit. Graceful ♩ = 65

Go Slowly, Sands of Time!

This musical score is for the piece "Go Slowly, Sands of Time!". It is written in 4/4 time and features a variety of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments included are:

- Trumpets (E♭, 1st, 2nd, 3rd)
- Saxophones (Soprano, Alto, Tenor)
- Flugelhorn (Fgl.)
- Brass (1st, 2nd, 3rd Horns, 1st, 2nd Trombones, Baritone, Euphonium)
- Woodwinds (Soprano Saxophone, Flute)
- Percussion (1st, 2nd Snare Drums, Vibraslap)
- Timpani (Timp.)
- Mallets (Mal.)

The score includes various musical notations such as dynamics (dim., mf, mp, p, pp), articulation (tr, tr#), and performance instructions (Muted, (cup), Xylo.). The piece begins at measure 14. The overall mood is slow and reflective, as indicated by the title and the tempo marking.

Go Slowly, Sands of Time!

20

E♭ Cnt. *tr* *pp* *cresc.* *f* *mf* *tr*

1
3
S. Cnt. *tr* *pp* *cresc.* *f* *mf* *tr*

2
4
Rpn. Cnt. *tr* *pp* *cresc.* *f* *mf* *tr*

2nd Cnt. *pp* *cresc.* *f* *p*

3rd Cnt. *pp* *cresc.* *f* *p*

S. Hn. *p sub.* *cresc.* *f* *mf*

Fgl. *pp* *cresc.* *mf* *dim.*

1st Hn. *pp* *cresc.* *mf* *dim.*

2nd Hn. *pp* *cresc.* *mf* *dim.*

3rd Hn. *pp* *cresc.* *mf* *dim.*

1st Btn. *pp* *cresc.* *mf* *dim.* *p*

2nd Btn. *pp* *cresc.* *mf* *dim.* *p*

1st Tbn. *pp* *cresc.* *mf* *dim.* *p*

2nd Tbn. *pp* *cresc.* *mf* *dim.* *p*

B. Tbn. *pp* *cresc.* *mf* *dim.* *p*

1
2
Euph. *p* *cresc.* *mf*

E♭ Bs. *pp* *cresc.* *mf* *dim.* *p*

B♭ Bs. *pp* *cresc.* *mf*

20
Timp. *mf* *dim.* *p*

Mal. *tr* *mf* *tr* *mp*

1
2
Perc. *pp* *cresc.* *mf* *dim.* *p*

T. Blks. S. Dr. B. Dr. Vibraslap

etc.

Go Slowly, Sands of Time!

28

E♭ Cnt.

1
3
S. Cnt.

2
4

Rpn. Cnt.

2nd Cnt.

3rd Cnt.

S. Hn.

Fgl.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Tbn.

2nd Tbn.

B. Tbn.

1
Euph.

2

E♭ Bs.

B♭ Bs.

28

Timp.

Mal.

T. Blks.

Vibra.

(motor on)

1
Perc.

2

Tamb. (thumb roll)

p

mf

mp

cresc.

f

mf

mf

mp

mf

mp

cresc.

f

(shake)

Go Slowly, Sands of Time!

This musical score is for the piece "Go Slowly, Sands of Time!". It is written for a large ensemble and is divided into two systems. The first system includes the following parts: E♭ Clarinet (E♭ Cnt.), Soprano Clarinet (S. Cnt.) 1 and 2, Bassoon (Rpn. Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), Soprano Horn (S. Hn.), Flute (Fgl.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Trumpet (1st Btn.), 2nd Trumpet (2nd Btn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The second system includes: Euphonium (Euph.) 1 and 2, E♭ Bass (E♭ Bs.), B♭ Bass (B♭ Bs.), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.) 1 and 2. The score is in 3/4 time and begins at measure 39. It features a variety of dynamics including *p*, *f*, *mp*, *ff*, and *pp*, as well as articulation marks like accents and slurs. There are also performance instructions such as "S. Dr." (Soft Drum) and "T. Bks." (Timpani Blocks) for the percussion parts. The score concludes with a *pp* (pianissimo) instruction and the word "etc." in the percussion part.

Go Slowly, Sands of Time!

49 Meno mosso ♩ = 70

E♭ Cnt.

1
3
S. Cnt.

2
4

Rpn. Cnt.

2nd Cnt.

3rd Cnt.

S. Hn.

Fgl.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Tbn.

2nd Tbn.

B. Tbn.

1
Euph.

2

E♭ Bs.

B♭ Bs.

49 Meno mosso ♩ = 70

Timp.

Mal.

1
Perc.

2

B. Dr.

Go Slowly, Sands of Time!

This musical score is for the piece "Go Slowly, Sands of Time!". It is a multi-staff score for a large ensemble. The instruments and their parts are as follows:

- E♭ Cnt. (Trumpet 1):** Starts at measure 62 with a "Muted" instruction and a dynamic of *p*. The part is marked "(straight)".
- S. Cnt. (Trumpet 2):** Also starts at measure 62 with a "Muted" instruction and a dynamic of *p*. The part is marked "(straight)".
- Rpn. Cnt. (Trumpet 3):** Starts at measure 62 with a "Muted" instruction and a dynamic of *p*. The part is marked "(straight)".
- 2nd Cnt. (Trumpet 4):** Starts at measure 62 with a "Muted" instruction and a dynamic of *p*. The part is marked "(cup)".
- 3rd Cnt. (Trumpet 5):** Starts at measure 62 with a "Muted" instruction and a dynamic of *p*. The part is marked "(cup)".
- S. Hn. (Soprano Horn):** Starts at measure 62 with a dynamic of *f*, then *p*, then *p*, and *mf*. It has a trill mark (*tr*) over a note.
- Fgl. (Flugelhorn):** Starts at measure 62 with a dynamic of *pp*.
- 1st Hn. (Horn 1):** Starts at measure 62 with a dynamic of *pp*.
- 2nd Hn. (Horn 2):** Starts at measure 62 with a dynamic of *pp*.
- 3rd Hn. (Horn 3):** Starts at measure 62 with a dynamic of *pp*.
- 1st Btn. (Trombone 1):** Starts at measure 62 with dynamics of *pp*, *mf*, and *pp*.
- 2nd Btn. (Trombone 2):** Starts at measure 62 with dynamics of *pp*, *mf*, and *pp*.
- 1st Tbn. (Trombone 3):** Starts at measure 62 with dynamics of *mf* and *pp*.
- 2nd Tbn. (Trombone 4):** Starts at measure 62 with dynamics of *mf* and *pp*.
- B. Tbn. (Trombone 5):** Starts at measure 62 with dynamics of *mf* and *pp*.
- Euph. (Euphonium):** Starts at measure 62 with dynamics of *pp*, *mf*, and *pp*.
- E♭ Bs. (Baritone 1):** Starts at measure 62 with dynamics of *mf* and *pp*.
- B♭ Bs. (Baritone 2):** Starts at measure 62 with dynamics of *mf* and *pp*.
- Timp. (Timpani):** Starts at measure 62 with dynamics of *mf* and *pp*.
- Mal. (Mallets):** Starts at measure 62 with a dynamic of *p*. It has a "Vibra." instruction and "(motor off)" marking.
- Perc. (Percussion):** Starts at measure 62 with dynamics of *pp*, *mf*, and *pp*. It has a "Tri." instruction.

etc.