

Intrada and Fanfare

for

Brass Band

by

Guillaume Vissac

Instrumentation

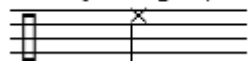
- Soprano Cornet
- Solo Cornet 1&3
- Solo Cornet 2&4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium 1
- Bb Euphonium 2
- Eb Bass
- Bb Bass
- Timpani (& Snare Drum)

S. Dr.



Mallets (Glockenspiel, Xylophone, Marimba & Cymbals)

Cymb. (pair)



Percussion 1 (Snare Drum & Toms)

S. Dr.

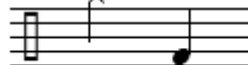
Toms



Percussion 2 (Triangle & Bass Drum)

Tri.

B. Dr.



Intrada and Fanfare

This musical score is for the 'Intrada and Fanfare' section, starting at measure 9. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** E♭ Clarinet (Ct.), Soprano Clarinet (S. Ct.), Bass Clarinet (B. Ct.), Flute (Fgl.), Soprano Horn (S. Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Bassoon (1st Btn.), 2nd Bassoon (2nd Btn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), E♭ Bass (E♭ Bs.), and B♭ Bass (B♭ Bs.).
- Percussion:** Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.).

The score includes various musical notations such as dynamics (*f*, *mf*, *mf sub.*), articulation (*tr*, *unis.*), and performance instructions like 'Mba.' in a box. The percussion parts feature rhythmic patterns with accents and dynamic markings.

Intrada and Fanfare

17

E♭ Cnt.

1
3
S. Cnt.

2
4
Rpn. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

S. Hn.

1st Hn.

2nd Hn.

17

1st Btn.

2nd Btn.

17

1st Tbn.

mf *p* *mf* *f* *mp* *mf*

2nd Tbn.

mf *p* *mf* *f* *mp* *mf*

B. Tbn.

mf *p* *mf* *f* *mp* *mf*

17

1
Euph.

2

E♭ Bs.

mp *pp* *mp* *mf* *p* *mp*

B♭ Bs.

1st *mp* *pp* *mp* *mf* *p* *mp* 2nd

17

Timp.

mf *p* *mp*

Mal.

Glock. *mf* *p* *mp*

1
Perc.

2 Tri. *mf* *p* *mp*

etc.

Intrada and Fanfare

25

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- E♭ Cnt.**: Empty staff.
- S. Cnt.**: 1 and 3 parts are empty; 2 and 4 parts have an entry at measure 25 with the instruction "Off stage" and "*f marc.*".
- Rpn. Cnt.**: Empty staff.
- 2nd Cnt.**: Entry at measure 18 with "Off stage" and "*f marc.*".
- 3rd Cnt.**: Entry at measure 10 with "Off stage" and "*f marc.*".
- Fgl.**: Entry at measure 25 with "*ff*".
- S. Hn.**: Entry at measure 25 with "*ff*".
- 1st Hn.**: Entry at measure 25 with "*ff*".
- 2nd Hn.**: Entry at measure 25 with "*ff*".
- 1st Btn.**: Entry at measure 25 with "*ff*".
- 2nd Btn.**: Entry at measure 25 with "*ff*".
- 1st Tbn.**: Entry at measure 25 with "*ff*".
- 2nd Tbn.**: Entry at measure 25 with "*ff*".
- B. Tbn.**: Entry at measure 25 with "*ff*".
- Euph.**: 1 and 2 parts enter at measure 25 with "*ff*".
- E♭ Bs.**: Entry at measure 25 with "*ff*".
- B♭ Bs.**: Entry at measure 25 with "*ff*".
- Timp.**: Entry at measure 25 with "*ff*".
- Mal.**: Entry at measure 25 with "*ff* (clash)".
- Perc.**: 1 and 2 parts enter at measure 25 with "*ff*".

Intrada and Fanfare

30

E♭ Cnt.

Off stage

f marc.

1
3

S. Cnt.

Off stage

f marc.

2
4

Rpn. Cnt.

Off stage

f marc.

2nd Cnt.

3rd Cnt.

Fgl.

S. Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

1st Tbn.

2nd Tbn.

B. Tbn.

1
2

Euph.

E♭ Bs.

B♭ Bs.

30

Timp.

Mal.

1
2

Perc.

etc.

Intrada and Fanfare

35 a Tempo

E♭ Cnt.

1
3
S. Cnt. unis. *f*

2
4
S. Cnt. unis. *f*

Rpn. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Fgl. a Tempo *f* 7

S. Hn. *f* 7

1st Hn. *f*

2nd Hn. *f*

1st Btn. a Tempo *f*

2nd Btn. *f*

1st Tbn. *f sub.*

2nd Tbn. *f sub.*

B. Tbn. *f sub.*

1 Euph. a Tempo *f* 7

2 Euph. *f* 7

E♭ Bs. *f sub.* unis.

B♭ Bs. *f sub.*

Timp. a Tempo *f sub.*

Mal. Cymb. *f* Xylo. *f*

1 Perc. *f sub.*

2 Perc. *f*

etc.