

Synchronicity

for

Tuba Quartet

(2 Euph. & 2 Tba.)

by

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to Doriane Charton

Synchronicity

for Tuba Quartet

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Space-time continuum - Inextinguishable $\text{♩} = 75$

B \flat Euphonium

1

2

1

2

Tuba

5

Euph.

1

2

Tba.

1

2

9

Euph.

1

2

Tba.

1

2

Synchronicity

13

Euph. 1 *f* *ff*

Euph. 2 *f sub.* *ff*

Tba. 1 *f* *ff*

Tba. 2 *f* *ff*

17

Euph. 1 *p* poco più

Euph. 2 *p* poco più

Tba. 1 *pp* *p*

Tba. 2 *pp* *p*

21

Euph. 1 poco più

Euph. 2 poco più

Tba. 1 *fp* *f* *mp* *fp* *f* *mf*

Tba. 2 *fp* *f* *mp* *fp* *f* *mf*

Synchronicity

25

Euph. 1

Euph. 2

Tba. 1

Tba. 2

f *ff*

f sub. *ff*

29

Euph. 1

Euph. 2

Tba. 1

Tba. 2

f *ff*

f sub. *ff*

33

Euph. 1

Euph. 2

Tba. 1

Tba. 2

p *poco* *più*

p *poco* *più*

pp *p*

pp *p*

Synchronicity

37

Euph. 1

Euph. 2

Tba. 1

Tba. 2

poco

più

fp

f

mp

fp

f

mf

fp

f

mf

41 (♩ = ♪)

Euph. 1

Euph. 2

Tba. 1

Tba. 2

f

f

f sub.

f sub.

45

Euph. 1

Euph. 2

Tba. 1

Tba. 2

f

f

f

f

etc.

Detailed description: This page of a musical score is titled 'Synchronicity'. It contains three systems of music for Euphonium (Euph.) and Trombone (Tba.) parts. The first system starts at measure 37 and ends at measure 40. It features two staves for Euphonium and two for Trombone. The Euphonium parts have dynamic markings of *poco* and *più*. The Trombone parts have dynamic markings of *fp*, *f*, *mp*, and *mf*. The second system starts at measure 41 and ends at measure 44. It includes a tempo change to 3/4 time and a dynamic marking of *f*. The third system starts at measure 45 and ends at measure 48. It includes a dynamic marking of *f* and ends with a dashed line and the word 'etc.'. The score is written in bass clef with a key signature of one flat.

Synchronicity

49 Energy (conservation) - Calm (same tempo $\text{♩} = 75$)

1 Euph. *pp*

2 *pp* cresc.

1 Tba. *pp* cresc.

2 *pp* cresc.

53

1 Euph. *pp*

2 *mf* *pp*

1 Tba. *mf* *pp*

2 *mf* *pp*

58

1 Euph. cresc. *mf*

2 cresc. *mf*

1 Tba. cresc. *mf*

2 cresc. *mf*

Synchronicity

Causality - Fierce (a Tempo $\text{♩} = 75$)

73

Euph. 1 *ff* *ffp* *ff* *ffp*

Euph. 2 *ff* *p* *ff*

Tba. 1 *ff* *p* *ff*

Tba. 2 *ff* *p* *ff*

77

Euph. 1 *ff* *ffp*

Euph. 2 *p* *ff* *p*

Tba. 1 *p* *ff* *p*

Tba. 2 *p* *ff* *p*

82

Euph. 1 *f* *mf*

Euph. 2 *f* *mf* *ff*

Tba. 1 *f* *mf*

Tba. 2 *mf* *ff*

Synchronicity

88

Euph. 1, 2

Tba. 1, 2

ff

Detailed description: This system covers measures 88 to 92. It features two staves for Euphonium (labeled 'Euph.' with parts 1 and 2) and two staves for Trombone (labeled 'Tba.' with parts 1 and 2). The key signature has two flats. Measures 88 and 90 show a strong dynamic of *ff* (fortissimo) with various melodic lines and accents. Measure 92 ends with a fermata over a whole note chord.

93

Euph. 1, 2

Tba. 1, 2

Detailed description: This system covers measures 93 to 97. The Euphonium parts continue with melodic lines, including a long slur in measure 95. The Trombone parts provide harmonic support with various rhythmic patterns. The system concludes with a fermata in measure 97.

98

Euph. 1, 2

Tba. 1, 2

ff

ff

*ff*_{sub.}

etc.

Detailed description: This system covers measures 98 to 102. Measures 98 and 99 are marked with a fermata. Measure 100 features a *ff* dynamic. Measure 101 has a *ff* dynamic for the Trombone and a *ff*_{sub.} dynamic for the Euphonium. Measure 102 ends with a fermata. A dashed box on the right side of the system indicates that the music continues.