

The Laughing Iron Goat

for

Cello and Piano

by

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to Thomas Prouvost

The Laughing Iron Goat

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Strong $\text{♩} = 90$ (quasi cadenza)

The musical score is divided into three systems. The first system (measures 1-3) features a Cello part with a dynamic range from *ff* to *mp* and *f*, and a Piano part with dynamics *ff*, *p*, and *mf*. The second system (measures 4-6) continues the Cello part with dynamics *f*, *ff*, and *mp*, while the Piano part uses *mf*, *ff*, *p*, and *mf*. The third system (measures 7-10) shows the Cello part with a *dim.* dynamic and a *p* dynamic, and the Piano part with *f*, *dim.*, and *ff*. The tempo changes from 'Strong' to 'Poco rit.' at measure 7 and back to 'a Tempo' at measure 10. The key signature is B-flat major, and the time signature is 2/4.

The Laughing Iron Goat

11

Vc.

Pno.

etc.

15

Vc.

f

Pno.

mf

etc.

18

Vc.

Pno.

etc.

21

Vc.

Pno.

etc.

The Laughing Iron Goat

24 Mischievous $\bullet = 80$

Vc. $(3+3+2)$ arco f

Pno. dim.

28 mp

Vc. p

Pno. etc.

31 $(\bullet = \bullet)$

Vc.

Pno. p

35

Vc.

Pno. etc.

The Laughing Iron Goat

Vc. *p*

Pno. *pp*

Vc. *sf*

Pno. *sf*

etc.

Vc. *p*

Pno. *pp*

Leo. *

Vc. *mf*

Pno. *mp*

Leo. *

etc.