

The Laughing Iron Goat

for

Cello and Piano

by

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to Thomas Prouvost

The Laughing Iron Goat

for Cello and Piano

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Strong $\text{♩} = 90$ (quasi cadenza)

The musical score is divided into three systems. The first system (measures 1-3) features a Cello part with a dynamic range from *ff* to *mp* and a Piano part with dynamics from *ff* to *p*. The second system (measures 4-6) continues the Cello and Piano parts with dynamics from *f* to *mp*. The third system (measures 7-10) includes a Cello part with dynamics from *dim.* to *p* and a Piano part with dynamics from *f* to *ff*. The tempo changes from 'Strong' to 'Poco rit.' at measure 7 and returns to 'a Tempo' at measure 10. The key signature is B-flat major, and the time signature is 2/4.

Cello

Piano

Vc.

Pno.

7

Poco rit.

a Tempo

dim.

p

f

dim.

ff

6

6

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11

Vc.

Pno.

etc.

15

Vc.

Pno.

f

mf

etc.

18

Vc.

Pno.

etc.

21

Vc.

Pno.

etc.

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24 Mischievous $\text{♩} = 80$

Vc. $(3+3+2)$ *f* arco

Pno. *dim.*

28 *mp*

Vc. *mp*

Pno. *p* etc.

31 $(\text{♩} = \text{♩})$

Vc.

Pno. *p*

35

Vc.

Pno. etc.

The Laughing Iron Goat

Vc. *p*

Pno. *pp*

Vc. *sf*

Pno. *sf*

etc.

Vc. *p*

Pno. *pp*

Leo. *

Vc. *mf*

Pno. *mp*

Leo. *

etc.