

Drei Stücke

für

Streichseptett

(oder Streichorchester)

by

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Movements

I. Choral

II. Tanz

III. Meditation

Instrumentation

(Septet)

Violin 1

Violin 2

Violin 3

Violin 4

Viola 1

Viola 2

Cello

Contrabass (Opt.)

(Orchestra)

Violin I

Violin II

Viola

Cello

Contrabass (Obl.)

to Laure Parot

Drei Stücke

I. Choral

Guillaume Vissac

Feierlich $\text{♩} = 60$

The musical score is arranged in five systems, each with two staves. The instruments are Violin I (staves 1-2), Violin II (staves 3-4), Viola (staves 5-6), Cello (staff 7), and Contrabass (Optional) (staff 8). The score is in 2/2 time and begins with a tempo marking of 'Feierlich' and a metronome marking of $\text{♩} = 60$. The first four measures of the score are marked with a fermata. The Cello part begins with a *p* dynamic marking. The Viola part has a *p* dynamic marking and a melodic line starting in the third measure. The Contrabass part is optional and remains silent throughout the first four measures.

I. Choral

5

Vln. I

Vln. II

Vla.

Vc.

Cb.
(Opt.)

p *cresc.* *mf*

cresc. *mf*

cresc. *mf*

I. Choral

9 Poco rit.

Vln. I

Vln. II

Vla.

Vc.

Cb. (Opt.)

p sub. *sf* *p* *sf*

Detailed description: This is a page of a musical score for a choral piece. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and optional Contrabass (Cb. (Opt.)). The score begins at measure 9. The Vln. I and Vln. II staves are mostly silent, with some notes appearing at the end of the page. The Vla., Vc., and Cb. staves have active parts. The Viola and Violoncello parts start with a dynamic marking of *p sub.* (piano, *subito*) and later change to *sf* (sforzando). The Contrabass part starts with a dynamic marking of *p* (piano) and later changes to *sf*. A tempo marking of *Poco rit.* (Poco ritardando) is placed at the top right of the page. The score is written in a common time signature.

I. Choral

14 a Tempo

1 Vln. I

2 Vln. I

3 Vln. II

4 Vln. II

1 Vla.

2 Vla.

Vc.

Cb. (Opt.)

pp

p

p

pp

pp

pp

pp

pp

I. Choral

18

Vln. I

Vln. II

Vla.

Vc.

Cb. (Opt.)

p cresc. *mf*

p cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf* etc.

Drei Stücke

II. Tanz

Ländlich $\text{♩} = 55$

Violin I

Violin II

Viola

Cello

Contrabass (Optional)

f

f

f

f

f

The musical score is for a string ensemble. It features five staves: Violin I (1 and 2), Violin II (3 and 4), Viola (1 and 2), Cello, and Contrabass (Optional). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Ländlich' with a quarter note equal to 55 beats per minute. The score is divided into five measures. The Violin I and II parts are mostly silent, with some rests. The Viola part has a melodic line starting in the fourth measure, marked with a forte (*f*) dynamic. The Cello and Contrabass parts play a rhythmic pattern of quarter notes, also marked with a forte (*f*) dynamic.

II. Tanz

6

1 Vln. I

2 Vln. I

3 Vln. II

4 Vln. II

1 Vla.

2 Vla.

Vc.

Cb. (Opt.)

f

f

Detailed description: This is a page of a musical score for a piece titled "II. Tanz". The score is arranged in a system of seven staves. The top two staves are for Violin I (Vln. I), numbered 1 and 2. The next two staves are for Violin II (Vln. II), numbered 3 and 4. The fifth and sixth staves are for Viola (Vla.), numbered 1 and 2. The seventh staff is for Violoncello (Vc.). Below the Vc. staff is an optional part for Contrabass (Cb. (Opt.)). The music is written in treble clef for the violins and violas, and bass clef for the cello and contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score begins at measure 6. The Vln. I parts are mostly rests. The Vln. II parts enter in measure 4 with a melody marked *f*. The Vla. parts play a rhythmic accompaniment of eighth notes. The Vc. and Cb. parts play a simple harmonic accompaniment of quarter notes. The page number 18 is centered at the bottom.

II. Tanz

Musical score for "II. Tanz" featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and includes dynamic markings such as *ff* and *p*. The Violin I and II parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The score is divided into measures, with a first ending bracketed in the final measure of each part.

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. The Viola (Vla.) part is in bass clef. The Violoncello (Vc.) and Double Bass (Cb. (Opt.)) parts are in bass clef. The score includes dynamic markings such as *ff* and *p*. The first ending is marked with a "1" above the staff.

II. Tanz

22

Vln. I

Vln. II

Vla.

Vc.

Cb. (Opt.)

p

mf

etc.

Detailed description: This is a page of a musical score for a piece titled "II. Tanz". The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and optional Contrabass (Cb. (Opt.)). The page number "22" is written above the first staff. The music is in 2/4 time, as indicated by the clefs and the number of beats per measure. The key signature has one flat (B-flat). The score is divided into five measures. The first measure starts with a treble clef and a B-flat key signature. The dynamics are marked as *p* (piano) for the first four measures and *mf* (mezzo-forte) for the fifth measure. The Vln. I and Vln. II parts play a melodic line with eighth notes. The Vla. part plays a rhythmic accompaniment with eighth notes. The Vc. and Cb. parts play a bass line with quarter notes. The Cb. part is optional, as indicated by "(Opt.)". The score ends with "etc." on the right side.

Drei Stücke
III. Meditation

Religiös $\text{♩} = 60$

Violin I
1
2
3
4

Violin II
1
2

Viola
1
2

Cello
1
2

Contrabass
(Optional)

con sord.
p
mf
p

con sord.
mp
con sord.
mp
con sord.
mp
con sord.
mp
con sord.
pizz.
mp

III. Meditation

5 \flat

Vln. I

mf *p* *mf*

Vln. II

Vla.

mp *mp*

Vc.

mp

Cb.
(Opt.)

mp

III. Meditation

13

Vln. I

1

p

mf

p

con sord.

Vln. II

2

p

mf

p

con sord.

3

p

mf

p

con sord.

4

p

mf

p

Vla.

1

mf

pizz.

Vla.

2

mf

pizz.

Vc.

mf

pizz.

Cb.
(Opt.)

mf

III. Meditation

17 \flat

Vln. I

1 *mf* *p* *mf*

2 *mf* *p* *mf*

Vln. II

3 *mf* *p* *mf*

4 *mf* *p* *mf*

Vla.

1 *mf*

2 *mf*

Vc.

mf

Cb.
(Opt.) *mf*

etc.