

# *Burlesque Rondo*

*for*

*Brass Band*

*(Original for Brass Ensemble)*

by

Guillaume Vissac

## Instrumentation

Soprano Cornet

Solo Cornet

Repiano Cornet

2<sup>nd</sup> Cornet

3<sup>rd</sup> Cornet

Flugelhorn

Solo Horn

1<sup>st</sup> Horn

2<sup>nd</sup> Horn

1<sup>st</sup> Baritone

2<sup>nd</sup> Baritone

1<sup>st</sup> Trombone

2<sup>nd</sup> Trombone

Bass Trombone

Bb Euphonium

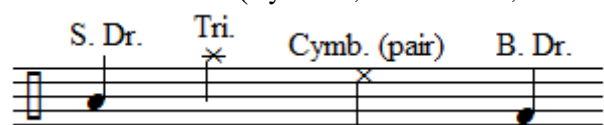
Eb Bass

Bb Bass

Timpani

Mallets (Glockenspiel & Xylophone)

Percussion 1-3 (Cymbals, Snare Drum, Bass Drum & Triangle)



# Burlesque Rondo for Brass Band

Guillaume Vissac

Lively ♩ = 110

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone  
*in C*

2nd Trombone  
*in C*

Bass Trombone

B♭ Euphonium

E♭ Bass  
*in C*

B♭ Bass  
*in C*

Timpani

Mallets

Percussion 1-3

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Glock.

Cymb.

B. Dr.

Burlesque Rondo

10

E♭ Cnt. *mf*

S. Cnt. *mf*

Rpn. Cnt. *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Fgl. *mf*

S. Hn. *p* *mp* *mf*

1st Hn. *p* *mp* *mf*

2nd Hn. *p* *mp* *mf*

1st Btn. *mf*

2nd Btn.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

B♭ Euph. *mf*

E♭ Bs.

B♭ Bs.

Timp. *mp* *mf*

Mal. *mf* Xylo.

Perc. 1-3 *p* *mf* etc. S. Dr.

Burlesque Rondo

Light Waltz  $\text{♩} = 70$

18

E♭ Cnt.

S. Cnt.

Rpn. Cnt.

2nd Cnt.

3rd Cnt.

*p*

Light Waltz  $\text{♩} = 70$

18

Fgl.

S. Hn.

1st Hn.

2nd Hn.

*p*

Light Waltz  $\text{♩} = 70$

18

1st Btn.

2nd Btn.

*mp*

Light Waltz  $\text{♩} = 70$

18

1st Tbn.

2nd Tbn.

B. Tbn.

Light Waltz  $\text{♩} = 70$

18

B♭ Euph.

E♭ Bs.

B♭ Bs.

*mp*

Light Waltz  $\text{♩} = 70$

18

Timp.

Mal.

Perc. 1-3

*p*

Tri.

Burlesque Rondo

28

E♭ Cnt.

S. Cnt.

Rpn. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

S. Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mal.

Perc. 1-3

*p*

*cresc.*

*mf*

Glock.

*p* *cresc.* *mf*

*p*

etc.

Burlesque Rondo

37 Lively  $\text{♩} = 110$

E♭ Cnt.

S. Cnt.

Rpn. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

S. Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

37 Lively  $\text{♩} = 110$

Timp.

Mal.

Perc. 1-3

Burlesque Rondo

45

E♭ Cnt. *mf*

S. Cnt. *mf*

Rpn. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Fgl. *mf*

S. Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Btn. *mf*

2nd Btn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mp* *mf*

Mal. *mf* Xylo.

Perc. 1-3 *p* *mf* S. Dr. B. Dr. *mp* etc.



Burlesque Rondo

53 Calm ♩ = 110

E♭ Cnt.

S. Cnt.

Rpn. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

S. Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mal.

Perc. 1-3

*p*

*pp*

*mp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

Tri.

S. Dr.

B. Dr.

Burlesque Rondo

This musical score is for the piece "Burlesque Rondo". It is written for a large ensemble including woodwinds, brass, and percussion. The score is divided into systems, with measures 60 through 65 shown on this page. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The woodwind section includes Eb Clarinet, Soprano Clarinet, Bassoon, 2nd Clarinet, 3rd Clarinet, Flute, Soprano Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, and Bass Trombone. The brass section includes Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Mallets, and Percussion 1-3. Dynamics such as *mp*, *p*, and *pp* are indicated throughout the score. The score concludes with a double bar line and the word "etc." at the end of the line.

Burlesque Rondo

67 Lively  $\text{♩} = 110$

E♭ Cnt.

S. Cnt.

Rpn. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

S. Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

67 Lively  $\text{♩} = 110$

Timp.

Mal.

B. Dr.

Perc. 1-3

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

Burlesque Rondo

75

E♭ Cnt. *mf*

S. Cnt. *mf*

Rpn. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Fgl. *mf*

S. Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Btn. *mf*

2nd Btn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mp* *mf*

Mal. *mf* Xylo.

Perc. 1-3 *p* *mp* S. Dr. *mf* *mf*

etc.