

# *Silly Things*

*for*

*Horn and String Quartet*

by

Guillaume Vissac

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## Parts

*I. Little Monkey!*

*II. Nap*

*III. Little Monkey! (Bis repetita)*

to my son, Emilio

# Silly Things

for Horn and String Quartet

Guillaume Vissac

*Little Monkey!* - Mischievous ♩ = 100

Horn in F

Violin I

Violin II

Viola

Cello

The first system of the score is in common time (C). It features five staves: Horn in F, Violin I, Violin II, Viola, and Cello. The Horn part begins with a dynamic of *p* and a crescendo to *f*, followed by a series of eighth notes. The string quartet (Violin I, Violin II, Viola, and Cello) enters in the second measure with a dynamic of *f* and a crescendo to *mf*. The Violin I part includes a triplet of eighth notes marked (3+3+2). The string parts consist of eighth notes and quarter notes, with dynamics ranging from *p* to *mf*. The key signature has one flat (B-flat).

Hn.

Vln. I

Vln. II

Vla.

Vc.

The second system of the score continues the piece. It features five staves: Horn, Violin I, Violin II, Viola, and Cello. The Horn part continues with eighth notes and a dynamic of *p* to *mf*. The string quartet continues with eighth notes and quarter notes, with dynamics ranging from *p* to *mf*. The key signature has one flat (B-flat).

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9

Hn. *f* *vib.* *vib.* *Poco rit.* *a Tempo* *p*

Vln. I *p* *f* *vib.* *vib.* *pp*

Vln. II *p* *f* *vib.* *vib.* *pp*

Vla. *p* *f* *vib.* *vib.* *pp*

Vc. *ff* *pizz.* *arco* *f* *pizz.* *p*

13

Hn. *sf* *p* *sf* *p*

Vln. I *sf* *pp*

Vln. II *sf* *pp*

Vla. *sf* *pp*

Vc. *sf* *arco* *pizz.* *p*

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17

Hn. *sf* *p* *sf* *p* cresc.-----

Vln. I *sf* *pp* cresc.-----

Vln. II *sf* *pp* cresc.-----

Vla. *sf* *pp* cresc.-----

Vc. arco *sf* pizz. *p* cresc.-----

22

Hn. *mf* *p* cresc.

Vln. I *mf* *sf* *p* cresc.

Vln. II *mf* *sf* *p* cresc.

Vla. *mf* *sf* *p* cresc.

Vc. *mf* *p* arco cresc. etc.

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27 *Nap - Gentle* ♩ = 60

Hn. *mettre la sourdine*

Vln. I *nat.* *p*

Vln. II *nat.* *pp*

Vla. *nat.* *pp* *6*

Vc. *nat.* *pizz.* *3* *p*

33

Hn.

Vln. I

Vln. II

Vla. *6*

Vc. *3*

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39

Hn.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp* 6

*pp*

arco *pp*

45

Hn.

Vln. I

Vln. II

Vla.

Vc.

6

6

6

6

6

6

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51 con sord.

Hn. *pp* *mf* *pp* ten. 3

Vln. I *mf* ten.

Vln. II 6 *mf* ten. *pp*

Vla. *mf* ten. *pp* pizz. 3

Vc. *mf* *p*

58

Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. 6

Vc. 3

etc.



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64 *Little Monkey! (Bis repetita) - Lively* ♩ = 120

Hn.

I

nat. *ff* *mf* dim. poco a poco *ff* *mf*

II

nat. *ff* *mf* dim. poco a poco *ff* *mf*

Vla.

nat. *ff* *mf* dim. poco a poco *ff* *mf*

Vc.

nat. *ff* *mf* dim. poco a poco *ff* *mf*

Hn.

I

dim. poco a poco *ff* *mf* dim. poco a poco

II

dim. poco a poco *ff* *mf* dim. poco a poco

Vla.

dim. poco a poco *ff* *mf* dim. poco a poco

Vc.

dim. poco a poco *ff* *mf* dim. poco a poco



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86

Hn. *pp* *sf*

Vln. I *pp* *sf*

Vln. II *pp* *sf*

Vla. *pp* *sf*

Vc. *pp* *sf*

91

Hn. *mf* *sf* *mf*

Vln. I *mf* *sf* *mf*

Vln. II *mf* *sf* *mf*

Vla. *mf* *sf* *mf*

Vc. *mf* *sf* *mf*

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96

Hn. *sf* *p* *f*

Vln. I *sf* *pp* *f* arco

Vln. II *sf* *pp* *f* arco

Vla. *sf* *pp* *f* arco

Vc. *sf* *pp* *f* arco

101

Hn. *p* *f* *p* *f* *p*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

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106

106

Hn. *f*

Vln. I *f* *f sub.* *mp*

Vln. II *f* *f sub.* *mp*

Vla. *f* *f* *mp*

Vc. *f* *f sub.* *mp*

Detailed description: This system contains measures 106 through 109. The horn part (Hn.) starts with a dynamic of *f* and has a whole rest for the remainder of the system. The violin parts (Vln. I and II) begin with a dynamic of *f*, transition to *f sub.* at measure 107, and then to *mp* at measure 108. The viola (Vla.) and cello (Vc.) parts also start with *f*, with the cello moving to *f sub.* at measure 107. The viola and cello parts feature a rhythmic pattern of eighth notes in measures 107 and 108, which then changes to a more melodic line in measure 109. The key signature has one flat, and the time signature is 3/8.

110

110

Hn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This system contains measures 110 through 113. The horn part (Hn.) begins with a dynamic of *mp* and plays a melodic line of half notes. The violin parts (Vln. I and II) also play half notes, with Vln. I having a dynamic of *mp*. The viola (Vla.) and cello (Vc.) parts continue with a rhythmic pattern of eighth notes. The key signature has one flat, and the time signature is 3/8.

*Silly Things*

113

Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 113, 114, and 115. It features five staves: Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Horn part consists of a melodic line with a slur over measures 113 and 114, and a final note in measure 115. The Violin I and II parts play a similar melodic line with slurs. The Viola part has a rhythmic accompaniment of eighth notes with a slur. The Violoncello part plays a simple harmonic line with slurs.

116

Hn.

Vln. I

Vln. II

Vla.

Vc.

etc.

Detailed description: This system of musical notation covers measures 116, 117, and 118. It features the same five staves as the previous system. The Horn part continues the melodic line with a slur over measures 116 and 117, and a final note in measure 118. The Violin I and II parts continue their melodic line with slurs. The Viola part continues its rhythmic accompaniment with a slur. The Violoncello part continues its harmonic line with slurs. A dashed vertical line is present at the end of measure 118, and the word "etc." is written below the staff.