

Duel

for

Viola, Cello and Wind Tentet

(Original for Viola, Cello and Small Orchestra)

by

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Movements

I. Dispute

II. Gossip

III. The Couch

Instrumentation

Flute (2) (& Piccolo)

Oboe (1)

Clarinet (3)

Bass Clarinet (1)

Bassoon (1)

Horn (2)

Solo Viola

Solo Cello

to Virginie & Thomas

Duel

I. Dispute

Guillaume Vissac

Allegro gridò ♩ = 120

Viola

Soli

Cello

ff

f *ff*

6

Vla.

Soli

Vc.

f *ff*

fp *f* etc.

Duel

II. Gossip

Allegretto sussurrato ♩ = 100

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Piccolo, Oboe, Clarinet in Bb (1, 2, 3), Bass, and Bassoon. The string section includes Viola, Soli, and Cello. The Flute, Piccolo, Oboe, Clarinet in Bb 1, Bass, and Bassoon parts are active, with dynamics ranging from *p* to *mf*. The Piccolo, Oboe 2, Clarinet in Bb 2, and Bassoon parts are mostly silent. The Viola, Soli, and Cello parts are also silent. The tempo is marked 'Allegretto sussurrato' with a metronome marking of ♩ = 100. The key signature has one sharp (F#) and the time signature is 6/8.

II. Gossip

7

Fl. *mf* *p* *mf*

Pic. *mf* *p* *mf*

Ob. *mf* *p* *mf*

1 *mf* *p* *mf*

2 *mf* *p* *mf*

3 *mf* *p* *mf*

Bs. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Vla. *Doit sonner fort mais étouffé, comme à travers une cloison* arco

Soli arco *(forte)*

Vc. *(forte)*

etc.

Duel

III. The Couch

Andante scontroso ♩ = 90

1 Flute

2 Flute

1 Oboe

2 Oboe

1 Clarinet in Bb

2 Clarinet in Bb

3 Clarinet in Bb

Bass

Bassoon

Andante scontroso ♩ = 90

1 Horn in F

2 Horn in F

Viola

Soli

Cello

On Stage

III. The Couch

7

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. *f* *f* *mf* *mp*

Cl. 1 *f* *f* *mf* *mp* *p*

Cl. 2 *p* *pp* *p*

Cl. 3 *f* *f* *mf* *mp* *p*

Bs. *f* *f* *mf* *mp* *p*

Bsn. *f* *f* *mf* *mp*

Hn. 1 *mp*

Hn. 2 *f* *f* *mf* *mp* *p*

Vla. *f*

Soli

Vc. *f*

etc.