

Misadventures in a Tin Snail

for

Wind Tentet

(Original for Small Orchestra)

by

Guillaume Vissac

(Rev.) August 2022

Parts

I. Dead Calm

II. Hill Racing

III. Infernal Way Down

Instrumentation

Flute (2) (& Piccolo)

Oboe (1)

Clarinet (3)

Bass Clarinet (1)

Bassoon (1)

Horn (2)

to Nicolas Gabaron

Misadventures in a Tin Snail

for Wind Tentet

Guillaume Vissac

Dead Calm - Bucolic ♩ = 90

The musical score is arranged in a system of seven staves. The instruments are: Flute (1), Piccolo (2), Oboe, Clarinet in Bb (1, 2, 3), Bass, Bassoon, and Horn in F (1, 2). The score begins with a tempo marking of 'Dead Calm - Bucolic' and a metronome marking of ♩ = 90. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *f*, *p*, *mf*, and *ff*, along with crescendos and trills. The Flute and Piccolo parts include a 'Pic.' marking at the beginning and an 'Fl.' marking later. The Clarinet in Bb and Bassoon parts have a '3' marking above the first measure. The Horn in F parts have a '3' marking above the first measure. The score concludes with a *p* dynamic marking.

Misadventures in a Tin Snail

16

1 Fl. *p* *p* *cresc.* *p*

2 (Pic.) *p* *p* *cresc.* *p*

Ob. *p* *mp* *f* *p*

1 Cl. *p* *mp* *cresc.* *f* *p* *cresc.* *f*

2 Cl. *p* *cresc.* *f* *p* *cresc.* *f* *p*

3 Cl. *p* *cresc.* *f* *f* *p*

Bs. *cresc.* *f* *p*

Bsn. *mp* *cresc.* *f* *p*

1 Hn. *mp* *f* *p*

2 Hn. *mp* *f* *p* etc.

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains ten staves, each representing a different instrument: Flute (1), Piccolo (2), Oboe, Clarinet (1, 2, 3), Bassoon, and Horn (1, 2). The score begins at measure 16. The Flute and Piccolo parts are mostly silent until measure 20, where they enter with a piano (*p*) dynamic and a trill. The Oboe part starts at measure 16 with a piano (*p*) dynamic and features a dynamic shift to mezzo-piano (*mp*) and then forte (*f*) in measure 20. The Clarinet parts (1, 2, and 3) enter at measure 16 with a piano (*p*) dynamic and play a rhythmic pattern that builds in intensity through a crescendo to forte (*f*) by measure 20. The Bassoon part enters at measure 16 with a mezzo-piano (*mp*) dynamic and also features a crescendo to forte (*f*) by measure 20. The Horn parts enter at measure 20 with a mezzo-piano (*mp*) dynamic and play a simple melodic line. The score concludes at measure 25 with a double bar line and the word 'etc.' at the end of the Horn 2 staff.

Misadventures in a Tin Snail

30 Hill Racing - Bumpy ♩ = 60

1 Fl. *mp*

2 (Pic.) *p*

Ob. *p*

1 *p*

2

3 Cl.

Bs. *mp*

Bsn. *p*

30 Hill Racing - Bumpy ♩ = 60

1 *p*

2 *p*

Hn.

Detailed description: This is a page of a musical score for a piece titled "Hill Racing - Bumpy" with a tempo of 60 beats per minute. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Bassoon (Bsn.), and Horns (Hn.). The music is in 8/8 time. The Flute part starts at measure 30 with a melody marked *mp*. The Piccolo part has a rhythmic accompaniment marked *p*. The Oboe part has a melody marked *p*. The Clarinet part has a melody marked *p*. The Bassoon part has a melody marked *mp*. The Bassoon part has a melody marked *p*. The Horns part has a melody marked *p*. The score is divided into two systems, each starting at measure 30.

Misadventures in a Tin Snail

42

1 Fl. *mf* *mf* *mp*

2 (Pic.) *mp* *pp* *mp* *mp*

Ob. *mf* *p* *mf* *mf* *mf*

1 *mp* *pp* *mp* *mf* *p*

2 Cl. *mf* *mf* *p*

3 *mf* *mf* *p*

Bs. *mf* *p* *mf* *mf* *p*

Bsn. *mp* *pp* *mp* *mf* *p*

42

1 Hn. *mp* *pp* *mp* *mf* *p*

2 *mp* *pp* *mp* *mf* *p*

etc.

Misadventures in a Tin Snail

54 *Infernal Way Down - Briskly* ♩ = 110

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bs.), and Bassoon (Bsn.). The second system includes parts for Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The music is in 8/8 time with a tempo of 110 beats per minute. The key signature has one flat. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). It includes articulation marks like accents (>) and breath marks (v), as well as phrasing slurs and a sixteenth-note triplet in the Piccolo part. The Flute part has a melodic line with slurs and ties. The woodwinds provide rhythmic accompaniment with patterns of eighth and sixteenth notes.

Misadventures in a Tin Snail

67

1 Fl.

2 (Pic.)

Ob.

1 Cl.

2 Cl.

3 Cl.

Bs.

Bsn.

Hn. 1

Hn. 2

f

mf

mf

mf

mf

etc.

Detailed description: This page of a musical score contains measures 67 through 76. The score is for a woodwind ensemble and includes parts for Flute (1), Piccolo (2), Oboe, Clarinet (1, 2, 3), Bassoon, Bassoonist (Bsn.), and Horn (1, 2). The music is in 2/4 time. Measures 67-70 show the woodwinds and strings (Bsn., Bs.) with various dynamics including *f* and *mf*. Measures 71-76 feature a melodic line in the Clarinet 1 part, with other instruments providing accompaniment. The score ends with a double bar line and the word "etc." in measure 76.