

# *The Ferryman of Souls*

*for*

*Tenor Horn and String Quartet*

by

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Parts

*I. Foggy*

*II. Dance of the Spirits*

*III. Appeased*

to Tristan Pleynet

# The Ferryman of Souls

for Tenor Horn and String Quartet

Guillaume Vissac

in E $\flat$  I. Foggy  $\text{♩} = 60$

Tenor Horn

mettre la sourdine

Violin I

Violin II

Viola

Cello

*pp* *mp* *mf*

Hn.

Vln. I

Vln. II

Vla.

Vc.

*pp* *mp* *mf*

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7

Hn.

I

Vln. I

II

Vla.

Vc.

*pp* *3* *3* *3* *3* *pizz.* *p* *p* *p*

*pp* *pizz.* *p* *p* *p*

*pp* *pizz.* *p* *p* *p*

*sf* *pp*

10

Hn.

I

Vln. I

II

Vla.

Vc.

*p* *p* *p* *arco* *pp*

*p* *p* *arco* *pp*

*p* *arco* *pp*

*pp*

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13

Hn.

Cup mute

Poco rit.

*pp*

Vln. I

Vln. II

Vla.

Vc.

16 a Tempo

Hn.

*pp*

*mf*

Vln. I

*pp*

*mp*

Vln. II

*pp*

*mp*

Vla.

*pp*

*mp*

Vc.

*pp*

*mp*

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19

19

Hn. *pp* *mf*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Measures 19-21. Horns play a melodic line with dynamics *pp* and *mf*. Violins I and II play a rhythmic pattern of eighth notes with triplets, dynamics *pp* and *mp*. Viola and Cello play a steady accompaniment of eighth notes, dynamics *pp* and *mp*.

22

22

Hn. *sf* *pp* *mf* *pp*

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf* etc.

Measures 22-24. Horns play a melodic line with dynamics *sf*, *pp*, *mf*, and *pp*. Violins I and II play a rhythmic pattern of eighth notes with triplets, dynamics *pp* and *mf*. Viola and Cello play a steady accompaniment of eighth notes, dynamics *pp* and *mf*. The score ends with a dashed line and the word "etc." in measure 24.

The Ferryman of Souls

25 II. Dance of the Spirits - Scherzando  $\text{♩} = 60$

Hn. *mettre la sourdine*

I *pizz. f*

II *pizz. f*

Vla. *mf*

Vc. *pizz. f*

Hn. *Straight mute*  
*p* ————— *f*

I

II

Vla.

Vc.

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35

Hn. *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *f*

40

Hn. *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *f*

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45

Hn.

*f*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 45 through 49. The Horn (Hn.) part is mostly silent, with a final measure (49) featuring a melodic phrase starting on a dotted quarter note, marked with a forte (*f*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part has a melodic line with a slur over measures 46-47. The Violoncello (Vc.) part provides a steady bass line with eighth notes.

50

Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 50 through 54. The Horn (Hn.) part has a melodic line with a slur over measures 50-51 and a dotted quarter note in measure 52. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with their rhythmic eighth-note pattern. The Viola (Vla.) part has a melodic line with a slur over measures 50-51 and a dotted quarter note in measure 52. The Violoncello (Vc.) part continues with its bass line, featuring a prominent flat sign in measure 50.

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55 Rit. a Tempo

Hn. ôter la sourdine

Vln. I arco *p*

Vln. II *p*

Vla. pizz. *p*

Vc. *p*

61

Hn.

Vln. I

Vln. II

Vla.

Vc. etc.

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III. Appeased ♩ = 60

Musical score for measures 67-70. The score is for five instruments: Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as ♩ = 60. The dynamics range from *mp* to *mf*. The strings play a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) instruction and switching to *arco* (arco) for the final two measures. The Horn part features a melodic line with a *mf* dynamic in the final measure.

Musical score for measures 71-74. The score is for five instruments: Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as *Poco rit.* (Poco ritardando). The dynamics range from *mp* to *mf*. The strings continue their rhythmic pattern, with *pizz.* and *arco* markings. The Horn part features a melodic line with a *mf* dynamic in the final measure, which includes a triplet of eighth notes.

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75 a Tempo ♩ = 60

Hn. *p*

Vln. I *p* *pp* *p*

Vln. II *pp* *p* *pp*

Vla. *p*

Vc. *p*

80

Hn.

Vln. I *pp* *cresc. poco a poco*

Vln. II *pp* *sub.* *cresc. poco a poco*

Vla. *pp* *cresc. poco a poco*

Vc. *pp* *cresc. poco a poco*

The Ferryman of Souls

85

Hn.

Vln. I

Vln. II

Vla.

Vc.

*mf*

90

Hn.

Vln. I

Vln. II

Vla.

Vc.

*f*

*ff*

*pizz.*

Poco rit.

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95 *a Tempo*

Score for measures 95-98. The score is for five instruments: Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked *a Tempo*. The dynamics are *p* (piano) for the Horn, Violin I, and Viola, and *pp* (pianissimo) for the Violin II and Violoncello. The Violin I and II parts are marked *arco*. The Violoncello part is also marked *arco*. The Horn part features a melodic line with a long slur. The Violin I part has a similar melodic line. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a steady eighth-note accompaniment.

99

Score for measures 99-102. The score is for five instruments: Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are *p* (piano) for the Horn, Violin I, and Viola, and *pp* (pianissimo) for the Violin II and Violoncello. The Violin I and II parts are marked *arco*. The Violoncello part is also marked *arco*. The Horn part features a melodic line with a long slur. The Violin I part has a similar melodic line. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a steady eighth-note accompaniment.

etc.