

The Ferryman of Souls

for

Tenor Horn and String Quartet

by

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January 2023

Parts

I. Foggy

II. Dance of the Spirits

III. Appeased

to Tristan Pleynet

The Ferryman of Souls

for Tenor Horn and String Quartet

Guillaume Vissac

in E \flat I. Foggy $\text{♩} = 60$

Tenor Horn

mettre la sourdine

Violin I

Violin II

Viola

Cello

pp *mp*

pp *mf*

Hn.

Violin I

Violin II

Viola

Vc.

pp *mp*

pp *mf*

The Ferryman of Souls

7

Hn.

Vln. I

Vln. II

Vla.

Vc.

pp *3* *3* *3* *3* *pizz.* *p* *p* *p*

sf *pp*

10

Hn.

Vln. I

Vln. II

Vla.

Vc.

p *p* *p* *arco* *pp* *arco* *pp* *arco* *pp*

Detailed description: This is a page of a musical score for 'The Ferryman of Souls'. It features five staves: Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system starts at measure 7 and ends at measure 9. The second system starts at measure 10 and ends at measure 12. The Horn part is mostly silent, with rests. The Violin I and II parts play a rhythmic pattern of eighth notes, often in triplets, with dynamics ranging from *pp* to *p*. The Viola part plays a similar rhythmic pattern, often in chords, with dynamics from *pp* to *p*. The Violoncello part has a more melodic line, starting with a forte (*sf*) dynamic and moving to *pp*. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The key signature has one flat (B-flat), and the time signature is 3/4.

The Ferryman of Souls

13

Hn. Cup mute *pp* *Poco rit.*

Vln. I

Vln. II

Vla.

Vc.

16 *a Tempo*

Hn. *pp* *mf*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

The Ferryman of Souls

Musical score for "The Ferryman of Souls" featuring Hn., Vln. I & II, Vla., and Vc. The score is divided into two systems, starting at measures 19 and 22. The Hn. part features melodic lines with dynamic markings of *pp* and *mf*. The Vln. I and II parts play a rhythmic pattern of eighth notes with triplets, marked *pp* and *mp*. The Vla. part provides a harmonic accompaniment with chords, marked *pp* and *mp*. The Vc. part provides a bass accompaniment with chords, marked *pp* and *mp*. The second system (measures 22-24) includes dynamic markings of *sf*, *pp*, and *mf*. The Vln. I and II parts have a *pp* marking. The Vla. and Vc. parts have a *mf* marking. The score concludes with a *mf* marking and the word "etc." at the end of the second system.

The Ferryman of Souls

25 II. Dance of the Spirits - Scherzando $\text{♩} = 60$

Hn. *mettre la sourdine*

I *pizz. f*

Vln. II *pizz. f*

Vla. *mf*

Vc. *pizz. f*

Hn. *Straight mute*
p ————— *f*

I

Vln. II

Vla.

Vc.

The Ferryman of Souls

35

Hn.

I

Vln.

II

Vla.

Vc.

p *f*

40

Hn.

I

Vln.

II

Vla.

Vc.

p *f*

f

f

mf

f

The Ferryman of Souls

45

Hn.

Vln. I

Vln. II

Vla.

Vc.

f

50

Hn.

Vln. I

Vln. II

Vla.

Vc.

The Ferryman of Souls

55 Rit. a Tempo

Hn. ôter la sourdine

Vln. I arco *p*

Vln. II *p*

Vla. pizz. *p*

Vc. *p*

61

Hn.

Vln. I

Vln. II

Vla.

Vc. etc.

The Ferryman of Souls

III. Appeased ♩ = 60

Musical score for measures 67-70. The score is for five instruments: Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as ♩ = 60. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The strings play a rhythmic pattern of eighth notes, starting with a pizzicato (*pizz.*) section and then switching to arco. The horn plays a melodic line with a crescendo leading to a *mf* dynamic.

Musical score for measures 71-74. The score is for five instruments: Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as *Poco rit.* (Poco ritardando). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The strings continue with a rhythmic pattern of eighth notes, alternating between pizzicato (*pizz.*) and arco. The horn plays a melodic line with a crescendo leading to a *mf* dynamic. A fermata is present over the final measure, which includes a triplet of eighth notes.

The Ferryman of Souls

75 a Tempo ♩ = 60

Hn. *p*

Vln. I *p* *pp* *p*

Vln. II *pp* *p* *pp*

Vla. *p*

Vc. *p*

80

Hn.

Vln. I *pp* *cresc. poco a poco*

Vln. II *pp* *sub.* *cresc. poco a poco*

Vla. *pp* *cresc. poco a poco*

Vc. *pp* *cresc. poco a poco*

The Ferryman of Souls

85

Hn.

Vln. I

Vln. II

Vla.

Vc.

mf

90

Hn.

Vln. I

Vln. II

Vla.

Vc.

f

ff

pizz.

Poco rit.

The Ferryman of Souls

95 *a Tempo*

Score for measures 95-98. The Hn. part features a melodic line with slurs and dynamic markings *p* and *pp*. The Vln. I part has a similar melodic line with *p* and *pp* dynamics. The Vln. II part has a rhythmic accompaniment with *pp* dynamics. The Vla. and Vc. parts provide a steady accompaniment with *p* dynamics. The Vln. I and II parts include trill ornaments.

99

Score for measures 99-102. The Hn. part continues the melodic line with slurs and dynamic markings *p* and *pp*. The Vln. I part continues with *p* and *pp* dynamics. The Vln. II part continues with *pp* dynamics. The Vla. and Vc. parts continue with *p* dynamics. The Vln. I and II parts include trill ornaments.

etc.