

# *When the Waker Sleeps*

*for*

*Wind Orchestra*

*(Original for Small Wind Ensemble)*

*(Based on the Short Story by Richard Matheson)*

by

Guillaume Vissac

Parts

*I. Rustons*

*II. Romance*

*III. Drugs*

*IV. Side Effects*

Instrumentation

Flute 1

Flute 2&3

Oboe 1&2

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Bassoon 1&2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1&2

Horn 3&4

Trumpet 1

Trumpet 2&3

Tenor Trombone 1&2

Bass Trombone

Euphonium 1&2

Tuba 1&2

Timpani

Mallets (Glockenspiel, Vibraphone & Xylophone)

Percussion 1 (Cymbals, Temple Blocks & Triangle)

(or W. Blks.)

Cymb. (pair) T. Blks. Tri.

Percussion 2 (Snare Drum & Tambourine)

S. Dr. Tambourine

to Thomas Guillobez

# When the Waker Sleeps

## for Wind Orchestra

Guillaume Vissac

Rustons - Sharp  $\text{♩} = 120$

1  
Flute

2  
3

Oboe 1&2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet

Bass Clarinet

Bassoon 1&2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F

1  
2  
3  
4

Trumpet in Bb

1  
2  
3

Tenor Trombone 1&2

Bass Trombone

Bb Euphonium 1&2

Tuba 1&2

Timpani

Mallets

1  
2

Percussion

*p* *f* *ff* *mf* *mp* *f*

unis. div. Muted Muted (Straight) Xylo. S. Dr. Tri.

When the Waker Sleeps

This musical score is for the piece "When the Waker Sleeps" and is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob. 1&2), Clarinet (Cl. 1, 2, 3, A. Cl., B. Cl.), Bassoon (Bsn. 1&2), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone (T. Tbn. 1&2, B. Tbn.), Euphonium (Euph. 1&2), Tuba (Tba. 1&2), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The score is written in 2/4 time and features a variety of dynamics including *p*, *mf*, *f*, *ff*, and *dim.*. Performance instructions such as "unis.", "div.", "2nd", and "1st" are present. Specific percussion parts are labeled "Xylo." and "Vibra. (motor On)".

When the Waker Sleeps

This musical score is for the piece "When the Waker Sleeps". It is a full orchestral score, including woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (T. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The score features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like "Open" for the horns and "Xylo." for the mallets. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system ends with a dashed line, and the second system continues from measure 20. The score concludes with "etc." at the bottom right.

When the Waker Sleeps

29 Romance - Quiet  $\text{♩} = 90$  Rit. a Tempo

1 Fl. *mp*

2 3 Fl. 2nd *mp*

Ob. 1&2 Solo *mf*

Cl. 1 One player *mp* All *p*

Cl. 2 One player *mp* All *p*

Cl. 3

A. Cl. *p*

B. Cl. *mp* *p*

Bsn. 1&2 1st *mp* *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

29 Romance - Quiet  $\text{♩} = 90$  Rit. a Tempo

1 2 Hn.

3 4

1 Tpt.

2 3

T. Tbn. 1&2

B. Tbn.

Euph. 1&2

Tba. 1&2

29 Romance - Quiet  $\text{♩} = 90$  Rit. a Tempo

Timp.

Mal.

1 Perc.

2

When the Waker Sleeps

42

1 Fl. *p* *mf* *p*

2 unis. *p* *mf* *p*

3 unis. *p* *mf* *p*

Ob. 1&2 *f* Solo *mp*

Cl. 1 One player *mf* *p*

Cl. 2 One player *mf* *p*

Cl. 3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf* *p*

Bsn. 1&2 unis. *p* *mf* *p* 1st

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

42

1 unis. *p* *mf* *p* unis. *mp*

2 unis. *p* *mf* *p* unis. *mp*

3 4th *p* *mf* *p* unis. *mp*

4 3rd *p* *mf* *p* unis. *mp*

1 *mp*

2 unis. *mp*

3 *mp*

T. Tbn. 1&2 2nd *mp*

B. Tbn. *mp*

Euph. 1&2 *mp*

Tba. 1&2

42

Timp. *p*

Mal.

1 Tri. *p*

2 S. Dr. *p*

When the Waker Sleeps

55 Rit. a Tempo

1 Fl. *mf*

2 3 unis. *mf*

Ob. 1&2 unis. *mf*

Cl. 1 All *mf*

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1&2 Ist. *mf* unis.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

55 Rit. a Tempo

1 2 Hn. *mf*

3 4 *mf*

1 Tpt. *mf*

2 3 *mf*

T. Tbn. 1&2 *mf*

B. Tbn. *mf*

Euph. 1&2 *mf*

Tba. 1&2 Ist. *mf* unis.

55 Rit. a Tempo

Timp. *p* *mp*

Mal.

1 Perc. *mp*

2 S. Dr. Tambourine *mp* *mf* *mp* etc.



When the Waker Sleeps

67 *Drugs - Hallucinatory* ♩ = 120

1 (2+2+3)

Fl.

2 3

Ob. 1&2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1&2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

67 *Drugs - Hallucinatory* ♩ = 120

1 (2+2+3)

Hn.

3 4

Tpt.

2 3

T. Tbn. 1&2

B. Tbn.

Euph. 1&2

Tba. 1&2

67 *Drugs - Hallucinatory* ♩ = 120

1 (2+2+3)

Timp.

Mal.

1 Tri.

Perc. 2 S. Dr.

(snare Off) p

p

mp

mp

When the Waker Sleeps

This musical score is for the piece "When the Waker Sleeps". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, each containing 14 staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (T. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallet Percussion (Mal.), and Percussion (Perc.). The music is in 3/4 time and begins at measure 76. The woodwinds and strings play a melodic line with a dynamic marking of *mp* (mezzo-piano) and a crescendo leading to *cresc.* (crescendo). The brass section provides harmonic support with sustained notes, also marked *mp* and *cresc.*. The percussion features a rhythmic pattern of eighth notes, marked *mp* and *cresc.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

When the Waker Sleeps

This musical score is for the piece "When the Waker Sleeps". It is a full orchestral score with multiple parts for woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 84. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), Euphonium (1 and 2), and Tuba (1 and 2). The percussion section includes Timpani, Mallets, and Percussion (1 and 2). The score features various musical notations such as dynamics (f, mf, mp, cresc.), articulation (accents, staccato), and performance instructions (div., unis., T. Blks., snares On). The percussion part includes a section for "T. Blks." (Tom Blocks) and a section for "snares On". The score concludes with a double bar line and the word "etc." at the end of the second system.

When the Waker Sleeps

94 Side Effects - Lethargic ♩ = 60

1 Fl.

2 3

Ob. 1&2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1&2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

94 unis. Side Effects - Lethargic ♩ = 60

1 2 Hn.

3 4

1 2 3 Tpt.

1 2 3 T. Tbn. 1&2

B. Tbn.

Euph. 1&2

Tba. 1&2

94 Side Effects - Lethargic ♩ = 60

Timp.

Mal. (motor Off)

Cymb.

1 Perc.

2

When the Waker Sleeps

102

1 Fl. *mp* *p*

2 3 2nd *mp* *p*

Ob. 1&2

Cl. 1 One player *mp* *p*

Cl. 2 One player *mp* *p*

Cl. 3

A. Cl.

B. Cl.

Bsn. 1&2 *mp* *p* 1st

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

102

1 2 Hn. *fff* *dim.* *p*

3 4 *fff* *dim.* *p*

1 Tpt. *dim.* *p*

2 3 *dim.* *p*

T. Tbn. 1&2 unis. *dim.* unis. unis. unis. *p*

B. Tbn. *dim.* *p*

Euph. 1&2 unis. *dim.* unis. unis. unis. *p*

Tba. 1&2 unis. *dim.* *p*

102

Timp. *dim.* *pp*

Mal. *dim.* *pp*

1 Perc. *mf* *mp* *p*

2 *f* *mf* *mp* *p* *pp*

