

Missing Half

for

Horn, Tuba and Small Orchestra

by

Guillaume Vissac

August 2010

Instrumentation

Flute (2)

Oboe (1)

Clarinet (2)

Bassoon (1)

Solo Horn

Solo Tuba

Harp (1)

Violin I

Violin II

Viola

Cello

Contrabass

to Marline D'angelo

Missing Half

for Horn, Tuba and Small Orchestra

Guillaume Vissac

Tenderly ♩ = 60

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Solo Horn in F

Solo Tuba

Harp

p

Tenderly ♩ = 60

Violin I

p

div.

Violin II

p

Viola

p

Cello

p

Contrabass

pizz.

p

Missing Half

Fl. 1

Fl. 2

Ob. *mp*

Cl. 1

Cl. 2

Bsn.

S. Hn.

S. Tba.

Hp.

Vln. I *div.*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Missing Half'. The score is arranged in systems. The first system includes Flute 1 and 2 (both silent), Oboe (playing a melodic line starting with a half note, marked *mp*), Clarinet 1 and 2 (silent), and Bassoon (silent). The second system includes Soprano Horn and Soprano Trombone (both silent). The third system includes the Piano (Hp.), which plays a harmonic accompaniment with chords and moving lines in both hands. The fourth system includes Violin I (starting with a half note and then playing a melodic line, marked *div.*), Violin II (playing a similar melodic line), Viola (playing a melodic line), Violoncello (playing a melodic line), and Contrabass (playing a rhythmic accompaniment of eighth notes). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for a full orchestra.

Missing Half

13

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

S. Hn.

S. Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

mp

div.

Detailed description: This is a page of a musical score for a symphony or concert band. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piece is marked with a rehearsal mark '13' at the beginning of the first system. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, and Saxophone. The brass section includes Trumpet and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The piano part is also present. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks.

Missing Half

19

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

S. Hn.

S. Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

etc.

Detailed description: This is a page of a musical score for the piece 'Missing Half'. The score is written for a full orchestra and includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horns (Soprano and Trombone), Piano, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 19. The woodwinds (Flutes, Clarinets, Bassoon) play a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment, with the Violins and Viola playing a similar melodic line to the woodwinds. The Piano provides harmonic support with chords and arpeggiated figures. The Horns and Trombone play a steady bass line. The Contrabass provides a low-frequency accompaniment. The score is divided into measures by vertical bar lines, and the page ends with a dashed line and the text 'etc.'.

Missing Half

24

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. *mp*

S. Hn.

S. Tba.

Hp. *p*

Vln. I *p* div.

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz.

Detailed description: This is a page of a musical score for the piece 'Missing Half'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon) plays a rhythmic pattern of eighth notes in the first measure, then rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a steady accompaniment. The piano (Hp.) plays a rhythmic pattern of eighth notes. The score is in 4/4 time and features a variety of dynamics and articulations.

Missing Half

29

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

S. Hn.

S. Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

div.

pizz.

div.

The musical score is for a piece titled "Missing Half". It begins at measure 29. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The string section includes Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also present. The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like *pizz.* (pizzicato) and *div.* (divisi). The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios.

Missing Half

34

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

S. Hn.

S. Tba.

Hp.

Vln. I

Vln. II

Vla. *arco*

Vc.

Cb.

p

Detailed description: This is a page of a musical score for the piece 'Missing Half'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn.). The brass section includes Soprano Horn (S. Hn.) and Soprano Trombone (S. Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) is also present. The score begins at measure 34. The key signature has two flats (B-flat and E-flat). The woodwinds and strings play melodic lines, while the piano provides harmonic support. The Viola part is marked 'arco' and 'p' (piano). The score is written in a clear, professional notation style.

Missing Half

39

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. *pp*

S. Hn. *mp*

S. Tba.

Hp.

Vln. I *div.*

Vln. II

Vla.

Vc.

Cb.

etc.