

The Man Who Made the World

for

Solo Trombone and Wind Orchestra

(Original for Solo Trombone and Small Ensemble)

(Based on the Short Story by Richard Matheson)

by

Guillaume Vissac

Instrumentation

Flute 1&2

Oboe 1&2

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Bassoon 1&2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Solo Trombone

Horn 1&2

Horn 3&4

Trumpet 1&2

Tenor Trombone 1&2

Bass Trombone

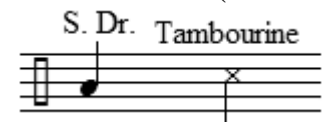
Euphonium 1&2

Tuba 1&2

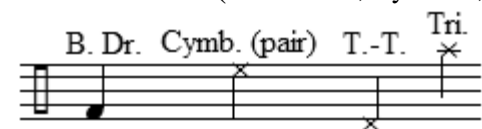
Timpani

Mallets (Glockenspiel, Vibraphone & Xylophone)

Percussion 1 (Snare Drum & Tambourine)



Percussion 2 (Bass Drum, Cymbals, Tam-Tam & Triangle)



to Eric Le Chartier

The Man Who Made the World

for Solo Trombone and Wind Orchestra

Guillaume Vissac

Strong ♩ = 100

unis.

Flute 1&2

Oboe 1&2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet

Bass Clarinet

Bassoon 1&2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Solo Trombone

Horn in F 1 2 3 4

Trumpet in Bb 1&2

Tenor Trombone 1&2

Bass Trombone

Bb Euphonium 1&2

Tuba 1&2

Timpani

Mallets

Percussion 1 2

B. Dr.

T.-T.

pp

cresc.

mp

f

Strong ♩ = 100

unis.

Glock.

The Man Who Made the World

8

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1&2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Tbn.

1

2

Hn.

3

4

Tpt. 1&2

T. Tbn. 1&2

B. Tbn.

Euph. 1&2

Tba. 1&2

8

Timp.

Mal.

1

2

Perc.

S. Dr.

p

p

p

p

dim.

dim.

dim.

dim.

2nd

1st

One player

p

p

p

2nd

p

dim.

dim.

dim.

dim.

p

p

f

mf

mf

p

mf

p

mf

mf

mf

p

mf

mf

mf

p

The Man Who Made the World

14

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1&2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Tbn. *f* *mf* *cresc.* *f* *mp*

1
2

Hn.

3
4

Tpt. 1&2

T. Tbn. 1&2

B. Tbn.

Euph. 1&2

Tba. 1&2

14

Timp. *mf* *mf*

Mal.

1

Perc.

2

The Man Who Made the World

22 unis. cresc. f

Ob. 1&2 unis. cresc. f

Cl. 1 All cresc. f

Cl. 2 p cresc. f

Cl. 3 p cresc. f

A. Cl. p cresc. f

B. Cl. cresc. unis. f

Bsn. 1&2 cresc. unis. f

A. Sax. 1 cresc. f

A. Sax. 2 cresc. f

T. Sax. cresc. f

B. Sax. cresc. f

S. Tbn. f ff

Hn. 1 2 p cresc. unis. f unis.

Hn. 3 4 p cresc. unis. f unis.

Tpt. 1&2 p cresc. unis. f

T. Tbn. 1&2 p cresc. f

B. Tbn. p cresc. unis. f unis.

Euph. 1&2 unis. p cresc. f unis.

Tba. 1&2 p cresc. unis. f unis.

Timp. 22 mf f

Mal. Glock. mf f

Perc. 1 S. Dr. p cresc. f

Perc. 2 Cymb. f

etc.

The Man Who Made the World

29 Heavy ♩ = 50

Fl. 1&2 *p* 1st unis. cresc.

Ob. 1&2 *p* 1st unis. cresc.

Cl. 1 *p* One player All cresc.

Cl. 2 *p* cresc.

Cl. 3 *p* cresc.

A. Cl. *p* cresc.

B. Cl. *p* cresc.

Bsn. 1&2 *p* 1st unis. cresc.

A. Sax. 1 *p* *pp* *p* *pp* cresc.

A. Sax. 2 *p* *pp* *p* *pp* cresc.

T. Sax. *p* *pp* *p* *pp* cresc.

B. Sax. *p* *pp* *p* *pp* cresc.

S. Tbn. 29 Heavy ♩ = 50 *p* *mp* cresc.

Hn. 1 2 *p* *mp* *p*

3 4 *p* *mp* *p*

Tpt. 1&2 *mp* *p* *mp* *p* muted open

T. Tbn. 1&2 *mp* *p* *mp* *p* muted open

B. Tbn. *mp* *p* *mp* *p* muted open

Euph. 1&2 *mp* *p*

Tba. 1&2 *mp* *p*

Timp. 29 Heavy ♩ = 50 *p*

Mal. *p* *mp* *p* *mp* Vibra.

Perc. 1 *p* S. Dr. *p*

2 *p* Tri. * *mp*

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36

Fl. 1&2 *f* *p* 1st

Ob. 1&2 *f* *p* 1st

Cl. 1 *f* *mp* *p* One player

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp* *p*

Bsn. 1&2 *f* *p* 1st

A. Sax. 1 *f* *mf* *mp* *pp*

A. Sax. 2 *f* *mf* *mp* *pp*

T. Sax. *f* *mf* *mp* *pp*

B. Sax. *f* *mf* *mp* *pp*

S. Tbn. *f* *mf* *p*

Hn. 1 2 *f* *p* muted *p*

Hn. 3 4 *f* *p* muted *p*

Tpt. 1&2 *f* *p* unis. muted *p*

T. Tbn. 1&2 *f* *p* muted 2nd *p*

B. Tbn. *f* *p* muted *p*

Euph. 1&2 *f* *p* unis.

Tba. 1&2 *f* *p*

Timp. *mf* *p*

Mal. *mf* *f* *p* *mp* *p*

Perc. 1 *mp* S. Dr. *p*

Perc. 2 *mf*

etc.