

*String Quartet No. 2*

*Amaterasu,  
the Sun Goddess*

*for*

*String Quartet*

by

Guillaume Vissac

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## Parts

*I. Sunrise*

*II. Noon*

*III. Sunset*

to Christophe Collette

# Amaterasu, the Sun Goddess

## for String Quartet

Guillaume Vissac

Sunrise - Vivid  $\bullet = 60$

Violin I  
Violin II  
Viola  
Cello

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I  
Vln. II  
Vla.  
Vc.

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Musical score for measures 16-19. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 16-19 are marked with a '6' above the staff, indicating a sextuplet. The Viola part features a triplet of eighth notes. A 'poco' dynamic marking is present below the Vc. staff.

Musical score for measures 20-23. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 20-23 are marked with a '6' above the staff, indicating a sextuplet. The Vln. I and Vln. II parts include a 'cresc.' marking. The Vc. part includes a 'pp sub.' marking. A '3' above the staff indicates a triplet in the Vln. I part.

Musical score for measures 24-27. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 24-27 are marked with a '6' above the staff, indicating a sextuplet. The Vln. I part starts with a 'f' dynamic marking. The Vln. II, Vla., and Vc. parts start with a '-f' dynamic marking. The Vc. part ends with 'etc.'.

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28 Noon - Lurid  $\text{♩} = 70$

Vln. I *pp*

Vln. II *pp*

Vla. *ff* *ffpp* *pizz.* *arco* *ff* *ffpp* *pizz.*

Vc. *ff* *ffpp* *pizz.* *arco* *ff* *ffpp* *pizz.*

34

Vln. I *pp*

Vln. II *pp*

Vla. *arco* *ff* *ffpp* *pizz.* *arco* *ff*

Vc. *arco* *ff* *ffpp* *pizz.* *arco* *ff*

41

Vln. I *mf espr.*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

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46

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 46 through 50. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has several trills marked 'tr'. The Viola and Violoncello parts have dynamic markings of *f* and *mp* respectively.

51

Vln. I  
Vln. II  
Vla.  
Vc.

*mp* *p*  
*mp* *p*  
*f* *mf*  
*f* *f* *mp*

Detailed description: This system contains measures 51 through 54. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin parts have trills marked 'tr' and dynamic markings of *mp* and *p*. The Viola part has dynamic markings of *f* and *mf*. The Violoncello part has dynamic markings of *f* and *mp*.

55

Vln. I  
Vln. II  
Vla.  
Vc.

*mp* *p*  
*mp* *p*  
*f* *mf*  
*mf* *f* *f* *mp*

etc.

Detailed description: This system contains measures 55 through 58. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin parts have trills marked 'tr' and dynamic markings of *mp* and *p*. The Viola part has dynamic markings of *f* and *mf*. The Violoncello part has dynamic markings of *mf*, *f*, and *mp*. The system ends with 'etc.' and a dashed line.

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Sunset - Fiery ♩ = 120

59

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*p espr.*

64

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

*p*

*p*

69

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*mp*

*mp*

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74

Vln. I *mp*

Vln. II *mf*

Vla. *f*

Vc. arco *mf*

78

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

83

Vln. I *pp* *cresc.* *f*

Vln. II *pp* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *pp* *cresc.* *f* etc.