

String Quartet No. 2

*Amaterasu,
the Sun Goddess*

for

String Quartet

by

Guillaume Vissac

July 2023

Parts

I. Sunrise

II. Noon

III. Sunset

to Christophe Collette

Amaterasu, the Sun Goddess

for String Quartet

Guillaume Vissac

Sunrise - Vivid ♩ = 60

Violin I
Violin II
Viola
Cello

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

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Musical score for measures 16-19. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 16-19 are shown. The Violin parts feature sixteenth-note runs with a '6' above them. The Viola part features triplet eighth notes with a '3' above them. The Violoncello part features a melodic line with a '6' above it. A 'poco' marking is present below the Violoncello staff.

Musical score for measures 20-23. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 20-23 are shown. The Violin parts feature sixteenth-note runs with a '6' above them. The Viola part features triplet eighth notes with a '3' above them. The Violoncello part features a melodic line with a '6' above it. A 'poco' marking is present below the Violoncello staff. A 'pp sub.' marking is present below the Violoncello staff. A 'cresc.' marking is present below the Violoncello staff.

Musical score for measures 24-27. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 24-27 are shown. The Violin parts feature sixteenth-note runs with a '6' above them. The Viola part features sixteenth-note runs with a '6' above them. The Violoncello part features sixteenth-note runs with a '6' above them. A 'f' marking is present below the Violoncello staff. A 'f' marking is present below the Violoncello staff. A 'f' marking is present below the Violoncello staff. A '6' marking is present below the Violoncello staff. The score ends with 'etc.'.

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28 Noon - Lurid ♩ = 70

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

mf espr.

f

mf

f

mf

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46

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 46 through 50. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has several trills marked 'tr'. The Viola and Violoncello parts have dynamic markings of *f* and *mp*.

51

Vln. I
Vln. II
Vla.
Vc.

mp *p*
mp *p*
f *mf*
f *mp*

This system contains measures 51 through 54. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin parts have trills marked 'tr' and dynamic markings of *mp* and *p*. The Viola part has dynamic markings of *f* and *mf*. The Violoncello part has dynamic markings of *f* and *mp*.

55

Vln. I
Vln. II
Vla.
Vc.

mp *p*
mp *p*
f *mf*
mf *f* *f* *mp*

etc.

This system contains measures 55 through 58. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin parts have trills marked 'tr' and dynamic markings of *mp* and *p*. The Viola part has dynamic markings of *f* and *mf*. The Violoncello part has dynamic markings of *mf*, *f*, *f*, and *mp*. The system ends with 'etc.' and a dashed line.

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Sunset - Fiery ♩ = 120

59

Vln. I

Vln. II

Vla.

Vc.

pizz.

p espr.

64

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

p

69

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mp

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74

Vln. I *mp*

Vln. II *mf*

Vla. *f*

Vc. arco *mf*

78

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

83

Vln. I *pp* *cresc.* *f*

Vln. II *pp* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *pp* *cresc.* *f* etc.