

# *Menagerie*

*for*

*Wind Quintet*

by

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## Movements

*I. Giraffe*

*II. Rhinoceros*

*III. Tortoise*

*IV. Flamingos*

*V. Warthog*

to Sandrine & Bruno

# Menagerie

## I. Giraffe

Guillaume Vissac

Graceful ♩ = 100

Musical score for the first system, measures 1-5. The score is in 2/4 time and features five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Flute part begins with a melodic line in measure 4, marked *f*. The Clarinet in Bb, Horn in F, and Bassoon parts feature a rhythmic accompaniment of eighth notes, marked *pp* and *cresc.* in measures 1-3, and *f* in measure 4. The Oboe part has a melodic line in measure 4, marked *f*.

Musical score for the second system, measures 6-10. The score features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with trills, marked *f sub.* in measure 8 and *pp* in measure 10. The Oboe part has a melodic line, marked *f* in measure 8 and *pp* in measure 10. The Clarinet part has a rhythmic accompaniment, marked *p* in measure 10. The Horn and Bassoon parts have a rhythmic accompaniment, marked *pp* in measure 10.

# I. Giraffe

11

Fl. *f*

Ob. *f*

Cl. *f* *cresc.*

Hn. *f* *cresc.*

Bsn. *f* *cresc.*

16

Fl. *f sub.* *pp*

Ob. *f* *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp* etc.

# Menagerie

## II. Rhinoceros

Powerful ♩ = 120

Flute  
Oboe  
Clarinet in Bb  
Horn in F  
Bassoon

*f* *f* *f* *sf* *sf*

Detailed description: This block contains the first five measures of the musical score. The tempo is marked 'Powerful' with a quarter note equal to 120 beats per minute. The score is for five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The time signature changes from 2/4 to 3/8, then back to 2/4, and finally to 3/4. The Flute and Oboe parts are mostly rests with some notes. The Clarinet in Bb, Horn in F, and Bassoon have more active parts, often marked with accents and dynamics like *f* and *sf*.

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*sf* *sf* *sf* *sf*

Detailed description: This block contains measures 6 through 10 of the musical score. The time signature continues to change, alternating between 3/8 and 2/4. The Flute part has a melodic line starting in measure 6. The Oboe part has a melodic line starting in measure 7. The Clarinet, Horn, and Bassoon parts continue with their rhythmic patterns, often marked with accents and dynamics like *sf*.

II. Rhinoceros

11

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*sf*

*sf*

16

(3+3+2)

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*sf*

*dim.*

*dim.*

*dim.*

*sf*

*dim.*

etc.

# Menagerie

## III. Tortoise

Unruffled ♩ = 55

Poco rit. a Tempo

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

*pp* *sim.* *p* *espr.* *con sord.* *pp* *sim.* *pp* *sim.*

8

Fl.

Ob.

Cl.

Hn.

Bsn.

III. Tortoise

Musical score for III. Tortoise, measures 15-21. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 15-21. Measures 15-17 feature eighth-note triplets. Measures 18-21 feature sixteenth-note triplets. A fermata is placed over the final measure (21).
- Oboe (Ob.):** Measures 15-21. Measures 15-17 feature eighth-note triplets. Measures 18-21 feature sixteenth-note triplets. A fermata is placed over the final measure (21).
- Clarinet (Cl.):** Measures 15-21. Measures 15-17 feature eighth-note triplets. Measures 18-21 feature sixteenth-note triplets. A fermata is placed over the final measure (21).
- Horn (Hn.):** Measures 15-21. Measures 15-17 feature eighth-note triplets. Measures 18-21 feature sixteenth-note triplets. A fermata is placed over the final measure (21).
- Bassoon (Bsn.):** Measures 15-21. Measures 15-17 feature eighth-note triplets. Measures 18-21 feature sixteenth-note triplets. A fermata is placed over the final measure (21).

The score concludes with the text "etc." at the end of the final measure.



# Menagerie

## IV. Flamingos

Hectic  $\text{♩} = 120$

Flute *p* cresc. *f*

Oboe *mf* *f*

Clarinet in Bb *p* cresc. *f*  
senza sord.

Horn in F *p* cresc. *f*

Bassoon *p* cresc. *f*

Detailed description: This system contains the first five staves of the musical score. The Flute part begins with a dynamic of *p* and a *cresc.* marking, reaching *f* by the end of the system. The Oboe part starts with a rest, then enters with *mf* and reaches *f*. The Clarinet in Bb part starts with *p* and *cresc.*, reaching *f*; a box labeled 'senza sord.' is placed above the staff. The Horn in F part starts with *p* and *cresc.*, reaching *f*. The Bassoon part starts with *p* and *cresc.*, reaching *f*. The tempo is marked 'Hectic' with a quarter note equal to 120 beats per minute.

Fl. *p* cresc. *f*

Ob. *mp* *f*

Cl. *p sub.* cresc. *f*

Hn. *p sub.* cresc. *f*

Bsn. *p sub.* cresc. *f*

Detailed description: This system contains the next five staves of the musical score. The Flute part continues with *p* and *cresc.*, reaching *f*. The Oboe part enters with *mp* and reaches *f*. The Clarinet in Bb part continues with *p sub.* and *cresc.*, reaching *f*. The Horn in F part continues with *p sub.* and *cresc.*, reaching *f*. The Bassoon part continues with *p sub.* and *cresc.*, reaching *f*. The tempo remains 'Hectic'.

IV. Flamingos

Musical score for measures 11-14, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Measure 11: Flute has a melodic line. Oboe, Clarinet, and Horn have sustained notes. Bassoon has a melodic line.
- Measure 12: Flute has a melodic line. Oboe, Clarinet, and Horn have sustained notes with a *dim.* marking. Bassoon has a melodic line.
- Measure 13: Flute has a melodic line. Oboe, Clarinet, and Horn have sustained notes with a *dim.* marking. Bassoon has a melodic line.
- Measure 14: Flute has a melodic line. Oboe, Clarinet, and Horn have sustained notes with a *p* marking. Bassoon has a melodic line.

Musical score for measures 15-18, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Measure 15: Flute has a rapid sixteenth-note passage. Oboe, Clarinet, and Horn have sustained notes. Bassoon has a melodic line. Dynamics include *mf* and *p*.
- Measure 16: Flute has a rapid sixteenth-note passage. Oboe, Clarinet, and Horn have sustained notes. Bassoon has a melodic line. Dynamics include *mf* and *p*.
- Measure 17: Flute has a rapid sixteenth-note passage. Oboe, Clarinet, and Horn have sustained notes. Bassoon has a melodic line. Dynamics include *mf* and *p*.
- Measure 18: Flute has a rapid sixteenth-note passage. Oboe, Clarinet, and Horn have sustained notes. Bassoon has a melodic line. Dynamics include *mf* and *p*.

etc.

# Menagerie V. Warthog

Heavy ♩ = 90

Musical score for measures 1-5. The score is in 3/4 time and features five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature has one flat (Bb). The tempo is marked 'Heavy' with a quarter note equal to 90. The dynamic markings are *f* (forte) for measures 1-2 and *dim.* (diminuendo) for measures 3-5. The Flute part starts with a whole rest in measure 1 and then plays a rhythmic pattern of eighth notes. The Oboe part starts with a whole rest in measure 1 and then plays a rhythmic pattern of eighth notes. The Clarinet in Bb part starts with a whole rest in measure 1 and then plays a rhythmic pattern of eighth notes. The Horn in F part starts with a whole rest in measure 1 and then plays a rhythmic pattern of eighth notes. The Bassoon part starts with a whole rest in measure 1 and then plays a rhythmic pattern of eighth notes.

Musical score for measures 6-10. The score is in 3/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (Bb). The dynamic markings are *p* (piano) for measures 6-8, *mf* (mezzo-forte) for measure 9, and *mf sub.* (mezzo-forte, *sub.*) for measure 10. The Flute part starts with a whole rest in measure 6 and then plays a rhythmic pattern of eighth notes. The Oboe part starts with a whole rest in measure 6 and then plays a rhythmic pattern of eighth notes. The Clarinet part starts with a whole rest in measure 6 and then plays a rhythmic pattern of eighth notes. The Horn part starts with a whole rest in measure 6 and then plays a rhythmic pattern of eighth notes. The Bassoon part starts with a whole rest in measure 6 and then plays a rhythmic pattern of eighth notes. The time signature changes to 2/4 for measures 9 and 10.

V. Warthog

11

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *mf* *p* *mf*

Hn. *mf* *p* *cresc.* *mf*

Bsn. *mf* *f*

16

Fl. *mf sub.*

Ob. *mf sub.*

Cl. *mf sub.*

Hn. *f*

Bsn. *f*

etc.