

*Gabriel, the Heavenly
Messenger*

for

String Quartet

by

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to Christophe Collette

Gabriel, the Heavenly Messenger

for String Quartet

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Expressive $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

5

9

Vln. I

Vln. II

Vla.

Vc.

pp

p

dim.

pp

mp

dim.

pp

p

ten.

pp

p

pp

mp

f sub.

pp

mp

f

molto

f sub.

pp

mp

f sub.

Gabriel, the Heavenly Messenger

13 *8^{va}*

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 13 through 16. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one flat and a 4/4 time signature. The first measure is marked with a *8^{va}* (octave) sign. The strings play a melodic line with various articulations and dynamics, including accents and slurs.

17 *8^{va}*

Rit. *a Tempo*

Vln. I
Vln. II
Vla.
Vc.

ff *ppp*
ff *pp* *p*
ff *ppp*
pp *pizz.* *3* *3* *3* *3* *3*

Detailed description: This system contains measures 17 through 20. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one flat and a 4/4 time signature. The first measure is marked with a *8^{va}* (octave) sign. The system includes a *Rit.* (ritardando) marking followed by *a Tempo*. Dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). The Viola and Violoncello parts feature triplet patterns. The Violoncello part includes a *pizz.* (pizzicato) marking.

21 *(8^{va})*

Vln. I
Vln. II
Vla.
Vc.

dim. *pp* *mp*

3 *3* *3* *3* *3* *3*

etc.

Detailed description: This system contains measures 21 through 24. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one flat and a 4/4 time signature. The first measure is marked with a *(8^{va})* (octave) sign. The system includes a *dim.* (diminuendo) marking. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The Viola and Violoncello parts feature triplet patterns. The system ends with the word "etc." indicating further music.