

*Somewhere Between
Nowhere and Elsewhere*

for

Solo Piano and Wind Orchestra

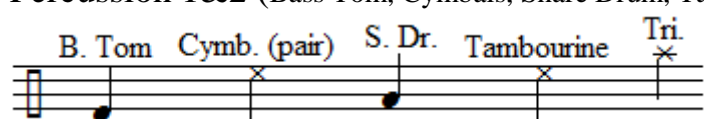
(Original for Solo Piano and Small Symphony Orchestra)

by

Guillaume Vissac

Instrumentation

Flute 1&2
Oboe
English Horn
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn 1&2
Horn 3&4
Trumpet 1&2
Tenor Trombone 1&2
Bass Trombone
Euphonium 1&2
Tuba 1&2
Solo Piano
Timpani
Mallets (Glockenspiel & Vibraphone)
Percussion 1&2 (Bass Tom, Cymbals, Snare Drum, Tambourine & Triangle)



to Marline D'angelo

Somewhere Between Nowhere and Elsewhere

for Wind Orchestra

Guillaume Vissac

Introduction ♩ = 70

This musical score is for the Introduction of the piece "Somewhere Between Nowhere and Elsewhere" for Wind Orchestra. It is composed by Guillaume Vissac and dedicated to Marline D'angelo. The score is written in 2/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The score is divided into two systems of staves. The first system includes Flute 1&2, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn in F (1st and 2nd), Trumpet in Bb 1&2 (3rd and 4th), Tenor Trombone 1&2, Bass Trombone, Bb Euphonium 1&2, Tuba 1&2, Solo Piano, Timpani, Mallets, and Percussion 1&2. The score features various dynamics such as *p*, *f*, *pp*, *mp*, and *mf*, along with articulation marks like accents and slurs. The percussion part includes specific instructions for S. Dr., Glock., Cymb., and Tri. The introduction concludes with a final cadence in the piano and percussion parts.

Somewhere Between Nowhere and Elsewhere

Fl. 1&2
 Ob.
 E. Hn.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hn. 1st
 Hn. 3rd
 Tpt. 1&2
 T. Tbn. 1&2
 B. Tbn.
 Euph. 1&2
 Tba. 1&2
 S. Pno.
 Timp.
 Mal. (Vibra.)
 Perc. 1&2 (Tri., S. Dr.)

The score is divided into two systems. The first system (measures 1-4) contains woodwinds and strings. The second system (measures 5-8) contains brass, percussion, and piano. The piano part features a 'Freely' section starting at measure 5, with dynamics ranging from *pp* to *f*. Percussion includes Triangles (Tri.) and Snare Drum (S. Dr.) parts.

Somewhere Between Nowhere and Elsewhere

18 Quietly ♩ = 70

Fl. 1&2

Ob.

E. Hn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1 2 Hn.

3 4

Tpt. 1&2

T. Tbn. 1&2

B. Tbn.

Euph. 1&2

Tba. 1&2

18 S. Pno. *p* *cresc.* *f* *tr* *mp* *pp* *p* *cresc.* *Rit.* Quietly ♩ = 70

18 Timp.

Mal.

Perc. 1&2

Somewhere Between Nowhere and Elsewhere

The musical score is divided into two systems. The first system includes parts for Flutes 1 & 2, Oboe, English Horn, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Trombones 1 & 2, Euphonium 1 & 2, Tuba 1 & 2, Piano, Timpani, and Mallet Percussion. The second system includes Horns 3 & 4, Trumpets 1 & 2, Trombone, Euphonium 1 & 2, Tuba 1 & 2, Piano, Timpani, and Mallet Percussion. The score features various dynamics such as *mp*, *cresc.*, *mf*, *f*, *dim.*, and *p*, as well as performance instructions like "One player" and "unis.". The piano part includes trills and complex rhythmic patterns. The percussion parts are mostly silent, with some activity in the timpani and mallet percussion.

etc.

Somewhere Between Nowhere and Elsewhere

This musical score is for the piece "Somewhere Between Nowhere and Elsewhere". It is a full orchestral score, including woodwinds, brass, strings, and percussion. The score is divided into two systems, each starting at measure 34. The tempo is marked "Animated" with a quarter note equal to 120 beats per minute. The score features a variety of dynamics, including fortissimo (ff), piano (p), and decrescendo (dim.).

Woodwinds: Flute 1 & 2, Oboe, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone.

Brass: Horns (1, 2, 3, 4), Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium 1 & 2, Tuba 1 & 2.

Strings: String Piano (S. Pno.).

Percussion: Timpani (Timp.), Mallets (Mal.), and Percussion 1 & 2 (Perc. 1&2).

Key performance instructions include "Animated" with a tempo of 120, and dynamic markings such as *ff*, *f*, *dim.*, and *p*. Specific performance techniques like "unis." (unison) and "Vibra." (vibrato) are also indicated.

Somewhere Between Nowhere and Elsewhere

45

Fl. 1&2 *mp* *mf*

Ob. *mp*

E. Hn. *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mf*

Cl. 3 *mp* *mf*

A. Cl. *cresc.* *mp* *cresc.* *mf*

B. Cl. *cresc.* *mp* *cresc.* *mf*

Bsn. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1
2
Hn. 3
4

Tpt. 1&2

T. Tbn. 1&2 *cresc.* *mp* *cresc.* *mf*

B. Tbn.

Euph. 1&2 *cresc.* *mp* *cresc.* *mf*

Tba. 1&2 *cresc.* *mp* *cresc.* *mf*

S. Pno.

45

Timp. *cresc.* *mp* *cresc.* *mf*

Mal. *mp* *mf*

Perc. 1&2

